excalibur r3x

A4 PRINT SIZE

Based on a combination of Excalibur Revisited - the akashic book of truth (www.excalibur-revisited.22web.org) and Robert Durcharme's R3X method. The Ultimate Combination!

GOT WORRIES?

RELAX, FIND A QUIET SPOT, DO IT YOURSELF, OR LET SOMEONE ELSE ASK THE QUESTIONS.

SOMETHING THAT HAPPENED (EVENT) OR 'GROUP' OF THINGS (LIKE WORK OR SCHOOL, A PROJECT, THE WAR, THE ASSAULT, ETC.):

GET THE CONCEPT OF:
A. WHAT YOU ARE THINKING ABOUT THIS (THEN 1 AND 2)
B. THE 'PERIOD OF TIME' AS REGARDS THIS. (YOU CAN DO THIS SUB-CONSCIOUSLY) (THEN 1 AND 2)

LET YOUR MIND ADD IT ALL TOGETHER. YOU WILL KNOW SOMETHING IS GOING ON, THEN YOU WILL KNOW THAT YOU HAVE FINISHED, AND HAVE GOT THE CONCEPT. DON'T PURPOSELY ADD UP DATES, JUST ASK THE QUESTION, WAIT A BIT, THEN YOU'RE DONE!

FRUSTRATIONS?

GET THE CONCEPT OF MY (YOUR) ENTIRE LIFE, CONCEPTION TO NOW. (THEN 1 AND 2)
NORMALLY THE ABOVE IS TOO MUCH, SO YOU TYPICALLY BREAK YOUR LIFE TRACK INTO SEGMENTS, THEN GO TO THE ABOVE QUESTION, AGAIN, AFTERWARDS.

GET THE CONCEPT OF THE PERIOD OF TIME FOR EACH (TO YOUR CURRENT AGE): (THEN 1 AND 2 for each segment eg. Get the concept of the period of time between birth and 4 years old, then 1 AND 2)
BIRTH TO 4, 4-8, 8-12, 12-16, 16-20, 20-24, 24-28, 28-32, 32-36, 36-40, 40-44, 44-48, 48-52, 52-56, 56-60, 60-64, 64-68, 68-72, 72-76, 76-80, 80-84, 84-88, 88-92, 92-96, 96-100, 100-104, 104-108, 108-112, 112-116, 116-120.

RELATIONSHIP TROUBLES?

GET THE CONCEPT OF -
A. THE PERSON YOU WANT TO REPAIR THE RELATIONSHIP WITH, (THEN 1 AND 2)
B. YOU AND THIS PERSON, TOGETHER (THE 'PICTURE') (THEN 1 AND 2)
C. THE PERIOD OF TIME AS REGARDS THIS PERSON. (THEN 1 AND 2)

1,2,3.

1. GOOD, NOW PUT THIS CONCEPT (OR PERIOD OF TIME) - ABOVE YOU, BELOW YOU, TO YOUR RIGHT, TO YOUR LEFT, TO YOUR FRONT, TO YOUR BACK. (REPEAT THROUGH A NUMBER OF TIMES, ALLOWING TIME FOR EACH ONE.)
MOVE TO THE BEGINNING OF THAT (PIECE OF TIME OR CONCEPT).
GOOD
MOVE FORWARD TO THE END OF THAT.
GOOD
(REPEAT MOVING BACK AND FORTH A FEW TIMES)
MOVE TO THE END OF THAT (PIECE OF TIME OR CONCEPT). GOOD
MOVE BACKWARDS THROUGH THAT, END TO BEGINNING. GREAT

2. MOVE TO THE BEGINNING OF THAT PERIOD OF TIME OR CONCEPT, AGAIN.
THANKYOU.
FROM THAT POINT FORWARD TO NOW, MOVE THROUGH ALL THE INCIDENTS WHERE:
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, THAT CONCEPT,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE THAT CONCEPT,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE THE CONCEPT.

OPTIONAL (FOR PTSD TYPE SITUATIONS) - 3. MOVE TO THE BEGINNING OF THAT (PIECE OF TIME OR CONCEPT), AND PAYING ATTENTION TO (USE ONE AT A TIME, OR USE MANY):

HIDDEN, SUPPRESSED, OVERWHELM, INVISIBLE, OCCLUDED, UNCONSCIOUSNESS, PAIN, FORCE, ENERGIES, MASS, STRESS, RESISTANCE, EFFORTS, PRESSURES, IMPACTS, BARRIERS, VIOLENCE, ALCOHOL, DRUGS AND DRUG RELEASES, EMOTIONS, FEELINGS, REACTIONS, PAINS, SENSATIONS, ATTITUDES, INTERIORIZED (GOING IN TO ANYTHING TOO SOLIDLY), PROTESTS, OVERTS, WITHOLD'S, THOUGHTS, PSYCHOTIC BREAKS, FIXED IDEAS, DECISIONS, IMPLANTED COMMANDS, BELIEFS, AGREEMENTS, RELEVANT PEOPLE OR VIEWPOINTS, SHOCK

MOVE FORWARD TO THE END OF THAT.
GOOD
(REPEAT MOVING BACK AND FORTH A FEW TIMES)
MOVE TO THE END OF THAT (PIECE OF TIME OR CONCEPT). GOOD
MOVE BACKWARDS THROUGH THAT, END TO BEGINNING. GREAT

PS - GET THE CONCEPT OF ANYTHING THAT I'M (YOU'RE) FEELING, ANYTHING THAT IS BOTHERING ME (YOU) AT THE MOMENT, SOME STRESS. GOOD, THEN 1.
THIS GETS AT THINGS THAT YOU DON'T REALLY KNOW ARE HAMPERING YOU.
END. THEN CHECK 7.

(5 THEN 6) -

- INTERIORIZATION (GOING INTO SOMETHING TOO SOLIDLY).
- WANTING TOO, OR ACTUALLY GOING IN TOO OR OUT OF SOMETHING, BEING STUCK, UNABLE TO MOVE AROUND, KICKED OUT OF SPACES, TRAPPED, URGENTLY TRYING TO LEAVE, AND PERCEPTIONS BEING PREVENTED.
- BEING AFRAID TO GO INTO THINGS, WHAT THEY DID, AND WHAT DID THEY WITHOLD.
- BEING A PAST IDENTITY MORE THAN THE PRESENT ONE.
- BEING STUCK IN ANOTHER SPACE AND TIME.
- GOING IN TOO SOLIDLY (INTERIORIZED) TO SELF.
- GOING IN TOO SOLIDLY (INTERIORIZED) TO THE PHYSICAL UNIVERSE.
- OF ANYTHING THAT HAS COME UP ABOUT INTERIORIZATION.

5. GET THE CONCEPT OF PERIODS OF TIME, VALENCES, INTENTIONS, DYNAMICS, STRESS, PAIN AND UNCONSCIOUSNESS, LOSS AND EMOTION AND THINGS, WHEN -
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, - ,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE - ,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE - .

GOOD, NOW PUT THIS - ABOVE YOU, BELOW YOU, TO YOUR RIGHT, TO YOUR LEFT, TO YOUR FRONT, TO YOUR BACK. (REPEAT A NUMBER OF TIMES)
MOVE TO THE BEGINNING OF THAT.
MOVE FORWARD TO THE END OF THAT.
(REPEAT MOVING BACK AND FORTH A FEW TIMES)
MOVE TO THE END OF THAT.
MOVE BACKWARDS THROUGH THAT, END TO BEGINNING.

6. FROM THAT POINT FORWARD TO NOW (YOU'LL JUST KNOW), AS REGARDS THIS CONCEPT OR PERIOD OF TIME, MOVE THROUGH ALL THE INCIDENTS WHERE (ONE OR MANY AT A TIME):
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, THE CONCEPT,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE THE CONCEPT,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE THE CONCEPT.

7. **MOMENT OF SHOCK/SHIFT HANDLING.**
(CHECK REGULARLY)
IS THERE A MOMENT OF SHOCK/SHIFT IN RE-STIMULATION?
(REPEAT EACH QUESTION BELOW A NUMBER OF TIMES.)
SPOT A MOMENT BEFORE THE SHOCK.
SPOT A MOMENT AFTER THE SHOCK.
GOOD, NOW PUT THAT MOMENT OF SHOCK ABOVE YOU, BELOW YOU, TO YOUR LEFT, TO YOUR RIGHT, TO YOUR FRONT, TO YOUR BEHIND.
MOVE FORWARD THROUGH THAT MO-

MENT OF SHOCK, BEGINNING TO END, THEN BACKWARD, END TO BEGINNING.

MOVE THROUGH THAT MOMENT OF SHOCK (FORWARD BEGINNING TO END, AND BACKWARD, END TO BEGINNING) FROM THE VIEWPOINT :

YOU HAD AFTER THE MOMENT OF SHIFT
YOU HAD BEFORE THAT MOMENT OF SHIFT
OF ALL THE OTHERS (SPOT ALL OTHER INDIVIDUAL BEINGS (OR VIEWPOINTS) EXTANT (AROUND) AT THE TIME OF THE SHIFT).
OF ANY OTHER RELEVANT TERMINALS INVOLVED IN THE SHIFT MOMENT - THEN SCAN FORWARD THROUGH EACH OF THEIR TRACKS.
OF EACH CREATION (MASSES, ENERGY, SPACE, PARTICLES, ETC.), ANYTHING, THAT CAME INTO BEING AFTER THE SHIFT - THEN SCAN FORWARD THROUGH EACH OF THEIR TRACKS.
OF PAN-DETERMINISM ('ALL VIEWPOINTS AT ONCE',)
OF AESTHETICS,
OF ETHICS,
OF JUST BEING ('WHATEVER THAT MEANS TO YOU'),
OF ALL-BEING (VARIOUSLY KNOWN AS THE 'ALL-THAT-IS, INFINITE BEING, UNIVERSAL CONSCIOUSNESS', ETC.),
OF INFINITE BEING (OR 'ALL-BEING') ,
OF SOURCE (SOURCE OF ALL BEING OR ALL CONSCIOUSNESS),
AS 'STATIC'.

GET THE CONCEPT OF THE FEELINGS, FIXED IDEA, EMOTION, GOAL, OR SOME TYPE OF COMPUTATION AND/OR JUSTIFIABLE POSTULATE (ENABLING YOU TOO BE RIGHT) ARISING FROM THIS SHOCK/SHIFT MOMENT.
MOVE TO THE BEGINNING OF THIS CONCEPT.
MOVE FORWARD THROUGH THIS CONCEPT, BEGINNING TO END, BACKWARD, END TO BEGINNING.
FROM THIS SHOCK/SHIFT INCIDENT FORWARD TO PRESENT TIME, SCAN THROUGH ALL THE INCIDENTS WHERE:
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, THIS CONCEPT ,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE, THIS CONCEPT ,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE, THIS CONCEPT
(END OF SHOCK/SHIFT HANDLING).

5. GET THE CONCEPT OF PERIODS OF TIME, VALENCES, INTENTIONS, DYNAMICS, STRESS, PAIN AND UNCONSCIOUSNESS, LOSS AND EMOTION AND THINGS, WHEN -
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, - ,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE - ,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE - .

GOOD, NOW PUT THIS - ABOVE YOU, BELOW YOU, TO YOUR RIGHT, TO YOUR LEFT, TO YOUR FRONT, TO YOUR BACK. (REPEAT A NUMBER OF TIMES)
MOVE TO THE BEGINNING OF THAT.
MOVE FORWARD TO THE END OF THAT. (REPEAT MOVING BACK AND FORTH A FEW TIMES)
MOVE TO THE END OF THAT.
MOVE BACKWARDS THROUGH THAT, END TO BEGINNING.

I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, - ,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE - ,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE - .

GOOD, NOW PUT THIS - ABOVE YOU, BELOW YOU, TO YOUR RIGHT, TO YOUR LEFT, TO YOUR FRONT, TO YOUR BACK. (REPEAT A NUMBER OF TIMES)
MOVE TO THE BEGINNING OF THAT.
MOVE FORWARD TO THE END OF THAT. (REPEAT MOVING BACK AND FORTH A FEW TIMES)
MOVE TO THE END OF THAT.
MOVE BACKWARDS THROUGH THAT, END TO BEGINNING.

6. FROM THAT POINT FORWARD TO NOW (YOU'LL JUST KNOW), AS REGARDS THIS CONCEPT OR PERIOD OF TIME, MOVE THROUGH ALL THE INCIDENTS WHERE (ONE OR MANY AT A TIME):
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, THE CONCEPT,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE THE CONCEPT,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE THE CONCEPT.

(5 THEN 6) -

UPSETS,
PROBLEMS,
WITHHOLDS OF LONG DURATION,
OVERTS,
LIES,
SECRETS,
INCOMPLETENESS,
INVALIDATION,
INCORRECT LABELS,
BYPASSED, SUPPRESSED AND/OR,
WRONG ITEMS, DATE'S, LOCATION'S,
WHY'S, INDICATION'S, AND/OR ASSIGNMENT'S, THINGS HOLDING YOU BACK,
CAN'T OR COULDN'T FIGURE IT OUT,
SOMEONE IMPLYING THAT YOU WERE KEEPING SOMETHING BACK, BUT WEREN'T,
HARMFUL 'ACTS AND INACTIONS',
CONTINUOUS OVERTS,
CHOOSING TO NOT SAY,
PRESENT TIME PROBLEMS,
PROBLEMS DUMPED INTO YOUR SPACE OR UNIVERSE,
FEELINGS OF SADNESS, RUSHING, AND TIREDNESS,
DISLIKES,
PROTESTS,
TWO THINGS IN OPPOSITION THAT DON'T BELONG THAT WAY, INTENTION VERSUS COUNTER INTENTION,
ANXIOUS ABOUT CHANGE,
DESIRE NO-CHANGE CONDITIONS,
CONCERNED ABOUT BEING RIGHT OR WRONG,
WINS NOT BEEN ACKNOWLEDGED,
PAIN AND UNCONSCIOUSNESS IN RE-STIMULATION,
LOSS AND EMOTION IN RE-STIMULATION,
MOMENTARY RE-STIMULATIONS GOING ON,
THE SAME THOUGHTS OVER AND OVER,
CIRCUITS LIVING OUT ANOTHER LIFE FOR THEM,
INCIDENTS FAILING TO ERASE,
UNRUN AND MISSED FLOWS,
STUCK PICTURE OR PERSISTENT MASSES,
OVERRUN,
RELEASES,
MISUNDERSTOOD WORDS AND CONCEPTS,
OUT ETHICS,
PRETEND,
WAITING TO HAVE SOMETHING HAPPEN,
PAIN AND UNCONSCIOUSNESS MATCHING PRESENT TIME DANGERS,
RE-STIMULATION IN YOUR ENVIRONMENT,
HAVINGNESS,
FLOWING TOO LONG IN ONE DIRECTION ONLY,
SICK OF SOLUTIONS,
BETRAYED,
STOPS,
BEING PHYSICALLY ILL,
BEING MENTALLY ILL,
NOTHING REALLY WRONG,
VIEWPOINT AFTER,
VIEWPOINT BEFORE.

(5 THEN 6) - BREAKS IN:
CREATION (KNOWINGNESS, CONTROL, RESPONSIBILITY),
EXPERIENCE (BEING, DOING, HAVING),
UPSETS (AFFINITY, REALITY, COMMUNICATION),
MOOD,
HARMONY,
RHYTHM,
AESTHETICS,
LIFE,
TRUTH,
LOVE,
OVER-SELF.
(5 THEN 6) - RELEASE OR RELIEF (A FEELING OF REASSURANCE AND RELAXATION FOLLOWING RELEASE FROM ANXIETY OR DISTRESS) FROM STREET DRUGS, MEDICINES, ALCOHOLS, AND THEIR COMBINATIONS.

(5 THEN 6) -

- OF YOU OR SOMEBODY ELSE TRYING TO:
BE HOSTILE TO FINDING MORE TRUTH, SUPPRESS, OVERWHELM, ANTAGONIZE, MAKE NOTHING OF, UNMOCK, FAIL TO REVEAL, STOP, RE-STIMULATE, WITHDRAW FROM, INVALIDATE, SUGGEST, BE CAREFUL OF.

- OF THE PEOPLE YOU KNOW THIS LIFETIME, FROM A PREVIOUS LIFE, THAT CAN'T HAVE DID OR FORCED ON YOU THAT YOU DIDN'T WANT.
- OF PEOPLE YOU KNOW THIS LIFETIME, THAT HAVE WORRIED OR TROUBLED YOU BEFORE THIS LIFE.
- OF WHO YOU HAVE BEEN AFTER THIS LIFE.
- OF SEARCHING FOR SOMEONE WITH REVENGE IN MIND.
- BEING AN IDENTITY FROM THE PAST THAT YOU (THEY) WILL BE AGAIN IN THE FUTURE.
- OF, OUT OF INTENSE HATRED BEING SOMEONE FROM THE PAST, THAT YOU (THEY) CANNOT ESCAPE FROM BEING IN THE FUTURE.

(5 THEN 6) -

- NOT BEING COMFORTABLE AND ABLE TO CONFRONT WHATEVER IS THERE, REGARDLESS,
- NOT BEING ABLE TO COMMUNICATE,
- COMMUNICATION NOT BEING ACKNOWLEDGED, RECOGNISED, DUPLICATED, OR ACCEPTED,
- NON-VERBAL COMMUNICATION.
- A WILLINGNESS TO HANDLE, CONFRONT, AND CONTROL YOURSELF, AND OTHER PEOPLE.
- SOCIAL MACHINERY ASSOCIATED WITH WORDS, AND THE ABILITY TO PLACE, AND CHANGE, THOUGHTS.
- COMMUNICATING WITH INTENTION TO ANOTHER PERSON WITHOUT ANY RESERVATION.
- BEING OUT OF PRESENT TIME.
- DUPLICATING SOMEONE ELSE'S, OR THE PHYSICAL UNIVERSE'S, POINT OF VIEW.
- WANTING PEOPLE TO UNDERSTAND, BUT TALKING TO GAIN ATTENTION, RATHER THAN SHOWING, NON-VERBALLY.
- MAKING GOALS TO CAUSE CERTAINTY IN FUTURE.
- UNIFORM PERCEPTION, NOT SEEING BIG OBJECTS DIFFERENTLY TO SMALL OBJECTS, SEEING, SELECTING, AND TOUCHING THINGS.
- PERCEPTIONS SUCH AS, SMELL, TOUCH, TASTE, SIGHT, COLOUR, HEARING, LOUDNESS, EMOTION, PERSONAL MOTION, EXTERNAL
MOTION AND BODY POSITION.
- TAKING OR SUPPLYING DRUGS.
- PAINS, SENSATIONS, FEELINGS, AND EMOTIONS CONNECTED WITH TAKING THE DRUGS.
- ATTITUDES, MIS-EMOTIONS, UNCONSCIOUSNESSES, AND SORENESSES CONNECTED WITH TAKING THE DRUGS.
- COMPULSIONS, FEARS, ACHES, AND TIREDNESSES CONNECTED WITH TAKING THE DRUGS.
- PRESSURES, DISCOMFORTS, DISLIKES, THRILLS, AND NUMBNESSES CONNECTED WITH TAKING THE DRUGS.
- WANTING TO CONTINUE TO TAKE DRUGS.
- ANTICIPATION TO TAKING DRUGS.
- MEDICINES ACTING AS DRUGS.
- THINGS ACTING LIKE DRUGS TO YOU.
- OF ANYTHING THAT IS LEFT, UNFLAT, OR NOT LOOKED AT, ABOUT DRUGS.
- EVIL PURPOSES (THINGS THAT ARE AGAINST NORMAL SOCIAL CUSTOMS AND CONVENTIONS OR ARE HARMFUL TO ANOTHER OR OTHERS).

5. GET THE CONCEPT OF PERIODS OF TIME, VALENCES, INTENTIONS, DYNAMICS, STRESS, PAIN AND UNCONSCIOUSNESS, LOSS AND EMOTION AND THINGS, WHEN -
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, - ,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE - ,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE - .

GOOD, NOW PUT THIS - ABOVE YOU, BELOW YOU, TO YOUR RIGHT, TO YOUR LEFT, TO YOUR FRONT, TO YOUR BACK. (REPEAT A NUMBER OF TIMES)
MOVE TO THE BEGINNING OF THAT.
MOVE FORWARD TO THE END OF THAT. (REPEAT MOVING BACK AND FORTH A FEW TIMES)
MOVE TO THE END OF THAT.
MOVE BACKWARDS THROUGH THAT, END TO BEGINNING.

I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, - ,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE - ,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE - .

GOOD, NOW PUT THIS - ABOVE YOU, BELOW YOU, TO YOUR RIGHT, TO YOUR LEFT, TO YOUR FRONT, TO YOUR BACK. (REPEAT A NUMBER OF TIMES)
MOVE TO THE BEGINNING OF THAT.
MOVE FORWARD TO THE END OF THAT. (REPEAT MOVING BACK AND FORTH A FEW TIMES)
MOVE TO THE END OF THAT.
MOVE BACKWARDS THROUGH THAT, END TO BEGINNING.

6. FROM THAT POINT FORWARD TO NOW (YOU'LL JUST KNOW), AS REGARDS THIS CONCEPT OR PERIOD OF TIME, MOVE THROUGH ALL THE INCIDENTS WHERE (ONE OR MANY AT A TIME):
I (YOU) EXPERIENCED, OR CAUSED MYSELF (YOURSELF) TO EXPERIENCE, THE CONCEPT,
I (YOU) CAUSED ANOTHER OR OTHERS TO EXPERIENCE THE CONCEPT,
ANOTHER OR OTHERS CAUSED ME (YOU), ANOTHER, OTHERS, OR THEMSELVES TO EXPERIENCE THE CONCEPT.

(5 THEN 6) -

- OF ANYTHING THAT HAS COME UP ABOUT EVIL PURPOSES.
- STABLE AND UNSTABLE (DISPERSED), HAPPY AND DEPRESSED, COMPOSED AND NERVOUS, GOOD NATURED AND UNDEPENDABLE, ACTIVE AND REACTIVELY STUPID/FOOLISH.
- CAPABLE AND INHIBITED, RESPONSIBLE AND IRRESPONSIBLE, LOGICAL AND CAPACITY FOR ERROR, HYPERCRITICAL AND APPRECIATIVE, LACKING AGREEMENT AND WITHDRAWN COMMUNICATION LEVELS.
- STRESS
- OUT OF VALENCE (CAPACITY OF ONE PERSON OR THING TO REACT WITH OR AFFECT ANOTHER IN SOME SPECIAL WAY, AS BY ATTRACTION OR THE FACILITATION OF A FUNCTION OR ACTIVITY.)
- BEING SOMEONE ELSE.
-ATTITUDES, SUCH AS TREACHERY, DISLOYALTY, HELPLESSNESS, HOSTILITY, AND RUDENESS.
-ATTITUDES, SUCH AS CRUELTY, DISOBEDIENCE, REBELLIOUSNESS, WASTEFULNESS, AND STINGINESS.
-ATTITUDES, SUCH AS COWARDLINESS, DIRTINESS, UNGODLINESS, WICKEDNESS, AND CUNNING.
-ATTITUDES, SUCH AS CRITICISM, FALSITY, PRETENCE, GLEE, AND LAUGHTER.
-ATTITUDES, SUCH AS MOCKERY, EMBARRASSMENT, FEELING HURT, OPPRESSIVENESS, AND RIDICULE.
-EMOTIONS, SUCH AS APPREHENSION, FEAR, HATE, AGITATION, AND SHAME.
-EMOTIONS, SUCH AS BLAME, REGRET, GRIEF, REMORSE, AND SORROW.
-EMOTIONS, SUCH AS SADNESS, DESPONDENCY, DEPRESSION, DESPAIR, AND ANGER.
-EMOTIONS, SUCH AS RAGE, GREED, HAUGHTINESS (SELF-IMPORTANCE), ARROGANCE, AND COLDNESS.
-EMOTIONS, SUCH AS CONTEMPTUOUSNESS, HOSTILITY, RESENTMENT, ANTAGONISM, AND BOREDOM.
-EMOTIONS, SUCH AS CONSERVATISM, ENTHUSIASM, PROUDNESS, ELATION, SERENITY, AND UNEMOTIONALNESS.
- CONDITIONS, SUCH AS OVERWHELM, BEING MADE WRONG, FORCE, FRIGHTENED, AND SUPPRESSED.
- CONDITIONS, SUCH AS CRUSHED, OPPRESSED, DENIED,
OVERPOWERED, AND OVERTHROWN.
- CONDITIONS, SUCH AS DEFEATED, DESTROYED, VANQUISHED, WIPED OUT, AND ANNIHILATED.
- CONDITIONS, SUCH AS CHANGE, IDENTIFICATION, RECOGNITION, AND DRIVEN OUT.
- CONDITIONS, SUCH AS DRIVEN AWAY, GRIEF, AND LOSS.
- EVIL PURPOSES CONNECTED WITH TERMINALS AND SUBJECTS IN THE ENVIRONMENT.
- CONVULSING IN AND OUT OF THE BODY, SPACE BEING 'SHAKEN', POSSIBLY CAUSING, IRRESPONSIBILITY.
- WITHHOLDING VITAL INFORMATION.
- WITHHOLDING THE TRUTH.
- WITHHOLDING DATA.
- EVIL PURPOSES CONNECTED WITH VITAL INFORMATION.
- EVIL PURPOSES CONNECTED WITH TRUTH.
- EVIL PURPOSES CONNECTED WITH DATA.
- THE INTENTIONS OF THINGS THAT YOU WANTED TO GET RID OF.
- EVIL IMPULSES.

- REPEATING CRIMES IN HISTORY, AND THE EVIL PURPOSES HAVING TO DO WITH EACH.
- OF ANYTHING THAT HAS COME UP ABOUT THE MATERIAL TO DO WITH EVIL PURPOSES, INTENTIONS, IMPULSES, ETC.
- PSYCHOTIC BREAKS IN THIS LIFETIME.
- THE TYPE OF INCIDENTS WHERE CHARGE WAS BY-PASSED AS A POINT OF INTROVERSION.
- SUBJECT MATTER CONNECTED WITH THESE PSYCHOTIC BREAKS (INTROVERSIONS).
- THE EVIL PURPOSES OF SUBJECTS AND INCIDENTS CONNECTED WITH THESE PSYCHOTIC BREAKS.
- OF ANYTHING THAT HAS COME UP ABOUT PSYCHOTIC BREAKS.
- SUBJECTIVENESS (PERSONAL FEELINGS, TASTES, OR OPINIONS).
- OBJECTIVENESS (NOT INFLUENCED BY PERSONAL FEELINGS OR OPINIONS IN CONSIDERING AND REPRESENTING FACTS).
- INTROVERSION (PREDOMINANTLY CONCERNED WITH AND INTERESTED IN ONE'S OWN MENTAL LIFE, SHY, AND WITHDRAWN.)
- INTROSPECTION (THE EXAMINATION OF ONE'S OWN CONSCIOUS THOUGHTS, FEELINGS, AND MENTAL STATES).
- EXTROVERSION (A CONCERN WITH OR RESPONSIVENESS TO OUTWARD THINGS, OUTSIDE SELF).
- PUTTING ATTENTION ON SOMETHING SUBJECTIVE.
- PUTTING ATTENTION ON THINGS OBJECTIVE.
- OF ANYTHING THAT HAS COME UP ABOUT SUBJECTIVENESS, OBJECTIVENESS, INTROVERSION, INTROSPECTION, AND EXTROVERSION, INCLUDING ALL PURPOSES AND INTENTIONS.
- UPSETS OF LONG DURATION.
- OF TAKING RESPONSIBILITY FOR ANYTHING YOU HAVE DONE WRONG, RECENTLY.
- OF WHAT YOU HAVE DONE, AND WHAT YOU HAVE WITHHELD, FROM YOUR LIFE.
- OF WHAT YOU HAVE DONE, AND WHAT YOU HAVE WITHHELD, FROM YOUR YOURSELF.
- SUCCUMBING
- THE EVIL PURPOSE BEHIND WANTING TO SUCCUMB.
- OF SOME OTHER WAY, AND INTENTIONS, YOU ARE DOING YOURSELF IN THAT HAS BEEN MISSED
- HAVING LOST SOMETHING

DISTRESS
HURTING
AILMENT
AILMENT
COMPLAINT
A DISORDER
BODY AFFLICTION
DAMAGED BODY PARTS
HURT BODY PARTS
ALLERGIES
RELATIVES
SKIN IRRITATION
SKIN DISORDER
UNWANTED FEELINGS
JOBS
DENTAL PROBLEMS
THE ENVIRONMENT
UNWANTED BODY CONDITION
UPSETS
UNWANTED MANNER
PROBLEMS
DEPRESSION
ROMANCES
INFECTION
CONTAMINATION
UNWANTED BEHAVIOUR
FRIENDS
INJURIES
ENEMIES
MISHAP
MARRIAGE
PERCEPTION TROUBLES
CHILDREN
LOSS OF A LOVED ONE
PARENTS
IMPULSES
URGES
CRIMES
MACHINERY
RESTRAINTS
MATTER
ENERGY
SPACE
TIME
CHURCHES
RELIGIONS
PHILOSOPHIES
DIANETICS
SCIENTOLOGY
AUDITING
PEOPLE D.

LEVEL A. RECALL

F1 (flow 1). Tell me something you would like to confront.

F2. (flow 2) Tell me something another would like to confront.

F3. (flow 3) Tell me something others would like to confront.

F4. (flow 4) Tell me something you would like to confront in yourself.

4A. Recall exhaustion.

5. Tell me a part of your life you would be willing to re experience. (This is run alternately with)

Tell me a part of the future you would be willing to experience.

6. 1. Recall something you wouldn't mind forgetting yourself.

2. Recall something you wouldn't mind another person forgetting.

(5 THEN 6) -

INFIRMITY
ANXIETY
SICKNESS
TERROR
BEING UNWELL
HORROR
BAD FEELINGS
PANIC
APPREHENSION
ALARM
DISAGREEABLE FEELINGS
TIMIDITY
SORENESS

1. Remember something.

2. Recall a time.

3. Recall a communication.

3. Recall something you wouldn't mind forgetting about another.

4. Recall something you wouldn't mind another forgetting about you.

9. Recall an unconsciousness.

5. Recall something you wouldn't mind other people forgetting.

Recall waiting.

6. Recall something you wouldn't mind another person forgetting about another person.

Recall a mystery.

7. Tell me something that would be all right for another to make forgotten.

Recall sex.

Recall eating.

Tell me something that would be all right for you to make forgotten.

Recall a symbol.

Tell me something that would be all right for others to make forgotten.

Recall thinking.

Tell me something that would be all right for you to make forgotten about yourself.

Recall an effort.

8. Tell me something that another would permit to have happen again.

Recall an emotion.

Tell me something that you would permit to have happen again.

Recall looking.

Recall knowing about.

Tell me something that others would permit to have happen again.

Recall not knowing.

Tell me something that you would permit to have happen to yourself again.

Recall knowing.

1. Is something upsetting you?
2. Is something concerning you?
3. Is someone nearly finding out something?
4. Are you not communicated something?
5. Are you doing something you are worried about?
6. Are you being invalidated?
7. Is someone evaluating something incorrectly?
8. Are you experiencing a loss?
9. Are you experiencing a failure?
10. Is something going on too long?
11. Is there something you can't stop thinking about?
12. Is there something you find difficult to express?
13. Is there a failure in communication?
14. Are you being unjustly criticised?
15. Is there something or someone that annoys you?
16. Is there something or someone you are trying to avoid?
17. Are you being ignored?
18. Are you not being properly acknowledged?
19. Are you having trouble getting someone to listen to you?
20. Are you having difficulty getting your ideas understood?
21. Is your affection being rejected?
22. Is there a disagreement?
23. Are you being made less of?
24. Does something seem confusing?
25. Are you resisting something?
26. Is something or someone hard to understand?
27. Are there too many obstacles?
28. Is something or someone out of control?
29. Are you having trouble controlling yourself?
30. Is there a problem which doesn't seem solvable?
31. Are others worried about you?
32. Are you worried about others?
33. Is a goal being frustrated?
34. Can you not get agreement on something?
35. Is there someone in your life who constantly gives you problems? 36. Is there a past traumatic incident which is on your mind?
37. Is there something you can't get your mind off?
38. Is there something you feel guilty about?
39. Are you suppressing your true feelings about something?
40. Are you avoiding a situation which needs attention?
41. Are you afraid someone might find out about something you've done?
42. Is there a lack of trust?
43. Is there something you regret having done?
44. Is someone continually telling you what to do or think?
45. Is someone overly dependent?
46. Do you feel you have let yourself down in some way?
47. Are there any opinions you dare not express?
48. Is there something you try not to think about?

49. Are there opinions you find difficult to keep to yourself?
50. Is something else stressful, that you are aware of?

11.1. Recall a time that was really real to you.

2. Recall a time someone was in good communication with you.

3. Recall a time someone really felt affinity for you.

4. Recall a time another knew he/she understood you.

1. Recall a time that was really real to another.

2. Recall a time you were in good communication with someone.

3. Recall a time you really felt affinity for someone.

4. Recall a time you knew you understood someone.

3rd flow: 1. Recall a time that was really real for others.

2. Recall a time another was in good communication with others.

3. Recall a time another really felt affinity for others.

4. Recall a time another knew he/she understood others. To

4th flow: 1. Recall a time you were really real to yourself.

2. Recall a time you were in good communication with yourself.

3. Recall a time you really felt affinity for yourself.

4. Recall a time you knew you understood yourself.

12. 1st flow: Look around here and find something that is really real to you.

2nd flow: Look around here and find something that would be really real to another.

3rd flow: Look around here and find something that would be really real to others.

4th flow: Look around here and find something you could make really real to yourself.

After these are done the EP of LEVEL A is that you have reached the awareness of hope, are aware of hope, and have gained the ability that they are not going to get worse, and that you or they have attained freedom from deterioration because some of that has been handled.

LEVEL B. COMMUNICATION

13. 1. Look around the room and discover some object which he doesn't mind being present. And 2. Locate something else that he wouldn't mind being present.

14. Then, you take up the next process where you pick up a room object and you say: "See this Kleenex box?" They say "Yeah", and you say, "Tell me something you wouldn't mind this Kleenex box being."

15. "Tell me something you wouldn't mind your body being.

16. 1. Find something you wouldn't mind being.

2. "Tell me something else you wouldn't mind being"

17. Well reading Terminals.

1st flow: Tell me something (your) _____ wouldn't mind you communicating with.

2nd flow: Tell me something you wouldn't mind (your) _____ communicating with.

3rd flow: Tell me something others wouldn't mind (your) _____ communicating with.

4th flow: If you were _____, tell me something you wouldn't mind yourself communicating with.

"Think a thought"

"Think a thought" and have them place that thought in various objects around the room;

1st flow: Tell me a thought you would be willing to receive from another.

2nd flow: Tell me a thought another would be willing to receive from you.

3rd flow: Tell me a thought others would be willing to receive from others.

4th flow: Tell me a thought you would be willing to receive from yourself.

"Think about matter"

"Think about energy"

"Think about space"

"Think about time"

"Think about a soul"

1st flow: Recall a time another communicated to you.

2nd flow: Recall a time you communicated to another.

3rd flow: Recall a time others communicated to others.

4th flow: Recall a time you communicated to yourself.

1. "Recall another's communication with you."

2. "Recall another's no communication with you."

2nd flow:

1. Recall your communication with another.

2. Recall your no communication with another.Repetitively to EP

3rd flow: 1. Recall another's communication with others.

2. Recall another's no communication with others.Repetitively to EP

4th flow: 1. Recall a communication of you with yourself.

2. Recall a no communication of you with yourself.Repetitively to EP

"From where could the physical universe communicate to you?"

"From where could you communicate to the physical universe ?"

"From where could the physical universe communicate to others?"

"If you were a the physical universe , from where could you communicate?"

"From where could a body communicate to you?"

"From where could you communicate to a body ?"

"From where could a body communicate to others?"

"If you were a body , from where could you communicate?"

"From where could a mind communicate to you?"

nicate to others?

2nd flow: From where could you communicate to bodies?

“From where could you communicate to a mind ?”

4th flow: If you were a _____, from where could you communicate?

3rd flow: From where could bodies communicate to others?

“From where could a mind communicate to others?”

1st flow: From where could male bodies communicate to you?

4th flow: If you were a bodies, from where could you communicate?

“If you were a mind , from where could you communicate?”

2nd flow: From where could you communicate to male bodies?

1st flow: From where could matter communicate to you?

“From where could a spirit communicate to you?”

3rd flow: From where could male bodies communicate to others?

2nd flow: From where could you communicate to matter?

“From where could you communicate to a spirit ?”

4th flow: If you were a male bodies, from where could you communicate?

3rd flow: From where could matter communicate to others?

“From where could a spirit communicate to others?”

1st flow: From where could female bodies communicate to you?

4th flow: If you were matter, from where could you communicate?

“If you were a spirit , from where could you communicate?”

2nd flow: From where could you communicate to female bodies?

1st flow: From where could energy communicate to you?

Whatever body part they complain about the most, you plug into the next process, whether it is a back, head, shoulders, bowels, a neck or whatever.

3rd flow: From where could female bodies communicate to others?

2nd flow: From where could you communicate to energy?

1st flow: From where could a _____ communicate to you?

4th flow: If you were a female bodies, from where could you communicate?

3rd flow: From where could energy communicate to others?

2nd flow: From where could you communicate to a _____?

1st flow: From where could mbodies communicate to you?

4th flow: If you were energy, from where could you communicate?

3rd flow: From where could a _____ commu-

have protected from yourself.

1st flow: From where could space communicate to you?

4th flow: If you were a victim, from where could you communicate?

1st flow: Spot some communications of yours another has owned.

2nd flow: From where could you communicate to space?

"Spot something"

"Are you spotting it in the physical universe?" If they say "Yes", you have them point to it and they do, then you ask them,

2nd flow: Spot some communications of another that you have owned

3rd flow: From where could space communicate to others?

"How far away does it seem?" And they will tell you.

3rd flow: Spot some communications of another that others have owned.

4th flow: If you were space, from where could you communicate?

1st flow: Spot some communications another has hidden from you.

4th flow: Spot some communications of yours that you have owned.

1st flow: From where could time communicate to you?

2nd flow: Spot some communications you have hidden from another.

1st flow: Spot some communications of yours another has inhibited.

2nd flow: From where could you communicate to time?

3rd flow: Spot some communications another has hidden from others.

2nd flow: Spot some communications of another that you have inhibited.

3rd flow: From where could time communicate to others?

4th flow: Spot some communications you have hidden from yourself.

3rd flow: Spot some communications of another that others have inhibited.

4th flow: If you were time, from where could you communicate?

1st flow: Spot some communications another has protected from you.

4th flow: Spot some communications of yours that you have inhibited.

1st flow: From where could a victim communicate to you?

2nd flow: Spot some communications you have protected from another.

1st flow: Spot some communications of yours another has enforced.

2nd flow: From where could you communicate to a victim?

3rd flow: Spot some communications another has protected from others.

2nd flow: Spot some communications of another that you have enforced.

3rd flow: From where could a victim communicate to others?

4th flow: Spot some communications you

3rd flow: Spot some communications of another that others have enforced.

4th flow: Spot some communications of yours that you have enforced.

1st flow: Spot some communications of yours another has desired.

2nd flow: Spot some communications of another that you have desired.

3rd flow: Spot some communications of another that others have desired.

4th flow: Spot some communications of yours that you have desired.

1st flow: Spot some communications of yours another has been curious about.

2nd flow: Spot some communications of another that you have been curious about.

3rd flow: Spot some communications of another that others have been curious about.

4th flow: Spot some communications of yours that you have been curious about.

1st flow: Spot some communications of yours another has not known about.

2nd flow: Spot some communications of another that you have not known about.

3rd flow: Spot some communications of another that others have not known about.

4th flow: Spot some communications of yours that you have not known about.

1st flow: Spot some communications of yours another has known about.

2nd flow: Spot some communications of another that you have known about.

3rd flow: Spot some communications of another that others have known about. Repetitively to EP _____.

4th flow: Spot some communications of yours that you have known about.

“Spot some hidden knowingness.”

“Spot some protected knowingness.”

“Spot some owned knowingness.”

“Spot some inhibited knowingness.”

“Spot some enforced knowingness.”

“Spot some desired knowingness.”

“Spot some knowingness people could be curious about.”

“Spot some knowingness that has been unknown.”

“Spot some knowingness that is known.”

“Spot some hidden mysteries.”

“Spot some hidden sex.”

“Spot some hidden eating.”

“Spot some hidden symbols.”

“Spot some hidden thinking.”

“Spot some hidden efforts.”

“Spot some hidden emotions.”

“Spot some hidden looking.”

“Spot some hidden knowing.”

“Spot some protected mysteries.”

“Spot some protected sex.”

“Spot some protected eating.”

“Spot some protected symbols.”

“Spot some protected thinking.”

“Spot some protected efforts.”

“Spot some protected emotions.”

“Spot some protected looking.”

“Spot some protected knowing.”

“Spot some owned mysteries.”

“Spot some owned sex.”

“Spot some owned eating.”

“Spot some owned symbols.”

“Spot some owned thinking.”

“Spot some owned efforts.”

“Spot some owned emotions.”

“Spot some owned looking.”

“Spot some owned knowing.”

“Spot some inhibited mysteries.”

“Spot some inhibited sex.”

“Spot some inhibited eating.”

“Spot some inhibited symbols.”

“Spot some inhibited thinking.”

“Spot some inhibited efforts.”

“Spot some inhibited emotions.”

“Spot some inhibited looking.”

“Spot some inhibited knowing.”

“Spot some enforced mysteries.”

“Spot some enforced sex.”

“Spot some enforced eating.”

“Spot some enforced symbols.”

“Spot some enforced thinking.”

“Spot some enforced efforts.”

“Spot some enforced emotions.”

“Spot some enforced looking.”

“Spot some enforced knowing.”

“Spot some curious symbols.”

“Spot some desired mysteries.”

“Spot some unknown looking.”

“Spot some curious thinking.”

“Spot some desired sex.”

“Spot some unknown knowing.”

“Spot some curious efforts.”

“Spot some desired eating.”

“Spot some known mysteries.”

“Spot some curious emotions.”

“Spot some desired symbols.”

“Spot some known sex.”

“Spot some curious looking.”

“Spot some desired thinking.”

“Spot some known eating.”

“Spot some curious knowing.”

“Spot some desired efforts.”

“Spot some known symbols.”

“Spot some unknown mysteries.”

“Spot some desired emotions.”

“Spot some known thinking.”

“Spot some unknown sex.”

“Spot some desired looking.”

“Spot some known efforts.”

“Spot some unknown eating.”

“Spot some desired knowing.”

“Spot some known emotions.”

“Spot some unknown symbols.”

“Spot some curious mysteries.”

“Spot some known looking.”

“Spot some unknown thinking.”

“Spot some curious sex.”

“Spot some known knowing.”

“Spot some unknown efforts.”

“Spot some curious eating.”

1st flow: From where could a protected person communicate to you?

“Spot some unknown emotions.”

person communicate to others?

2nd flow: From where could you communicate to a protected person?

1st flow: From where could an unwanted person communicate to you?

4th flow: If you were a desirable person, from where could you communicate?

3rd flow: From where could a protected person communicate to others?

2nd flow: From where could you communicate to an unwanted person?

1st flow: From where could an interesting person communicate to you?

4th flow: If you were a protected person, from where could you communicate?

3rd flow: From where could an unwanted person communicate to others?

2nd flow: From where could you communicate to an interesting person?

1st flow: From where could an owned person communicate to you?

4th flow: If you were an unwanted person, from where could you communicate?

3rd flow: From where could an interesting person communicate to others?

2nd flow: From where could you communicate to an owned person?

1st flow: From where could a necessary person communicate to you?

4th flow: If you were an interesting person, from where could you communicate?

3rd flow: From where could an owned person communicate to others?

2nd flow: From where could you communicate to a necessary person?

1st flow: From where could an unknown person communicate to you?

4th flow: If you were an owned person, from where could you communicate?

3rd flow: From where could a necessary person communicate to others?

2nd flow: From where could you communicate to an unknown person?

1st flow: From where could a false person communicate to you?

4th flow: If you were a necessary person, from where could you communicate?

3rd flow: From where could an unknown person communicate to others?

2nd flow: From where could you communicate to a false person?

1st flow: From where could a desirable person communicate to you?

4th flow: If you were an unknown person, from where could you communicate?

3rd flow: From where could a false person communicate to others?

2nd flow: From where could you communicate to a desirable person?

1st flow: From where could a known person communicate to you?

4th flow: If you were a false person, from where could you communicate?

3rd flow: From where could a desirable

		2. “What would you like to say about that?”
2nd flow: From where could you communicate to a known person?	1. “What are you willing for me to talk to you about?”	
	2. “What would you like me to tell you about that?”	Choose people who are causing you problems.
3rd flow: From where could a known person communicate to others?		
		“If _____ could talk to you, what would they talk about?”
	1. “What are you willing to talk to me about?”	
4th flow: If you were a known person, from where could you communicate?		“If they were talking to you about that, what would they say exactly?”
	2. “What would you like to tell me about that?”	
		1. “If you could talk to _____, what would you talk about?”
1st flow: From where could another communicate to you?	“What are you willing for me to talk to others about?”	
		2. “If you were talking to _____ about that, what would you say exactly?”
	2. “What would you like me to tell others about that?”	
2nd flow: From where could you communicate to another?		
		Pick two terminals.
	1. “What are you willing to let yourself talk about?”	“If _____ could talk to _____, what would they talk about?”
3rd flow: From where could another communicate to others?	2. “What would you like to say about that?”	“If _____ was talking to _____ about that, what would they say exactly?”
	1. “What are you willing for another to talk to you about?”	
4th flow: From where could you communicate to yourself?		“If you could talk about yourself, what would you talk about?”
	2. “What would you like for him/her to tell you about that?”	
		“If you were talking about that what would you say exactly?”
1st flow: What wouldn’t another mind you communicating with?		
	1. “What are you willing to talk to another about?”	
		On the final step here, you use a canned list of things which are banned from social, everyday communication.
	2. “What would you like to tell another about that?” Repetitively to EP _____.	
2nd flow: What wouldn’t you mind another communicating with?		1st flow: 1. What are you willing to have someone else tell you about _____?
		2. Who else could he/she say those things to?
	1. “What are you willing for another to talk to others about?”	
3rd flow: What wouldn’t another mind others communicating with?		
	2. “What would you like him/her to tell others about that?”	
		2nd flow: 1. What are you willing to tell me about _____?
		2. Who else could you say those things to?
4th flow: What wouldn’t you mind yourself communicating with?	1. “What are you willing to let yourself talk about?”	

3rd flow: 1. What are you willing to have someone else tell others about _____?

2. Who else could they say those things to?

4th flow: 1. What are you willing to let yourself say about _____?

2. Who else could you say those things to?

1st flow: What solid another have you understand?

2nd flow: What solid could you have another understand?

3rd flow: What solid could others have others understand?

4th flow: What solid could you have yourself understand?

Read over the EP of the COMMUNICATION's LEVEL A and see if they made that; if they have attained the state of being aware of recognition, are they recognising things.

1st flow EP: Freedom from and no longer bothered by communication difficulties. No longer withdrawn or reticent. Lost any resistance to others communicating to him on unpleasant or unwanted subjects. Loss of reactions to others communicating to others. Loss of difficulty or reaction on communicating with oneself.

2nd flow EP: Gained the ability to communicate freely with anyone on any subject, in other words, they will like to outflow and they will be willing for others to communicate to them freely on any subject. They will see the value in that and they won't restrict it anymore.

3rd flow EP: They will be willing to permit others to communicate about anything to others.

4th flow EP: They are willing to allow any type of communication from themselves. This is a 4-flow state of communications release. and freedom are on the types of communications.

LEVEL C. PROBLEMS AND HELPING

1. This is where you sit across from the person with your knees outside of the other-person, who is also sitting in a chair facing you. The command is:

"Give me that hand."

You say the command whilst indicating with your eyes or head nodding, but not moving your own hand to indicate the person. They hand you the hand and you take it. It is normally their right hand, you are taking it with your right hand. After they have given it to you: acknowledge, then, you take your left hand and remove it and put it back in their lap.

Keep cycling through the commands again.

After session meter smiles and FN _____.

You run this until there is no communication lag (time between asking the question and getting a response) and they are no longer getting any anger on the subject of control anymore. This means that the process is flat and the person could do the session forever if they had too without stopping. They must be able to do this if need be. The real reason you are doing it is, if they can be coaxed into allowing you to control them, then they will generally cognite that they can control themselves more. Any physical origination, like if they twitch, cough, or grin, you handle as an origination and you ask them "What happened?". They say, "Oh, I just realised that X, Y, Z" and you say "Okay" and then, continue with the process.

2. "Look at that wall."

"Thankyou!"

"Walk over to that wall."

"Thankyou!"

"Touch that wall."

"Thankyou!"

"Turn around."

After session meter smiles and FN _____.

Of course, each time that they execute the command, you thank them. So, you, the sessioner, are on the right side of the person, pointing at the wall, walking over with them, having them touch it, telling them to turn around (and you turn around with them) and acknowledging them.Make sure your commands get executed. This will grind off all kinds of machinery that they have, it will bring them into present time, and they will actually run up the emotional frequency scale on this. They will get sad about it, griefy about it. At first, they won't care at all, you'll have some of that machinery come off, then they will get covertly hostile, then they will get angry, then antagonistic, then bored with it, then conservative about it, and finally they will end-up enthusiastic and the communication lag will be gone. It will be very obvious to you that they are as much there (in the room) as you, and so you end off. Then go to the next objective session.

3. You sit across from each other in chairs, with nothing in between you. You tell them to:

"Put your hands against mine, follow them, and contribute to their motion."

So, then you make a hand motion. Then, you ask them,

"Did you contribute to the motion?".

After session meter smiles and FN _____.

You start with simple motions, then get them more complex as you go. This increases a person's ability to duplicate, in other words, their havingness. So, then you can increase the space to where they hands are 5 centimetres apart and they are moving their hands along with yours. You can increase it up to 30 cm's, 100 meters, 1,000 kilometres, that is up to you. I would recommend simply doing it to a good EP with the hands touching each other, and then a good EP 40 cm's apart, and then 1.0 meters apart.

4. This is where you pick up a book and move it through space and then, hand the person the book and have them do as best they can in repeating the action that

you did, in other words, moving the book through the space at the same speed, the same number of turns, and the same angles. So, you can go from simple to complex here and you will see what their IQ is very quickly by how much they can remember and duplicate. This will run off any confusions they have on mirrors and viewpoints because basically you want them to come up to realising that they are duplicating your point of view and the physical universe's point of view. Which ever one that they want to take as a particular duplicate is all right. At least they will see the difference because those are two different things. The commands are:

"Do you see this book?",

they say "yes", then move the book up and down, across ect.. And when you are finished you hand the book to the person and say:

"Do the same thing with the book that I did"

Start off very simple, gradually advancing to moving the book in a complex pattern for the person to duplicate. This process is not meant to be serious, so you can talk quite regularly during the session for this one.

After session meter smiles and FN _____.

5. You have them touch room objects to an EP by asking with full intention in that they are going to comply:

"Touch that (room object.)!"

When they have: "Thankyou"

After session meter smiles and FN _____.

6. You have them touch a particular body part and then, touch a room object over and over, alternately to EP:

"Touch your (body part)"

"Thankyou"

"Touch that (indicated room object).

"Thankyou"

After session meter smiles and FN _____.

7. "Look around the room and tell me what you are willing to have?"

"Look around the room and tell me what you would permit to remain" Repetitively to EP _____.

"Look around the room and tell me what you could dispense with"

8. You have them:

"Look at that object", indicating a room object, then,

"Walk over to that object", (acknowledging them each time, on each communication cycle),

then, you have them:

"Touch that object",

then, you have them: "Keep it from going away".

You should ask after they have done the last:

"Did you keep it from going away?",

and they will confirm that they did.

After session meter smiles and FN _____.

9. Then you run the same process except you have them "Hold it still". The commands are:

"Look at that object."

"Walk over to that object."

"Touch that object."

"Hold it still."

"Did you hold it still?"

After session meter smiles and FN _____.

10. Run:

"Notice that object"

and you point them out, but don't point in the person's particular direction, and you acknowledge each time and run that to an EP.

After session meter smiles and FN _____.

11. You let the person figure out showing you things. The way you do this is you run:

"Show me that (room object)"

and have them show you it.

"Thankyou"

After session meter smiles and FN _____.

12. These next objectives are fantastic. They really brighten up the person's visual perception. You put a book on a table (at one end of the room) and a bottle on a table (at the other end of the room). The commands are:

"Look at that bottle."

"Walk over to it." (You acknowledge them each time.)

"Pick it up."

"What is its colour?"

"What is its temperature?"

"What is its weight?"

"Put it down in exactly the same place."

Then, you say,

"Look at that book."

"Walk over to it."

"Pick it up."

"What is its colour?"

"What is its temperature?"

"What is its weight?"

"Put it down in exactly the same place."

After session meter smiles and FN _____.

You run this until a person either exteriorizes or you have an EP (or both) to where it is complete.

13. The next thing you process a person's ability to Start-Change-Stop. Run each set (13.1, 13.2, 13.3, 13.4) to a flat point where the person feels good about doing that set, then you can move on to the next set. But you must return to the first set (i.e.. Stop) below and keep cycling through to a huge EP. You need to do this because each set goes unflat when you run the next one, so you have to keep cycling through to get them all flat simultaneously, and the EP is thus achieved.13.1 You say:

"I want you get your body moving down the room and when I tell you to stand still I want you to make the body stand still. Do you understand?"

They will say, "Yes".

So, you get them walking, then say,

"Stand still"

and they do, so thank them.

Then, you say:

"Did you make the body stand still?"

And they will answer that they did and you thank then.

Repetitively to a flat point _____.

13.2 Next, you do the same type of process on starting. You say:

"I'm going to tell you to start, when I tell you to start, start the body moving in that direction. Do you understand?".

They say, "Yes", so you say,

"Start"

and they do and you tell them

"Good", "Did you start the body?"

And they say, "Yes".

Repetitively to a flat point _____.

13.3 Next, you do the same thing on stopping the body. You say,

"I'm going to tell you to get the body moving in that direction and somewhere along the line, I'm going to tell you to stop, then you stop the body, Do you understand?"

They say, "Yes",

"Good".

So, you tell them,

"Get the body moving",

they start walking it around, then you say,

"Stop",

they do, you acknowledge it, then, you say,

"Did you stop the body?"

And they say, "Yes", and you say,

"Thank you".

This basically takes care of start, stop and standing still.

Repetitively to a flat point _____.

13.4 The next thing you process is change. So, you indicate a few spots in the room, identify them as A, B, C and D. You can also do this by writing on cards. You simply tell them to move from one point to another point. Move from point A to point B, move from point B to point C, move from point C to point A to where they will get a cog on change. The commands are:

"Do you see that spot?"

"Good"

"We will call that spot A. Now you stand here. OK.

"Now do you see that other spot?"

"Good" "We'll call that spot B."

"Alright, now when I ask you to change the body, I want you to change the body's position from A to B. Do you understand that?"

The person says they do and you step back from the person and say "Change".

The person then changes the body's position. Similarly in using the various points and combinations of points A, B, C, and D, you run the person on change until it goes flat or goes to an EP.

Repetitively to a flat point _____.

So go to 13.1 and go through them again, and again until all sets are unflat and the person EP's.

After session meter smiles and FN _____.

14. "What are you absolutely sure will happen in the next ten minutes?"

"What are you absolutely sure will happen in the next hour?"

"What are you absolutely sure will happen in the next week?"

"What are you absolutely sure will happen in the next ten monthes?"

"What are you absolutely sure will happen in the next two years?"

15. Then, you run,

"Tell me something you would like to do in the next 10 minutes."

"Tell me something you would like to do in the next week."

"Tell me something you would like to do in the next two years."

"Tell me something you would like to do in the next ten years."

16. Next, you increase a person's perception to where it is uniform. So, you select objects in the room and direct their attention to them. So, you start off with large objects and run to an EP where the person is certain that they are in good communication with these objects and the walls and other parts of the room. Do all the sets (i.e.. 16.1, 16.2, 16.3, 16.4) before verifying on the meter:

16.1 "Do you see that object?",

they say, "Yes",

you acknowledge, then, you say,

"Go over to it and put your hand on it.",

you acknowledge, then you point out another object and have them walk over to it and put their hand on it.

16.2 Then, you start pointing out little tiny marks or points in the room. You say,

"Do you see that black mark on the left that table?",

they say, "Yes",

"All right, go over and put your finger on it".

They will do it, you acknowledge, then, you say,

"Now take your finger off."

You do this until a person has uniform perception of any and all objects in the room, they don't see big things differently from small things.

16.3 The next thing you do is actually use a spot and you turn some volition over to the person here. You say,

"Find a spot in this room."

They will, you acknowledge them, then, you tell them to,

"Go over and put your finger on it."

They do and you acknowledge it, then, you tell them,

"Let go of it." And they do.

You do this until they are freely selecting spots in the room. Now, you turn time over to them on the next process. You say,

"Find a spot in the room.",

acknowledge them,

"Make up your mind when you are going to touch it and then touch it."

They do and you acknowledge it. Then,

"Make up your mind when you are going to let go of it and let go."

After session meter check for smiles and FN _____.

So, you run that repetitively to an EP to where there is no communication lag and the person is certain that he is seeing, selecting and touching the spots.You will tend to find that the person gets frustrated, angry, bored, monotonous, and will progress to enthusiasm. The EP is that they can do the process forever. What you will also find is that the person will start saying things like how bright and/or colourful the room is. They will exclaim outside of session how clear and persistent everything is. They finally start seeing what is there instead of the substitute for reality they have self-imposed.

1st flow: Tell me about another helping you.

2nd flow: Tell me about you helping another.

3rd flow: Tell me about another helping others.

4th flow: Tell me about you helping yourself.

1F: Tell me about a problem that another's help has been to you.

2F: Tell me a problem that your help has been to another.

3F: Tell me a problem another's help has been to others.

4F: Tell me a problem that helping yourself has been to you.

1st flow: 1. How could another prevent your help?

2. How could another fail to help you?

2nd flow: 1. How could you prevent another's help?

2. How could you fail to help another?

3rd flow: 1. How could another prevent others help?

2. How could others fail to help another?

4th flow: 1. How could you prevent help for yourself?

2. How could you fail to help yourself?

1st flow: 1. Who has intended not help you?

2. Who has helped you?

2nd flow: 1. Who have you intended not to help?

2. Who have you helped?

3rd flow: 1. Who has intended not to help others?

2. Who has helped others?

4th flow: 1. How have you intended not to help yourself?

2. How have you helped yourself?

Now take general terminals (people) out of the folder that are connected with the person's past, in other words, if they have women troubles throughout the your processing, you would use women, boss troubles use bosses. In other words, get a general terminal, if you can. You can use a specific, but it is a little less productive The commands are, each run separately to EP:

1st flow: How could a _____ fail to help you?

2nd flow: How could you fail to help a _____?

3rd flow: How could a _____ fail to help others?

4th flow: How could you fail to help yourself regarding a _____?

1st flow: 1. Think of a confusion helping you.

2. Think of a confusion not helping you.

2nd flow: 1. Think of helping a confusion.

2. Think of not helping a confusion.

3rd flow: 1. Think of a confusion helping others.

2. Think of a confusion not helping others.

4th flow: 1. Think of you as a confusion helping yourself.

2. Think of you as a confusion not helping yourself.

1st flow:1. Think of an unconscious person helping you.

2. Think of an unconscious person not helping you.

2nd flow: 1. Think of helping an unconscious person.

2. Think of not helping an unconscious person .

3rd flow: 1. Think of an unconscious person helping others.

2. Think of an unconscious person not helping others.

4th flow: 1. Think of you as an unconscious person helping yourself.

2. Think of you as an unconscious person not helping yourself.

1st flow: 1. Think of a responsible person helping you.

2. Think of a responsible person not helping you.

2nd flow: 1. Think of helping a responsible person.

2. Think of not helping a responsible person.

3rd flow:1. Think of a responsible person helping others.

2. Think of a responsible person not helping others.

4th flow: 1. Think of you as a responsible person helping yourself.

2. Think of you as a responsible person not helping yourself.

1st flow: 1. Think of a creative person helping you.

2. Think of a creative person not helping you.

2nd flow: 1. Think of helping a creative person.

2. Think of not helping a creative person.

3rd flow: 1. Think of a creative person helping others.

2. Think of a creative person not helping others.

4th flow: 1. Think of you as a creative person helping yourself.

2. Think of you as a creative person not

helping yourself.

1st flow:1. Think of a creative person helping you.

2. Think of a creative person not helping you.

2nd flow: 1. Think of helping a creative person.

2. Think of not helping a creative person.

3rd flow: 1. Think of a creative person helping others.

2. Think of a creative person not helping others.

4th flow: 1. Think of you as a creative person helping yourself.

2. Think of you as a creative person not helping yourself.

1st flow: 1. Tell me some help another has given you.

2. Tell me some help another has not given you.

2nd flow: 1. Tell me some help you have given another.

2. Tell me some help you have not given another.

3rd flow: 1. Tell me some help another has given others.

2. Tell me some help another has not given others.

4th flow: 1. Tell me some help you have given yourself.

2. Tell me some help you have not given yourself.

1 How could you help me?

2. How could I help you?

3. How could you help another?

4. How could another help you?

5. How could another help others?

6. How could you help yourself?

1st flow: How could a first dynamic (Self) help you?

2nd flow: How could you help a first dynamic (Self)?

3rd flow: How could first dynamic (Self) help others?

4th flow: If you were a first dynamic (Self), how could you help yourself?

1st flow: How could a second dynamic (sex, family) help you?

2nd flow: How could you help a second dynamic (sex, family)?

3rd flow: How could a second dynamic (sex, family) help others?

4th flow: If you were a second dynamic (sex, family), how could you help yourself?

1st flow: How could a third dynamic (groups) help you?

2nd flow: How could you help a third dynamic (groups)?

3rd flow: How could a third dynamic (groups) help others?

4th flow: If you were a third dynamic (groups), how could you help yourself?

1st flow: How could a fourth dynamic (mankind) help you?

2nd flow: How could you help a fourth dynamic (mankind)?

3rd flow: How could a fourth dynamic (mankind) help others?

4th flow: If you were a fourth dynamic (mankind), how could you help yourself?

1st flow: How could a fifth dynamic (all life forms) help you?

2nd flow: How could you help a fifth dynamic (all life forms)?

3rd flow: How could a fifth dynamic (all life forms) help others?

4th flow: If you were a fifth dynamic (all life forms), how could you help yourself?

1st flow: How could a sixth dynamic (the physical universe) help you?

2nd flow: How could you help a sixth dynamic (the physical universe)?

3rd flow: How could a sixth dynamic (the physical universe) help others?

4th flow: If you were a sixth dynamic (the physical universe), how could you help yourself?

1st flow: How could a seventh dynamic (thought) help you?

2nd flow: How could you help a seventh dynamic (thought)?

3rd flow: How could a seventh dynamic (thought) help others?

4th flow: If you were a seventh dynamic (thought), how could you help yourself?

1st flow: How could an eighth dynamic (God, Infinity, Supreme Being) help you?

2nd flow: How could you help an eighth dynamic (God, Infinity, Supreme Being)?

3rd flow: How could an eighth dynamic (God, Infinity, Supreme Being) help others?

4th flow: If you were an eighth dynamic (God, Infinity, Supreme Being), how could you help yourself?

1st flow: How could a ninth dynamic (Aesthetics) help you?

2nd flow: How could you help a ninth dynamic (Aesthetics)?

3rd flow: How could a ninth dynamic (Aesthetics) help others?

4th flow: If you were a ninth dynamic (Aesthetics), how could you help yourself?

1st flow: How could a tenth dynamic (Ethics (rationality) help you?

2nd flow: How could you help a tenth dynamic (Ethics (rationality)?

3rd flow: How could a tenth dynamic (Ethics (rationality) help others?

4th flow: If you were a tenth dynamic (Ethics (rationality), how could you help yourself?

1st flow: How could an eleventh dynamic (Decency) help you?

2nd flow: How could you help an eleventh dynamic (Decency)?

3rd flow: How could an eleventh dynamic (Decency) help others?

4th flow: If you were an eleventh dynamic (Decency), how could you help yourself?

1st flow: How could a twelth dynamic (Truth) help you?

2nd flow: How could you help twelth dynamic (Truth)?

3rd flow: How could twelth dynamic (Truth) help others?

4th flow: If you were twelth dynamic (Truth), how could you help yourself?

1st flow: How could a thirteenth dynamic (Awareness) help you?

2nd flow: How could you help a thirteenth dynamic (Awareness)?

3rd flow: How could a thirteenth dynamic (Awareness) help others?

4th flow: If you were a thirteenth dynamic (Awareness), how could you help yourself?

1st flow: How could a fourteenth dynamic (Individuality) help you?

2nd flow: How could you help a fourteenth dynamic (Individuality)?

3rd flow: How could a fourteenth dynamic (Individuality) help others?

4th flow: If you were a fourteenth dynamic (Individuality), how could you help yourself?

1st flow: How could a fifteenth dynamic (Coexistence) help you?

2nd flow: How could you help a fifteenth dynamic (Coexistence)?

3rd flow: How could a fifteenth dynamic (Coexistence) help others?

4th flow: If you were a fifteenth dynamic (Coexistence), how could you help yourself?

1st flow: How could a sixteenth dynamic (Spiritual Awareness that is not-being) help you?

2nd flow: How could you help a sixteenth dynamic (Spiritual Awareness that is not-being)?

3rd flow: How could a sixteenth dynamic (Spiritual Awareness that is not-being) help others?

4th flow: If you were a sixteenth dynamic (Spiritual Awareness that is not-being), how could you help yourself?

1st flow: 1. Tell me a motion that has helped you.

2. Tell me a motion that has not helped you.

2nd flow: 1. Tell me a motion that you have helped.

2. Tell me a motion that you have not helped.

3rd flow: 1. Tell me a motion that has helped others.

2. Tell me a motion that has not helped others.

4th flow: 1. Tell me a motion that you have helped yourself with.

2. Tell me a motion that you have not helped yourself with.

listing and nulling

1st flow: Who has failed to control you?

Repetitively till item is found _____.

listing and nulling

2nd flow: Who have you failed to control?

Repetitively till item is found _____.

listing and nulling

3rd flow: Who have others failed to control?

Repetitively till item is found _____.

listing and nulling

4th flow: How have you failed to control yourself?

Repetitively till item is found _____.

listing and nulling

1st flow: What has failed to control you?

Repetitively till item is found _____.

listing and nulling

2nd flow: What have you failed to control?

Repetitively till item is found _____.

listing and nulling

3rd flow: What have others failed to control?

Repetitively till item is found _____.

listing and nulling

4th flow: What have you failed to control in yourself?

Repetitively till item is found _____.

Get main worry.

1st flow: Invent a problem you could have with another for which (main worry) is the answer.

2nd flow: Invent a problem another could have with you for which (main worry) is the answer.

3rd flow: Invent a problem another could have with others for which (main worry) is the answer.

4th flow: Invent a problem you could have with yourself for which (main worry) is the answer.

1st flow: Invent a problem you could have with another for which becoming instead of being is the answer.

2nd flow: Invent a problem another could have with you for which becoming instead of being is the answer.

3rd flow: Invent a problem another could have with others for which becoming instead of being is the answer.

4th flow: Invent a problem you could have with yourself for which becoming instead of being is the answer.

1st flow: 1. Get the idea of solving a problem.

2. Get the idea of not solving a problem.

2nd flow: 1. Get the idea of another solving a problem.

2. Get the idea of another not solving a problem.

Repetitively to EP _____.

3rd flow: 1. Get the idea of others solving problems.

2. Get the idea of others not solving problems.

4th flow: 1. Get the idea of solving a problem of your own.

2. Get the idea of not solving a problem of your own.

Pick key charged terminal

1st flow: Invent something worse than (charged terminal).

2nd flow: Invent something worse for you than (charged terminal).

3rd flow: Invent something worse for others than (charged terminal).

4th flow: Invent something worse for your yourself than (charged terminal).

1. Spot where (charged terminal) is now.

2. Spot where you are now.

1st flow: 1. Invent a problem that is of comparable magnitude to (charged terminal).

1a. How could that be a problem to you?

2. Can you conceive yourself figuring on that?

2nd flow:1. Invent a problem that is of comparable magnitude to you for (charged terminal).

1a. How could that be a problem to (charged terminal)?

2. Can you conceive (charged terminal) figuring on that?

3rd flow: 1. Invent a problem that is of comparable magnitude to (charged terminal) for others.

1a. How could that be a problem to others?

2. Can you conceive others figuring on that?

4th flow: 1. Invent a problem you could have with yourself that is of comparable magnitude to (charged terminal)?

1a. How could that be a problem to you?

2. Can you conceive yourself figuring on that?

1st flow: Tell me a problem you could confront.

2nd flow: Tell me a problem another could confront.

3rd flow: Tell me a problem others could

confront.

4th flow: Tell me a problem about yourself you could confront.

1st flow: 1. Tell me a problem with another.

2. What part of that problem have you been responsible for?

2nd flow: 1. Tell me a problem of another with you.

2. What part of that problem has another been responsible for?

3rd flow: 1. Tell me a problem of another with others.

2. What part of that problem has another been responsible for?

4th flow: 1. Tell me a problem you have had with yourself.

2. What part of that problem have you been responsible for?

1st flow: Tell me two things you can confront.

2nd flow: Tell me two things another can confront.

3rd flow: Tell me two things others can confront.

4th flow: Tell me two things about yourself you can confront.

1st flow: Tell me a problem another might have been responsible for.

2nd flow: Tell me a problem you may have been responsible for.

3rd flow: Tell me a problem others might have been responsible for.

4th flow: Tell me a problem about yourself you may have been responsible for.

1st flow: 1. Tell me a problem you could confront.

2. Tell me a problem you don't have to confront.

2nd flow: 1. Tell me a problem another could confront.

2. Tell me a problem another doesn't have to confront.

3rd flow: 1. Tell me a problem that could be confronted by others.

2. Tell me a problem that others don't have to confront.

4th flow: 1. Tell me a problem about yourself that you could confront.

2. Tell me a problem about yourself that you don't have to confront.

1st flow: Tell me a solution you could make stick.

2nd flow: Tell me a solution another could make stick.

3rd flow: Tell me a solution others could make stick.

4th flow: Tell me a solution about yourself you could make stick.

Use a random room object

1st flow: Tell me some problems this object could be to you.

the same object

2nd flow: Tell me some problems this object could be to another.

the same object

3rd flow: Tell me some problems this object could be to others.

the same object

4th flow: Tell me some problems you have caused yourself over this object.

listing and nulling

What self determined changes have you made this lifetime?

when and what was that

and when and what was the prior confusion.

ect. till flat

listing and nulling

1st flow: 1. Tell me a problem you have had with another.

2. Tell me some solutions you have had for that problem.

listing and nulling

2nd flow: 1. Tell me a problem another has had with you.

2. Tell me some solutions another has had for that problem.

listing and nulling

3rd flow: 1. Tell me a problem another has had with others.

2. Tell me some solutions they have had for that problem.

listing and nulling

4th flow: 1. Tell me a problem you have caused yourself.

2. Tell me some solutions you have had for that problem.

Verify the EP of the level that they have no problems, they are no longer worried about problems that they have been to others, that they have lost the inability to have others having problems with others (it's perfectly all right), and they don't have any problems with themselves. In addition, they have come up to the ability to recognise the source of problems and make them vanish, feel free about any problems others have with them and can recognise the source of the problems, feel free about others problems with or about others and can recognise the source of those, and can recognise their own problems with themselves. Finally, that they have come up to the awareness level of communication and perception.

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9. Others to others.

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3. Groups

4. Mankind

5. All life forms

6. The physical universe

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8. God, Infinity, Supreme Being

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10. Ethics (rationality)

11. Decency

12. Truth

13. Awareness

14. Individuality

15. Coexistence

16. Spiritual Awareness that is not-being

LEVEL D. RIGHTING THE WRONGS

1st flow:

Give me some things which would be all right for you to look at.

Give me some emotions which would be all right for you to look at.

Give me some efforts that would be all right for you to look at.

2nd flow:

Give me some things that would be alright for another to look at.

Give me some emotions it would be all right for another to look at.

Give me some efforts it would be all right for another to look at.

3rd flow:

Give me some things which it would be alright for others to look at.

Give me some emotions it would be all right for others to look at.

Give me some efforts it would be all right for others to look at.

4th flow:

Give me some things about yourself it would be all right for you to look at.

Give me some emotions of yours it would be all right for you to look at.

Give me some efforts of yours it would be all right for you to look at.

Tell me something it would be all right for you to like about yourself.

2nd flow: 1. Tell me a part of terminals that represent the first dynamic (Self) that you could confront.

1st flow:

Tell me someone it would be all right to have like you.

Tell me something it would be alright for you to agree with about yourself.

2. Tell me a part of terminals that represent the first dynamic (Self) that you would rather not confront.

Tell me someone it would be all right to have agree with you.

Tell me something it would be alright for you to communicate about yourself.

3rd flow: 1. Tell me a part of terminals that represent the first dynamic (Self) that others could confront.

Tell me someone it would be all right to have communicate with you.

1st flow: 1. Get the idea of people making you friendly.

2. Get the idea of people making you unfriendly.

2. Tell me a part of terminals that represent the first dynamic (Self) that others would rather not confront.

2nd flow:

Tell me someone it would be all right for you to like.

2nd flow: 1. Get the idea of you making people friendly.

2. Get the idea of you making people unfriendly.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the first dynamic (Self).

Tell me someone it would be all right for you to agree with.

2. Tell me something you would rather not confront about yourself regarding terminals that represent the first dynamic (Self).

3rd flow: 1. Get the idea of people making other people friendly.

Tell me someone it would be all right for you to communicate with.

2. Get the idea of people making other people unfriendly.

1st flow: 1. Tell me a part of terminals that represent the second dynamic (sex, family) that another could confront.

3rd flow:

4th flow: 1. Get the idea of making yourself friendly.

Tell me someone it would be all right for others to have like them.

2. Get the idea of making yourself unfriendly.

2. Tell me a part of terminals that represent the second dynamic (sex, family) that another would rather not confront.

Tell me someone it would be all right for others to agree with them.

1st flow: 1. Tell me a part of terminals that represent the first dynamic (Self) that another could confront.

2nd flow: 1. Tell me a part of terminals that represent the second dynamic (sex, family) that you could confront.

Tell me someone it would be all right for others to communicate with them.

2. Tell me a part of terminals that represent the first dynamic (Self) that another would rather not confront.

2. Tell me a part of terminals that represent the second dynamic (sex, family) that you would rather not confront.

4th flow:

3rd flow: 1. Tell me a part of terminals that represent the second dynamic (sex, family) that others could confront.

2. Tell me a part of terminals that represent the second dynamic (sex, family) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the second dynamic (sex, family).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the second dynamic (sex, family).

1st flow: 1. Tell me a part of terminals that represent the third dynamic (groups) that another could confront.

2. Tell me a part of terminals that represent the third dynamic (groups) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the third dynamic (groups) that you could confront.

2. Tell me a part of terminals that represent the third dynamic (groups) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the third dynamic (groups) that others could confront.

2. Tell me a part of terminals that represent the third dynamic (groups) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the third dynamic (groups).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the third dynamic (groups).

1st flow: 1. Tell me a part of terminals that represent the fourth dynamic (mankind) that another could confront.

2. Tell me a part of terminals that represent the fourth dynamic (mankind) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the fourth dynamic (mankind) that you could confront.

2. Tell me a part of terminals that represent the fourth dynamic (mankind) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the fourth dynamic (mankind) that others could confront.

2. Tell me a part of terminals that represent the fourth dynamic (mankind) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the fourth dynamic (mankind).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the fourth dynamic (mankind).

1st flow: 1. Tell me a part of terminals that represent the fifth dynamic (all life forms) that another could confront.

2. Tell me a part of terminals that represent the fifth dynamic (all life forms) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the fifth dynamic (all life forms) that you could confront.

2. Tell me a part of terminals that represent the fifth dynamic (all life forms) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the fifth dynamic (all life forms) that others could confront.

2. Tell me a part of terminals that represent the fifth dynamic (all life forms) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the fifth dynamic (all life forms).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the fifth dynamic (all life forms).

1st flow: 1. Tell me a part of terminals that represent the sixth dynamic (the physical universe) that another could confront.

2. Tell me a part of terminals that represent the sixth dynamic (the physical universe) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the sixth dynamic (the physical universe) that you could confront.

2. Tell me a part of terminals that represent the sixth dynamic (the physical universe) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the sixth dynamic (the physical universe) that others could confront.

2. Tell me a part of terminals that represent the sixth dynamic (the physical universe) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the sixth dynamic (the physical universe).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the sixth dynamic (the physical universe).

1st flow: 1. Tell me a part of terminals that represent the seventh dynamic (thought) that another could confront.

2. Tell me a part of terminals that represent the seventh dynamic (thought) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the seventh dynamic (thought) that you could confront.

2. Tell me a part of terminals that represent the seventh dynamic (thought) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the seventh dynamic (thought) that others could confront.

2. Tell me a part of terminals that represent the seventh dynamic (thought) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the seventh dynamic (thought).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the seventh dynamic (thought).

1st flow: 1. Tell me a part of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) that another could confront.

2. Tell me a part of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) that you could confront.

2. Tell me a part of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) that others could confront.

2. Tell me a part of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the eighth dynamic (God, Infinity, Supreme Being).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the eighth dynamic (God, Infinity, Supreme Being).

1st flow: 1. Tell me a part of terminals that represent the ninth dynamic (Aesthetics) that another could confront.

2. Tell me a part of terminals that represent the ninth dynamic (Aesthetics) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the ninth dynamic (Aesthetics) that you could confront.

2. Tell me a part of terminals that represent the ninth dynamic (Aesthetics) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the ninth dynamic (Aesthetics) that others could confront.

2. Tell me a part of terminals that represent the ninth dynamic (Aesthetics) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the ninth dynamic (Aesthetics).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the ninth dynamic (Aesthetics).

1st flow: 1. Tell me a part of terminals that represent the tenth dynamic (Ethics , rationality) that another could confront.

2. Tell me a part of terminals that represent the tenth dynamic (Ethics , rationality) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the tenth dynamic (Ethics , rationality) that you could confront.

2. Tell me a part of terminals that represent the tenth dynamic (Ethics , rationality) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the tenth dynamic (Ethics , rationality) that others could confront.

2. Tell me a part of terminals that represent the tenth dynamic (Ethics , rationality) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the tenth dynamic (Ethics , rationality).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the tenth dynamic (Ethics , rationality).

1st flow: 1. Tell me a part of terminals that represent the eleventh dynamic (Decency) that another could confront.

2. Tell me a part of terminals that represent the eleventh dynamic (Decency) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the eleventh dynamic (Decency) that you could confront.

2. Tell me a part of terminals that represent the eleventh dynamic (Decency) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the eleventh dynamic (Decency) that others could confront.

2. Tell me a part of terminals that represent the eleventh dynamic (Decency) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the eleventh dynamic (Decency).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the eleventh dynamic (Decency).

1st flow: 1. Tell me a part of terminals that represent the twelth dynamic (Truth) that another could confront.

2. Tell me a part of terminals that represent the twelth dynamic (Truth) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the twelth dynamic (Truth) that you could confront.

2. Tell me a part of terminals that represent the twelth dynamic (Truth) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the twelth dynamic (Truth) that others could confront.

2. Tell me a part of terminals that represent the twelth dynamic (Truth) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the twelth dynamic (Truth).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the twelth dynamic (Truth).

1st flow: 1. Tell me a part of terminals that represent the thirteenth dynamic (Awareness) that another could confront.

2. Tell me a part of terminals that represent the thirteenth dynamic (Awareness) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the thirteenth dynamic (Awareness) that you could confront.

2. Tell me a part of terminals that represent the thirteenth dynamic (Awareness) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the thirteenth dynamic (Awareness) that others could confront.

2. Tell me a part of terminals that represent the thirteenth dynamic (Awareness) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the thirteenth dynamic (Awareness).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the thirteenth dynamic (Awareness).

1st flow: 1. Tell me a part of terminals that represent the fourteenth dynamic (Individuality) that another could confront.

2. Tell me a part of terminals that represent the fourteenth dynamic (Individuality) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the fourteenth dynamic (Individuality) that you could confront.

2. Tell me a part of terminals that represent the fourteenth dynamic (Individuality) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the fourteenth dynamic (Individuality) that others could confront.

2. Tell me a part of terminals that represent the fourteenth dynamic (Individuality) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the fourteenth dynamic (Individuality).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the fourteenth dynamic (Individuality).

1st flow: 1. Tell me a part of terminals that represent the fifteenth dynamic (Coexistence) that another could confront.

2. Tell me a part of terminals that represent the fifteenth dynamic (Coexistence) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the fifteenth dynamic (Coexistence) that you could confront.

2. Tell me a part of terminals that represent the fifteenth dynamic (Coexistence) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the fifteenth dynamic (Coexistence) that others could confront.

2. Tell me a part of terminals that represent the fifteenth dynamic (Coexistence) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the fifteenth dynamic (Coexistence).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the fifteenth dynamic (Coexistence).

1st flow: 1. Tell me a part of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) that another could confront.

2. Tell me a part of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) that another would rather not confront.

2nd flow: 1. Tell me a part of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) that you could confront.

2. Tell me a part of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) that you would rather not confront.

3rd flow: 1. Tell me a part of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) that others could confront.

2. Tell me a part of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) that others would rather not confront.

4th flow: 1. Tell me something you could confront about yourself regarding terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being).

2. Tell me something you would rather not confront about yourself regarding terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being).

1. Tell me something you could confront.

2. Tell me something you would permit another to reveal.

3. Tell me something another might confront.

4. Tell me something another might permit you to reveal.

5. Tell me something you would rather not confront.

6. Tell me something you would rather not have another reveal.

7. Tell me something another might hate to confront.

8. Tell me something another might object to your revealing.

9. Tell me something that should be confronted.

10. Tell me something that no one should ever have to confront.

1st flow: 1. Tell me something another could continue to confront about you.

2. Tell me something you would rather not continue to confront about you.

2nd flow: 1. Tell me something you could continue to confront about another.

2. Tell me something you would rather not continue to confront about another.

3rd flow: 1. Tell me something another could continue to confront about others.

2. Tell me something another would rather not continue to confront about others.

4th flow: 1. Tell me something you could continue to confront about yourself.

2. Tell me something you would rather not continue to confront about yourself.

1. Tell me something you wouldn't mind knowing.

2. Tell me something you wouldn't mind looking at.

3. Tell me an emotion you wouldn't mind observing.

4. Tell me an effort you wouldn't mind looking at.

5. Tell me some thinking you wouldn't mind observing.

6. Tell me some symbols you wouldn't mind seeing.

7. Tell me some eating you wouldn't mind looking at.

8. Tell me some sex you wouldn't mind looking at.

9. Tell me a mystery you wouldn't mind perceiving.

1st flow: 1. Get the idea of another worrying something.

2. Get the idea of another not worrying something.

3. Get the idea of something being worrisome to another.

2nd flow: 1. Get the idea of worrying something.

2. Get the idea of not worrying something.

3. Get the idea of something being worrisome to you.

3rd flow: 1. Get the idea of others worrying something.

2. Get the idea of others not worrying something.

3. Get the idea of something being worrisome to others.

4th flow: 1. Get the idea of worrying yourself about people.

2. Get the idea of not worrying yourself about people.

3. Get the idea of you being worrisome to yourself about people.

1st flow: 1. Get the idea of another attacking you.

2. Get the idea of another not attacking you.

2nd flow: 1. Get the idea of attacking another.

2. Get the idea of not attacking another.

3rd flow: 1. Get the idea of another attacking others.

2. Get the idea of another not attacking others.

4th flow: 1. Get the idea of attacking yourself.

2. Get the idea of not attacking yourself.

1st flow: 1. Recall another being critical of you.

2. Recall another withholding criticism of you.

2nd flow:1. Recall you being critical of another.

2. Recall you withholding criticism of another.

3rd flow: 1. Recall another being critical of others.

2. Recall another withholding criticism of others.

4th flow: 1. Recall you being critical of yourself.

2. Recall you withholding criticism of yourself.

1st flow: 1. What wouldn't you want another to present to you?

2. What has another presented to you?

2nd flow: 1. What wouldn't another want you to present?

2. What have you presented to another?

3rd flow: 1. What wouldn't others want another to present?

2. What has another presented to others?

4th flow: 1. What wouldn't you want to present to yourself?

2. What have you presented yourself with?

"Recall a secret."

1st flow: Think of something the valence of Critical might withhold from you.

2nd flow: Think of something you might withhold from the valence of Critical.

3rd flow: Think of something the valence of Critical might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Critical.

1st flow: Think of something the valence of Suffering might withhold from you.

2nd flow: Think of something you might withhold from the valence of Suffering.

3rd flow: Think of something the valence of Suffering might withhold from others.

4th flow: Think of something you might

withhold from yourself because of the valence of Suffering.

1st flow: Think of something the valence of Italian might withhold from you.

2nd flow: Think of something you might withhold from the valence of Italian.

3rd flow: Think of something the valence of Italian might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Italian.

1st flow: Think of something the valence of Sophisticated might withhold from you.

2nd flow: Think of something you might withhold from the valence of Sophisticated.

3rd flow: Think of something the valence of Sophisticated might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Sophisticated.

1st flow: Think of something the valence of Submissive might withhold from you.

2nd flow: Think of something you might withhold from the valence of Submissive.

3rd flow: Think of something the valence of Submissive might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Submissive.

1st flow: Think of something the valence of Jew (or a Jewish Not Caring Defensive person) might withhold from you.

2nd flow: Think of something you might withhold from the valence of Jew (or a Jewish Not Caring Defensive person).

3rd flow: Think of something the valence of Jew (or a Jewish Not Caring Defensive person) might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Jew (or a Jewish Not Caring Defensive person).

1st flow: Think of something the valence of Desirous might withhold from you.

2nd flow: Think of something you might withhold from the valence of Desirous.

3rd flow: Think of something the valence of Desirous might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Desirous.

1st flow: Think of something the valence of Military might withhold from you.

2nd flow: Think of something you might withhold from the valence of Military.

3rd flow: Think of something the valence of Military might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Military.

1st flow: Think of something the valence of

Criminal might withhold from you.

2nd flow: Think of something you might withhold from the valence of Criminal.

3rd flow: Think of something the valence of Criminal might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Criminal.

1st flow: Think of something the valence of Shallow might withhold from you.

2nd flow: Think of something you might withhold from the valence of Shallow.

3rd flow: Think of something the valence of Shallow might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Shallow.

1st flow: Think of something the valence of Lazy might withhold from you.

2nd flow: Think of something you might withhold from the valence of Lazy.

3rd flow: Think of something the valence of Lazy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Lazy.

1st flow: Think of something the valence of Deceitful might withhold from you.

2nd flow: Think of something you might withhold from the valence of Deceitful.

3rd flow: Think of something the valence of Deceitful might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Deceitful.

1st flow: Think of something the valence of Losing might withhold from you.

2nd flow: Think of something you might withhold from the valence of Losing.

3rd flow: Think of something the valence of Losing might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Losing.

1st flow: Think of something the valence of Social might withhold from you.

2nd flow: Think of something you might withhold from the valence of Social.

3rd flow: Think of something the valence of Social might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Social.

1st flow: Think of something the valence of Gypsy might withhold from you.

2nd flow: Think of something you might withhold from the valence of Gypsy.

3rd flow: Think of something the valence of Gypsy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Gypsy.

1st flow: Think of something the valence of Masturbating might withhold from you.

2nd flow: Think of something you might withhold from the valence of Masturbating.

3rd flow: Think of something the valence of Masturbating might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Masturbating.

1st flow: Think of something the valence of Calculating might withhold from you.

2nd flow: Think of something you might withhold from the valence of Calculating.

3rd flow: Think of something the valence of Calculating might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Calculating.

1st flow: Think of something the valence of Hippie might withhold from you.

2nd flow: Think of something you might withhold from the valence of Hippie.

3rd flow: Think of something the valence of Hippie might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Hippie.

1st flow: Think of something the valence of Cheap might withhold from you.

2nd flow: Think of something you might withhold from the valence of Cheap.

3rd flow: Think of something the valence of Cheap might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Cheap.

1st flow: Think of something the valence of Childish might withhold from you.

2nd flow: Think of something you might withhold from the valence of Childish.

3rd flow: Think of something the valence of Childish might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Childish.

1st flow: Think of something the valence of Witch might withhold from you.

2nd flow: Think of something you might withhold from the valence of Witch.

3rd flow: Think of something the valence of Witch might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Witch.

1st flow: Think of something the valence of Cruel might withhold from you.

2nd flow: Think of something you might withhold from the valence of Cruel.

3rd flow: Think of something the valence of Cruel might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Cruel.

1st flow: Think of something the valence of Social-Climber might withhold from you.

2nd flow: Think of something you might withhold from the valence of Social-Climber.

3rd flow: Think of something the valence of Social-Climber might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Social-Climber.

1st flow: Think of something the valence of Dignified might withhold from you.

2nd flow: Think of something you might withhold from the valence of Dignified.

3rd flow: Think of something the valence of Dignified might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Dignified.

1st flow: Think of something the valence of Selfish might withhold from you.

2nd flow: Think of something you might withhold from the valence of Selfish.

3rd flow: Think of something the valence of Selfish might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Selfish.

1st flow: Think of something the valence of Dependent might withhold from you.

2nd flow: Think of something you might withhold from the valence of Dependent.

3rd flow: Think of something the valence of Dependent might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Dependent.

1st flow: Think of something the valence of Prostitute might withhold from you.

2nd flow: Think of something you might withhold from the valence of Prostitute.

3rd flow: Think of something the valence of Prostitute might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Prostitute.

1st flow: Think of something the valence of Embittered might withhold from you.

2nd flow: Think of something you might withhold from the valence of Embittered.

3rd flow: Think of something the valence of Embittered might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Embittered.

1st flow: Think of something the valence of Evasive might withhold from you.

2nd flow: Think of something you might withhold from the valence of Evasive.

3rd flow: Think of something the valence of Evasive might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Evasive.

1st flow: Think of something the valence of Posh might withhold from you.

2nd flow: Think of something you might withhold from the valence of Posh.

3rd flow: Think of something the valence of Posh might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Posh.

1st flow: Think of something the valence of Queen might withhold from you.

2nd flow: Think of something you might withhold from the valence of Queen.

3rd flow: Think of something the valence of Queen might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Queen.

1st flow: Think of something the valence of Political might withhold from you.

2nd flow: Think of something you might withhold from the valence of Political.

3rd flow: Think of something the valence of Political might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Political.

1st flow: Think of something the valence of Disastrous might withhold from you.

2nd flow: Think of something you might withhold from the valence of Disastrous.

3rd flow: Think of something the valence of Disastrous might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Disastrous.

1st flow: Think of something the valence of Recluse might withhold from you.

2nd flow: Think of something you might withhold from the valence of Recluse.

3rd flow: Think of something the valence of Recluse might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Recluse.

1st flow: Think of something the valence of Dishonest might withhold from you.

2nd flow: Think of something you might withhold from the valence of Dishonest.

3rd flow: Think of something the valence of Dishonest might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Dishonest.

1st flow: Think of something the valence of German might withhold from you.

2nd flow: Think of something you might withhold from the valence of German.

3rd flow: Think of something the valence of German might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of German.

1st flow: Think of something the valence of Intellectual might withhold from you.

2nd flow: Think of something you might withhold from the valence of Intellectual.

3rd flow: Think of something the valence of Intellectual might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Intellectual.

1st flow: Think of something the valence of Crooked might withhold from you.

2nd flow: Think of something you might withhold from the valence of Crooked.

3rd flow: Think of something the valence of Crooked might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Crooked.

1st flow: Think of something the valence of Disassociated might withhold from you.

2nd flow: Think of something you might withhold from the valence of Disassociated.

3rd flow: Think of something the valence of Disassociated might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Disassociated.

1st flow: Think of something the valence of Opinionated might withhold from you.

2nd flow: Think of something you might withhold from the valence of Opinionated.

3rd flow: Think of something the valence of Opinionated might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Opinionated.

1st flow: Think of something the valence of Untrustworthy might withhold from you.

2nd flow: Think of something you might withhold from the valence of Untrustworthy.

3rd flow: Think of something the valence of Untrustworthy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Untrustworthy.

1st flow: Think of something the valence of Bad might withhold from you.

2nd flow: Think of something you might withhold from the valence of Bad.

3rd flow: Think of something the valence of Bad might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Bad.

1st flow: Think of something the valence of Independent might withhold from you.

2nd flow: Think of something you might withhold from the valence of Independent.

3rd flow: Think of something the valence of Independent might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Independent.

1st flow: Think of something the valence of Greedy might withhold from you.

2nd flow: Think of something you might withhold from the valence of Greedy.

3rd flow: Think of something the valence of Greedy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Greedy.

1st flow: Think of something the valence of Survivor might withhold from you.

2nd flow: Think of something you might withhold from the valence of Survivor.

3rd flow: Think of something the valence of Survivor might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Survivor.

1st flow: Think of something the valence of Fearful might withhold from you.

2nd flow: Think of something you might withhold from the valence of Fearful.

3rd flow: Think of something the valence of Fearful might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Fearful.

1st flow: Think of something the valence of Pompous might withhold from you.

2nd flow: Think of something you might withhold from the valence of Pompous.

3rd flow: Think of something the valence of Pompous might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Pompous.

1st flow: Think of something the valence of Haunting might withhold from you.

2nd flow: Think of something you might withhold from the valence of Haunting.

3rd flow: Think of something the valence of Haunting might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Haunting.

1st flow: Think of something the valence of Cheerful might withhold from you.

2nd flow: Think of something you might withhold from the valence of Cheerful.

3rd flow: Think of something the valence of Cheerful might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Cheerful.

1st flow: Think of something the valence of aristocratic might withhold from you.

2nd flow: Think of something you might withhold from the valence of aristocratic.

3rd flow: Think of something the valence of aristocratic might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of aristocratic.

1st flow: Think of something the valence of assistant might withhold from you.

2nd flow: Think of something you might withhold from the valence of assistant.

3rd flow: Think of something the valence of assistant might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of assistant.

1st flow: Think of something the valence of Perverse might withhold from you.

2nd flow: Think of something you might withhold from the valence of Perverse.

3rd flow: Think of something the valence of Perverse might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Perverse.

1st flow: Think of something the valence of Sneering might withhold from you.

2nd flow: Think of something you might withhold from the valence of Sneering.

3rd flow: Think of something the valence of Sneering might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Sneering.

1st flow: Think of something the valence of Mechanical might withhold from you.

2nd flow: Think of something you might withhold from the valence of Mechanical.

3rd flow: Think of something the valence of Mechanical might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Mechanical.

1st flow: Think of something the valence of Indecisive might withhold from you.

2nd flow: Think of something you might withhold from the valence of Indecisive.

3rd flow: Think of something the valence of Indecisive might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Indecisive.

1st flow: Think of something the valence of Beggar might withhold from you.

2nd flow: Think of something you might withhold from the valence of Beggar.

3rd flow: Think of something the valence of Beggar might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Beggar.

1st flow: Think of something the valence of Silver might withhold from you.

2nd flow: Think of something you might withhold from the valence of Silver.

3rd flow: Think of something the valence of Silver might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Silver.

1st flow: Think of something the valence of Wife might withhold from you.

2nd flow: Think of something you might withhold from the valence of Wife.

3rd flow: Think of something the valence of Wife might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Wife.

1st flow: Think of something the valence of Slovenly might withhold from you.

2nd flow: Think of something you might withhold from the valence of Slovenly.

3rd flow: Think of something the valence of Slovenly might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Slovenly.

1st flow: Think of something the valence of Innocent might withhold from you.

2nd flow: Think of something you might withhold from the valence of Innocent.

3rd flow: Think of something the valence of Innocent might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Innocent.

1st flow: Think of something the valence of Truthful might withhold from you.

4th flow: Think of something you might

2nd flow: Think of something you might withhold from the valence of Truthful.

3rd flow: Think of something the valence of Truthful might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Truthful.

1st flow: Think of something the valence of Personage might withhold from you.

2nd flow: Think of something you might withhold from the valence of Personage.

3rd flow: Think of something the valence of Personage might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Personage.

1st flow: Think of something the valence of Withdrawn might withhold from you.

2nd flow: Think of something you might withhold from the valence of Withdrawn.

3rd flow: Think of something the valence of Withdrawn might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Withdrawn.

1st flow: Think of something the valence of active might withhold from you.

2nd flow: Think of something you might withhold from the valence of active.

3rd flow: Think of something the valence of active might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of active.

1st flow: Think of something the valence of Iron might withhold from you.

2nd flow: Think of something you might withhold from the valence of Iron.

3rd flow: Think of something the valence of Iron might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Iron.

1st flow: Think of something the valence of Piece might withhold from you.

2nd flow: Think of something you might withhold from the valence of Piece.

3rd flow: Think of something the valence of Piece might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Piece.

1st flow: Think of something the valence of Respectful might withhold from you.

2nd flow: Think of something you might withhold from the valence of Respectful.

3rd flow: Think of something the valence of Respectful might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Respectful.

1st flow: Think of something the valence of Onerous might withhold from you.

2nd flow: Think of something you might withhold from the valence of Onerous.

3rd flow: Think of something the valence of Onerous might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Onerous.

1st flow: Think of something the valence of Human might withhold from you.

2nd flow: Think of something you might withhold from the valence of Human.

3rd flow: Think of something the valence of Human might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Human.

1st flow: Think of something the valence of Sensational might withhold from you.

2nd flow: Think of something you might withhold from the valence of Sensational.

3rd flow: Think of something the valence of Sensational might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Sensational.

1st flow: Think of something the valence of Vengeful might withhold from you.

2nd flow: Think of something you might withhold from the valence of Vengeful.

3rd flow: Think of something the valence of Vengeful might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Vengeful.

1st flow: Think of something the valence of Golden might withhold from you.

2nd flow: Think of something you might withhold from the valence of Golden.

3rd flow: Think of something the valence of Golden might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Golden.

1st flow: Think of something the valence of Playboy might withhold from you.

2nd flow: Think of something you might withhold from the valence of Playboy.

3rd flow: Think of something the valence of Playboy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Playboy.

1st flow: Think of something the valence of Sleepy might withhold from you.

2nd flow: Think of something you might withhold from the valence of Sleepy.

3rd flow: Think of something the valence of Sleepy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Sleepy.

1st flow: Think of something the valence of Black might withhold from you.

2nd flow: Think of something you might withhold from the valence of Black.

3rd flow: Think of something the valence of Black might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Black.

1st flow: Think of something the valence of Groupie might withhold from you.

2nd flow: Think of something you might withhold from the valence of Groupie.

3rd flow: Think of something the valence of Groupie might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Groupie.

1st flow: Think of something the valence of Confused might withhold from you.

2nd flow: Think of something you might withhold from the valence of Confused.

3rd flow: Think of something the valence of Confused might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Confused.

1st flow: Think of something the valence of Honest might withhold from you.

2nd flow: Think of something you might withhold from the valence of Honest.

3rd flow: Think of something the valence of Honest might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Honest.

1st flow: Think of something the valence of Destroyer might withhold from you.

2nd flow: Think of something you might withhold from the valence of Destroyer.

3rd flow: Think of something the valence of Destroyer might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Destroyer.

1st flow: Think of something the valence of Papa might withhold from you.

2nd flow: Think of something you might withhold from the valence of Papa.

3rd flow: Think of something the valence of Papa might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Papa.

Diligent might withhold from you.

1st flow: Think of something the valence of Serene might withhold from you.

2nd flow: Think of something you might withhold from the valence of Serene.

3rd flow: Think of something the valence of Serene might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Serene.

1st flow: Think of something the valence of Sage might withhold from you.

2nd flow: Think of something you might withhold from the valence of Sage.

3rd flow: Think of something the valence of Sage might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Sage.

1st flow: Think of something the valence of Queen Bee might withhold from you.

2nd flow: Think of something you might withhold from the valence of Queen Bee.

3rd flow: Think of something the valence of Queen Bee might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Queen Bee.

1st flow: Think of something the valence of

2nd flow: Think of something you might withhold from the valence of Diligent.

3rd flow: Think of something the valence of Diligent might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Diligent.

1st flow: Think of something the valence of Killer might withhold from you.

2nd flow: Think of something you might withhold from the valence of Killer.

3rd flow: Think of something the valence of Killer might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Killer.

1st flow: Think of something the valence of Professor might withhold from you.

2nd flow: Think of something you might withhold from the valence of Professor.

3rd flow: Think of something the valence of Professor might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Professor.

1st flow: Think of something the valence of Trapping might withhold from you.

2nd flow: Think of something you might withhold from the valence of Trapping.

3rd flow: Think of something the valence of Trapping might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Trapping.

1st flow: Think of something the valence of Straw-Boss might withhold from you.

2nd flow: Think of something you might withhold from the valence of Straw-Boss.

3rd flow: Think of something the valence of Straw-Boss might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Straw-Boss.

1st flow: Think of something the valence of Leader might withhold from you.

2nd flow: Think of something you might withhold from the valence of Leader.

3rd flow: Think of something the valence of Leader might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Leader.

1st flow: Think of something the valence of Mummy might withhold from you.

2nd flow: Think of something you might withhold from the valence of Mummy.

3rd flow: Think of something the valence of Mummy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Mummy.

1st flow: Think of something the valence of Roman might withhold from you.

2nd flow: Think of something you might withhold from the valence of Roman.

3rd flow: Think of something the valence of Roman might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Roman.

1st flow: Think of something the valence of Joker might withhold from you.

2nd flow: Think of something you might withhold from the valence of Joker.

3rd flow: Think of something the valence of Joker might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Joker.

1st flow: Think of something the valence of Plastic might withhold from you.

2nd flow: Think of something you might withhold from the valence of Plastic.

3rd flow: Think of something the valence of Plastic might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Plastic.

1st flow: Think of something the valence of French might withhold from you.

2nd flow: Think of something you might withhold from the valence of French.

3rd flow: Think of something the valence of French might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of French.

1st flow: Think of something the valence of Slave might withhold from you.

2nd flow: Think of something you might withhold from the valence of Slave.

3rd flow: Think of something the valence of Slave might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Slave.

1st flow: Think of something the valence of Vamp might withhold from you.

2nd flow: Think of something you might withhold from the valence of Vamp.

3rd flow: Think of something the valence of Vamp might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Vamp.

1st flow: Think of something the valence of Spaceman might withhold from you.

2nd flow: Think of something you might withhold from the valence of Spaceman.

3rd flow: Think of something the valence of Spaceman might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Spaceman.

1st flow: Think of something the valence of Coward might withhold from you.

2nd flow: Think of something you might withhold from the valence of Coward.

3rd flow: Think of something the valence of Coward might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Coward.

1st flow: Think of something the valence of Saviour might withhold from you.

2nd flow: Think of something you might withhold from the valence of Saviour.

3rd flow: Think of something the valence of Saviour might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Saviour.

1st flow: Think of something the valence of Delicate might withhold from you.

2nd flow: Think of something you might withhold from the valence of Delicate.

3rd flow: Think of something the valence of Delicate might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Delicate.

1st flow: Think of something the valence of Greek might withhold from you.

2nd flow: Think of something you might withhold from the valence of Greek.

3rd flow: Think of something the valence of Greek might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Greek.

1st flow: Think of something the valence of Teaser might withhold from you.

2nd flow: Think of something you might withhold from the valence of Teaser.

3rd flow: Think of something the valence of Teaser might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Teaser.

1st flow: Think of something the valence of Medieval might withhold from you.

2nd flow: Think of something you might withhold from the valence of Medieval.

3rd flow: Think of something the valence of Medieval might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Medieval.

1st flow: Think of something the valence of Russian might withhold from you.

2nd flow: Think of something you might withhold from the valence of Russian.

3rd flow: Think of something the valence of Russian might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Russian.

1st flow: Think of something the valence of Regal might withhold from you.

2nd flow: Think of something you might withhold from the valence of Regal.

3rd flow: Think of something the valence of Regal might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Regal.

1st flow: Think of something the valence of Genius might withhold from you.

2nd flow: Think of something you might withhold from the valence of Genius.

3rd flow: Think of something the valence of Genius might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Genius.

1st flow: Think of something the valence of Doll might withhold from you.

2nd flow: Think of something you might withhold from the valence of Doll.

3rd flow: Think of something the valence of Doll might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Doll.

1st flow: Think of something the valence of Western might withhold from you.

2nd flow: Think of something you might withhold from the valence of Western.

3rd flow: Think of something the valence of Western might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Western.

1st flow: Think of something the valence of Mechanically-Conscious might withhold from you.

2nd flow: Think of something you might withhold from the valence of Mechanically-Conscious.

3rd flow: Think of something the valence of Mechanically-Conscious might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Mechanically-Conscious.

1st flow: Think of something the valence of Soldier might withhold from you.

2nd flow: Think of something you might withhold from the valence of Soldier.

3rd flow: Think of something the valence of Soldier might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Soldier.

1st flow: Think of something the valence of British might withhold from you.

2nd flow: Think of something you might withhold from the valence of British.

3rd flow: Think of something the valence of British might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of British.

1st flow: Think of something the valence of Certain might withhold from you.

2nd flow: Think of something you might withhold from the valence of Certain.

3rd flow: Think of something the valence of Certain might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Certain.

1st flow: Think of something the valence of Lawyer might withhold from you.

2nd flow: Think of something you might withhold from the valence of Lawyer.

3rd flow: Think of something the valence of Lawyer might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Lawyer.

1st flow: Think of something the valence of Oriental might withhold from you.

2nd flow: Think of something you might withhold from the valence of Oriental.

3rd flow: Think of something the valence of Oriental might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Oriental.

1st flow: Think of something the valence of Follower might withhold from you.

2nd flow: Think of something you might withhold from the valence of Follower.

3rd flow: Think of something the valence of Follower might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Follower.

1st flow: Think of something the valence of attaboy might withhold from you.

2nd flow: Think of something you might withhold from the valence of attaboy.

3rd flow: Think of something the valence of attaboy might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of attaboy.

1st flow: Think of something the valence of Ghost might withhold from you.

2nd flow: Think of something you might withhold from the valence of Ghost.

3rd flow: Think of something the valence of Ghost might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Ghost.

1st flow: Think of something the valence of an Individual Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of an Individual Person.

3rd flow: Think of something the valence of an Individual Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of an Individual Person.

1st flow: Think of something the valence of Dreamer might withhold from you.

2nd flow: Think of something you might withhold from the valence of Dreamer.

3rd flow: Think of something the valence of Dreamer might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Dreamer.

1st flow: Think of something the valence of Christian might withhold from you.

2nd flow: Think of something you might withhold from the valence of Christian.

3rd flow: Think of something the valence of Christian might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Christian.

1st flow: Think of something the valence of an Ethical Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of an Ethical Person.

3rd flow: Think of something the valence of an Ethical Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of an Ethical Person.

1st flow: Think of something the valence of Right might withhold from you.

2nd flow: Think of something you might withhold from the valence of Right.

3rd flow: Think of something the valence of Right might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Right.

1st flow: Think of something the valence of Savage might withhold from you.

2nd flow: Think of something you might withhold from the valence of Savage.

3rd flow: Think of something the valence of Savage might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Savage.

1st flow: Think of something the valence of a Beautiful Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Beautiful Person.

3rd flow: Think of something the valence of a Beautiful Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Beautiful Person.

1st flow: Think of something the valence of a Not-Being Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Not-Being Person.

3rd flow: Think of something the valence of a Not-Being Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Not-Being Person.

1st flow: Think of something the valence of Idealist might withhold from you.

2nd flow: Think of something you might withhold from the valence of Idealist.

3rd flow: Think of something the valence of Idealist might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Idealist.

1st flow: Think of something the valence of an all-Knowing Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of an all-Knowing Person.

3rd flow: Think of something the valence of an all-Knowing Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of an all-Knowing Person.

1st flow: Think of something the valence of an aware Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of an aware Person.

3rd flow: Think of something the valence of an aware Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of an aware Person.

1st flow: Think of something the valence of Hopeful might withhold from you.

2nd flow: Think of something you might withhold from the valence of Hopeful.

3rd flow: Think of something the valence of Hopeful might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Hopeful.

1st flow: Think of something the valence of a Humanistic Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Humanistic Person.

3rd flow: Think of something the valence of a Humanistic Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Humanistic Person.

1st flow: Think of something the valence of a Decent Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Decent Person.

3rd flow: Think of something the valence of a Decent Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Decent Person.

1st flow: Think of something the valence of Backward might withhold from you.

2nd flow: Think of something you might withhold from the valence of Backward.

3rd flow: Think of something the valence of Backward might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Backward.

1st flow: Think of something the valence of a self-centred Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a self-centred Person.

3rd flow: Think of something the valence of a self-centred Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a self-centred Person.

1st flow: Think of something the valence of a Spiritual Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Spiritual Person.

3rd flow: Think of something the valence of a Spiritual Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Spiritual Person.

1st flow: Think of something the valence of Co-Existent Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of Co-Existent Person.

3rd flow: Think of something the valence of Co-Existent Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Co-Existent Person.

1st flow: Think of something the valence of Ruler might withhold from you.

2nd flow: Think of something you might withhold from the valence of Ruler.

3rd flow: Think of something the valence of Ruler might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Ruler.

1st flow: Think of something the valence of a Social Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Social Person.

3rd flow: Think of something the valence of a Social Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Social Person.

1st flow: Think of something the valence of a Truthful Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Truthful Person.

3rd flow: Think of something the valence of a Truthful Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Truthful Person.

1st flow: Think of something the valence of Weak might withhold from you.

2nd flow: Think of something you might withhold from the valence of Weak.

3rd flow: Think of something the valence of Weak might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Weak.

1st flow: Think of something the valence of a Hysterical Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Hysterical Person.

3rd flow: Think of something the valence of a Hysterical Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Hysterical Person.

1st flow: Think of something the valence of a Sincere Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Sincere Person.

3rd flow: Think of something the valence of a Sincere Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Sincere Person.

1st flow: Think of something the valence of Victimised might withhold from you.

2nd flow: Think of something you might withhold from the valence of Victimised.

3rd flow: Think of something the valence of Victimised might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Victimised.

1st flow: Think of something the valence of an Elated Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of an Elated Person.

3rd flow: Think of something the valence of an Elated Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of an Elated Person.

1st flow: Think of something the valence of a Natural Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Natural Person.

3rd flow: Think of something the valence of a Natural Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Natural Person.

1st flow: Think of something the valence of Hierarchical might withhold from you.

2nd flow: Think of something you might withhold from the valence of Hierarchical.

3rd flow: Think of something the valence of Hierarchical might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Hierarchical.

1st flow: Think of something the valence of Good might withhold from you.

2nd flow: Think of something you might withhold from the valence of Good.

3rd flow: Think of something the valence of Good might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Good.

1st flow: Think of something the valence of a Loving Person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Loving Person.

3rd flow: Think of something the valence of a Loving Person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Loving Person.

1st flow: Think of something the valence of animal might withhold from you.

2nd flow: Think of something you might withhold from the valence of animal.

3rd flow: Think of something the valence of animal might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of animal.

1st flow: Think of something the valence of Strong might withhold from you.

2nd flow: Think of something you might withhold from the valence of Strong.

3rd flow: Think of something the valence of Strong might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of Strong.

1st flow: Think of something the valence of a Jewel person might withhold from you.

2nd flow: Think of something you might withhold from the valence of a Jewel person.

3rd flow: Think of something the valence of a Jewel person might withhold from others.

4th flow: Think of something you might withhold from yourself because of the valence of a Jewel person.

1st flow: 1. What has another made you outflow?

2. What has another made you withhold?

3. What has another made you inflow?

4. What has another made you hold off?

2nd flow: 1. What have you made another outflow?

2. What have you made another withhold?

3. What have you made another inflow?

4. What have you made another hold off?

3rd flow: 1. What has another made others outflow?

2. What has another made others withhold?

3. What has another made others inflow?

4. What has another made others hold off?

4th flow:1. What have you made yourself outflow?

2. What have you made yourself withhold?

3. What have you made yourself inflow?

4. What have you made yourself hold off?

1st flow: 1. Think of something terminals that represent the first dynamic (Self) and the first dynamic itself has done to you.

2. Think of something terminals that represent the first dynamic (Self) and the first dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the first dynamic (Self) and the first dynamic itself.

2. Think of something you have withheld from terminals that represent the first dynamic (Self) and the first dynamic itself.

3rd flow: 1. Think of something terminals that represent the first dynamic (Self) and the first dynamic itself has done to others.

2. Think of something terminals that represent the first dynamic (Self) and the first dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the first dynamic (Self) and the first dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the first dynamic (Self) and the first dynamic itself.

1st flow: 1. Think of something terminals that represent the second dynamic (sex, family) and the second dynamic itself has done to you.

2. Think of something terminals that represent the second dynamic (sex, family) and the second dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the second dynamic (sex, family) and the second dynamic itself.

2. Think of something you have withheld from terminals that represent the second dynamic (sex, family) and the second dynamic itself.

3rd flow: 1. Think of something terminals that represent the second dynamic (sex, family) and the second dynamic itself has done to others.

2. Think of something terminals that represent the second dynamic (sex, family) and the second dynamic itself has withheld from

others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the second dynamic (sex, family) and the second dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the second dynamic (sex, family) and the second dynamic itself.

1st flow: 1. Think of something terminals that represent the third dynamic (groups) and the third dynamic itself has done to you.

2. Think of something terminals that represent the third dynamic (groups) and the third dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the third dynamic (groups) and the third dynamic itself.

2. Think of something you have withheld from terminals that represent the third dynamic (groups) and the third dynamic itself.

3rd flow: 1. Think of something terminals that represent the third dynamic (groups) and the third dynamic itself has done to others.

2. Think of something terminals that represent the third dynamic (groups) and the third dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the third dynamic (groups) and the third dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the third dynamic (groups) and the third dynamic itself.

1st flow: 1. Think of something terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself has done to you.

2. Think of something terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself.

2. Think of something you have withheld from terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself.

3rd flow: 1. Think of something terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself has done to others.

2. Think of something terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the fourth dynamic (mankind) and the fourth dynamic itself.

1st flow: 1. Think of something terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself has done to you.

2. Think of something terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself.

2. Think of something you have withheld from terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself.

3rd flow: 1. Think of something terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself has done to others.

2. Think of something terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the fifth dynamic (all life forms) and the fifth dynamic itself.

1st flow: 1. Think of something terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself has done to you.

2. Think of something terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself.

2. Think of something you have withheld from terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself.

3rd flow: 1. Think of something terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself has done to others.

2. Think of something terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the sixth dynamic (the physical universe) and the sixth dynamic itself.

1st flow: 1. Think of something terminals that represent the seventh dynamic (thought) and the seventh dynamic itself has done to you.

2. Think of something terminals that represent the seventh dynamic (thought) and the seventh dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the seventh dynamic (thought) and the seventh dynamic itself.

2. Think of something you have withheld from terminals that represent the seventh dynamic (thought) and the seventh dynamic itself.

3rd flow: 1. Think of something terminals that represent the seventh dynamic (thought) and the seventh dynamic itself has done to others.

2. Think of something terminals that represent the seventh dynamic (thought) and the seventh dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the seventh dynamic (thought) and the seventh dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the seventh dynamic (thought) and the seventh dynamic itself.

1st flow: 1. Think of something terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself has done to you.

2. Think of something terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself.

2. Think of something you have withheld from terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself.

3rd flow: 1. Think of something terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself has done to others.

2. Think of something terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the eighth dynamic (God, Infinity, Supreme Being) and the eighth dynamic itself.

1st flow: 1. Think of something terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself has done to you.

2. Think of something terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself.

2. Think of something you have withheld from terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself.

3rd flow: 1. Think of something terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself has done to others.

2. Think of something terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the ninth dynamic (Aesthetics) and the ninth dynamic itself.

1st flow: 1. Think of something terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself has done to you.

2. Think of something terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself.

2. Think of something you have withheld from terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself.

3rd flow: 1. Think of something terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself has done to others.

2. Think of something terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the tenth dynamic (Ethics , rationality) and the tenth dynamic itself.

1st flow: 1. Think of something terminals that represent the eleventh dynamic (Decency) and the eleventh dynamic itself has done to you.

2. Think of something terminals that represent the eleventh dynamic (Decency) and the eleventh dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the eleventh dynamic (Decency) and the eleventh dynamic itself.

2. Think of something you have withheld from terminals that represent the eleventh dynamic (Decency) and the eleventh dynamic itself.

3rd flow: 1. Think of something terminals that represent the eleventh dynamic (Decency) and the eleventh dynamic itself has done to others.

2. Think of something terminals that represent the eleventh dynamic (Decency) and the eleventh dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the eleventh dynamic (Decency) and the eleventh dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the eleventh dynamic (Decency)

and the eleventh dynamic itself.

1st flow: 1. Think of something terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself has done to you.

2. Think of something terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself.

2. Think of something you have withheld from terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself.

3rd flow: 1. Think of something terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself has done to others.

2. Think of something terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the twelth dynamic (Truth) and the twelth dynamic itself.

1st flow: 1. Think of something terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself has done to you.

2. Think of something terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself.

2. Think of something you have withheld from terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself.

3rd flow: 1. Think of something terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself has done to others.

2. Think of something terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the thirteenth dynamic (Awareness) and the thirteenth dynamic itself.

1st flow: 1. Think of something terminals that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself has done to you.

2. Think of something terminals that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself.

2. Think of something you have withheld from terminals that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself.

3rd flow: 1. Think of something terminals

that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself has done to others.

2. Think of something terminals that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the fourteenth dynamic (Individuality) and the fourteenth dynamic itself.

1st flow: 1. Think of something terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself has done to you.

2. Think of something terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself.

2. Think of something you have withheld from terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself.

3rd flow: 1. Think of something terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself has done to others.

2. Think of something terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the fifteenth dynamic (Coexistence) and the fifteenth dynamic itself.

1st flow: 1. Think of something terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself has done to you.

2. Think of something terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself has withheld from you.

2nd flow:

1. Think of something you have done to terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself.

2. Think of something you have withheld from terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself.

3rd flow: 1. Think of something terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself has done to others.

2. Think of something terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself has withheld from others.

4th flow: 1. Think of something you have done to yourself because of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself.

2. Think of something you have withheld from yourself because of terminals that represent the sixteenth dynamic (Spiritual Awareness that is not-being) and the sixteenth dynamic itself.

1 Recall something that you thought was unimportant.

2. Recall something someone else thought was unimportant.

1. Recall a time when you thought something bad was unimportant.

2. Recall a time when someone else thought something bad was unimportant.

Find something unimportant about this room.

1st flow: Tell me some things you think another should not have done to you.

2nd flow: Tell me some things you think you should not have done to another.

3rd flow: Tell me some things another thinks they should not have to others.

4th flow: Tell me some things you think you should not have done to yourself.

1st flow: Tell me what another has done to you that got him/her into trouble.

2nd flow: Tell me what you've done to another that got you into trouble.

3rd flow: Tell me what another has done to others that got them into trouble.

4th flow: Tell me what you have done to yourself that got you into trouble.

Tell me some thing that you wouldn't do over again.

Tell me some things that a person shouldn't say.

Tell me some things that get a person into trouble.

1st flow: Tell me some things that another has done to you that he/she regrets.

2nd flow: Tell me some things that you have done to another that you regret.

3rd flow: Tell me some things that another has done to others that they regret.

4th flow: Tell me some things that you have done to yourself that you regret.

1st flow: Tell me something that another has advised you to do.

2nd flow: Tell me something that you have advised another to do.

3rd flow: Tell me something that another has advised others to do.

4th flow: Tell me something you have advised yourself to do.

things that another has done to you that they regret

things that you have done to another that you regret.

things that another has done to others that they regret.

things that you have done to yourself that you regret.

something that another has advised you to do.

something that you have advised another to do.

something that another has advised others to do.

something you have advised yourself to do.

something a being has done to you.

something a being has withheld from you.

something you have done to a being.

something you have withheld from a being.

something a being has done to others.

something a being has withheld from others.

something you have done to yourself because of a being.

something you have withheld from yourself because of a being.

something Mind has done to you.

something Mind has withheld from you.

something you have done to Mind.

something you have withheld from Mind.

something Mind has done to others.

something Mind has withheld from others.

something you have done to yourself because of Mind.

something you have withheld from yourself because of Mind.

something body has done to you.

something body has withheld from you.

something you have done to body.

something you have withheld from body.

something body has done to others.

something body has withheld from others.

something you have done to yourself because of body.

something you have withheld from yourself because of body.

something Physical Universe has done to you.

something Physical Universe has withheld from you.

something you have done to Physical Universe.

something you have withheld from Physical Universe.

something Physical Universe has done to others.

something Physical Universe has withheld from others.

something you have done to yourself because of the Physical Universe.

something you have withheld from yourself because of the Physical Universe.

something terminals that could represent Unknowable has done to you.

something terminals that could represent Unknowable has withheld from you.

something you have done to terminals that could represent Unknowable.

something you have withheld from terminals that could represent Unknowable.

something terminals that could represent Unknowable has done to others.

something terminals that could represent Unknowable has withheld from others.

something you have done to yourself because of terminals that could represent Unknowable.

something you have withheld from yourself because of terminals that could represent Unknowable.

something terminals that could represent Unconscious has done to you.

something terminals that could represent Unconscious has withheld from you.

something you have done to terminals that could represent Unconscious.

something you have withheld from terminals that could represent Unconscious.

something terminals that could represent Unconscious has done to others.

something terminals that could represent Unconscious has withheld from others.

something you have done to yourself because of terminals that could represent Unconscious.

something you have withheld from yourself because of terminals that could represent Unconscious.

something terminals that could represent Wait has done to you.

something terminals that could represent Wait has withheld from you.

something you have done to terminals that could represent Wait.

something you have withheld from terminals that could represent Wait.

something terminals that could represent Wait has done to others.

something terminals that could represent Wait has withheld from others.

something you have done to yourself because of terminals that could represent Wait.

something you have withheld from yourself because of terminals that could represent Wait.

something terminals that could represent

Mystery has done to you.

something terminals that could represent Mystery has withheld from you.

something you have done to terminals that could represent Mystery.

something you have withheld from terminals that could represent Mystery.

something terminals that could represent Mystery has done to others.

something terminals that could represent Mystery has withheld from others.

something you have done to yourself because of terminals that could represent Mystery.

something you have withheld from yourself because of terminals that could represent Mystery.

something terminals that could represent Sex has done to you.

something terminals that could represent Sex has withheld from you.

something you have done to terminals that could represent Sex.

something you have withheld from terminals that could represent Sex.

something terminals that could represent Sex has done to others.

something terminals that could represent Sex has withheld from others.

something you have done to yourself because of terminals that could represent Sex.

something you have withheld from yourself because of terminals that could represent Sex.

something terminals that could represent Eat has done to you.

something terminals that could represent Eat has withheld from you.

something you have done to terminals that could represent Eat.

something you have withheld from terminals that could represent Eat.

something terminals that could represent Eat has done to others.

something terminals that could represent

Eat has withheld from others.

something you have done to yourself because of terminals that could represent Eat.

something you have withheld from yourself because of terminals that could represent Eat.

something terminals that could represent Symbols has done to you.

something terminals that could represent Symbols has withheld from you.

something you have done to terminals that could represent Symbols.

something you have withheld from terminals that could represent Symbols.

something terminals that could represent Symbols has done to others.

something terminals that could represent Symbols has withheld from others.

something you have done to yourself because of terminals that could represent Symbols.

something you have withheld from yourself because of terminals that could represent Symbols.

something terminals that could represent Think has done to you.

something terminals that could represent Think has withheld from you.

something you have done to terminals that could represent Think.

something you have withheld from terminals that could represent Think.

something terminals that could represent Think has done to others.

something terminals that could represent Think has withheld from others.

something you have done to yourself because of terminals that could represent Think.

something you have withheld from yourself because of terminals that could represent Think.

something terminals that could represent Effort has done to you.

something terminals that could represent Effort has withheld from you.

something you have done to terminals that could represent Effort.

something you have withheld from terminals that could represent Effort.

something terminals that could represent Effort has done to others.

something terminals that could represent Effort has withheld from others.

something you have done to yourself because of terminals that could represent Effort.

something you have withheld from yourself because of terminals that could represent Effort.

something terminals that could represent Minus Emotion has done to you.

something terminals that could represent Minus Emotion has withheld from you.

something you have done to terminals that could represent Minus Emotion.

something you have withheld from terminals that could represent Minus Emotion.

something terminals that could represent Minus Emotion has done to others.

something terminals that could represent Minus Emotion has withheld from others.

something you have done to yourself because of terminals that could represent Minus Emotion.

something you have withheld from yourself because of terminals that could represent Minus Emotion.

something terminals that could represent Plus Emotion has done to you.

something terminals that could represent Plus Emotion has withheld from you.

something you have done to terminals that could represent Plus Emotion.

something you have withheld from terminals that could represent Plus Emotion.

something terminals that could represent Plus Emotion has done to others.

something terminals that could represent Plus Emotion has withheld from others.

something you have done to yourself because of terminals that could represent Plus Emotion.

something you have withheld from yourself because of terminals that could represent Plus Emotion.

something terminals that could represent Look has done to you.

something terminals that could represent Look has withheld from you.

something you have done to terminals that could represent Look.

something you have withheld from terminals that could represent Look.

something terminals that could represent Look has done to others.

something terminals that could represent Look has withheld from others.

something you have done to yourself because of terminals that could represent Look.

something you have withheld from yourself because of terminals that could represent Look.

something terminals that could represent Know About has done to you.

something terminals that could represent Know About has withheld from you.

something you have done to terminals that could represent Know About.

something you have withheld from terminals that could represent Know About.

something terminals that could represent Know About has done to others.

something terminals that could represent Know About has withheld from others.

something you have done to yourself because of terminals that could represent Know About.

something you have withheld from yourself because of terminals that could represent Know About.

something terminals that could represent Not Know has done to you.

something terminals that could represent Not Know has withheld from you.

something you have done to terminals that could represent Not Know.

something you have withheld from terminals that could represent Not Know.

something terminals that could represent Not Know has done to others.

something terminals that could represent Not Know has withheld from others.

something you have done to yourself because of terminals that could represent Not Know.

something you have withheld from yourself because of terminals that could represent Not Know.

something terminals that could represent Know has done to you.

something terminals that could represent Know has withheld from you.

something you have done to terminals that could represent Know.

something you have withheld from terminals that could represent Know.

something terminals that could represent Know has done to others.

something terminals that could represent Know has withheld from others.

something you have done to yourself because of terminals that could represent Know.

something you have withheld from yourself because of terminals that could represent Know.

something terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time) has done to you.

something terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time) has withheld from you.

something you have done to terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time).

something you have withheld from terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time).

something terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time) has done to others.

something terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time) has withheld from others

something you have done to yourself because of terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time).

something you have withheld from yourself because of terminals which could represent the 6th dynamic (which is the physical matter, energy, space, and time).

something persons you have problem about or with has done to you.

something persons you have problem about or with has withheld from you.

something you have done to persons you have problem about or with.

something you have withheld from persons you have problem about or with.

something persons you have problem about or with has done to others.

something persons you have problem about or with has withheld from others.

Something you have done to yourself because of persons you have problem about or with.

something you have withheld from yourself because of persons you have problem about or with. a part of your life that you have been responsible for.

something an area where you find trouble and difficulty doing things has done to you.

something an area where you find trouble and difficulty doing things has withheld from you.

something you have done to an area where you find trouble and difficulty doing things.

something you have withheld from an area where you find trouble and difficulty doing things.

something an area where you find trouble and difficulty doing things has done to others.

something an area where you find trouble and difficulty doing things has withheld from others.

something you have done to yourself because of an area where you find trouble and difficulty doing things.

something you have withheld from yourself because of an area where you find trouble and difficulty doing things.

something you could withhold from another.

something another could withhold from you.

something another could withhold from others.

something you could withhold from yourself.

things you could be responsible for

things you don't have to be responsible for.

things you would permit someone else to be responsible for.

something another has done to you.

something another has withheld from you.

something you have done to another.

something you have withheld from another.

something another has done to others.

something another has withheld from others.

something you have done to yourself.

something you have withheld from yourself.

something you haven't let yourself do?

thinking something was -much too good for you?

something you thought you "didn't deserve"?

Have you ever prevented yourself from accomplishments?

Is there something you won't let yourself feel?

Is there something you won't let yourself think?

Is there something you won't let yourself understand?

Is there something you won't let yourself know?

Is there something you won't let yourself create?

Have you ever betrayed yourself?

Have you ever abandoned a child of yours?

Have you ever passed a bastard off as legitimate?

Have you ever claimed a blood relationship you did not have?

Have you ever forced a child into a disgraceful profession?

Have you ever forced a child into a loveless marriage?

Have you ever interfered with an inheritance?

Have you ever wrongly had an abortion?

Have you ever wrongly caused another to have an abortion? Have you ever physically injured a relative?

Have you ever caused the death of a family member?

Have you ever failed to provide for an aged relative?

Have you ever failed to provide for a family member?

Have you ever failed to provide an adequate education for a family member?

Have you ever lived like a parasite off of your family?

Have you ever denied yourself a desired sexual experience?

Have you ever sexually aroused someone and then not satisfied him or her?

Have you ever made love to the wrong person?

Have you ever made love to a person of the wrong age?

Have you ever made love to a person of the wrong sex?

Have you ever made love to a person of the wrong class?

Have you ever made love to a person of the wrong race?

Have you ever made love to a person you disliked?

Have you ever made love to someone who belonged to another ?

Have you ever made love for other reasons than love?

Have you ever taught another perverted sexual practices ?

Have you ever used sex unethically?

Have you ever spread venereal disease to others?

Have you ever caused another to be castrated?

Have you ever made another's body more exciting by warping or distorting it?

Have you ever caused a rape to occur?

Have you ever raped anyone?

Have you ever failed to have intercourse with someone you should have?

Have you ever been involved with incest?

Have you ever engaged in child abuse?

Have you ever misused sex?

Have you withheld sex?

Have you ever gotten another interiorized into sex and then cut them off?

Have you ever invalidated another sexually?

Have you ever had or given another an incomplete cycle sexually?

Have you ever used sex as a substitute for something else?

Have you ever used a marriage for personal gain?

Have you ever made a group too dependent on you and then left it?

Have you ever gone over to the other side?

Have you ever betrayed your group?

Have you ever been an informer?

Have you ever caused your group to be brought into disrepute?

Have you ever joined a bad group?

Have you ever been a parasite on a group?

Have you ever lived off the fat of the land?

Have you ever lived off the production of others?

Have you ever given a group bad leadership?

Have you ever given a group bad service?

Have you ever torn a group apart with your complaints?

Have you ever torn a group apart just for the fun of it?

Have you ever taken personal revenge out on the whole group?

Have you ever set up a group for failure?

Have you ever done anything in a group for personal gain?

Have you ever acted as an individual in a group?

Have you ever acted on behalf of your family in a group?

Have you ever let money effect any of your decisions in a group?

Have you ever allowed anything sexual to weaken a group?

Have you ever just let a group go to hell?

Have you ever failed to correct an ailing beneficial group?

Have you ever failed to create a needed good group?

Have you ever failed to destroy an unneeded evil group?

Have you ever neglected destroying a bad group

Have you ever treated a member of your own species like an animal?

Have you ever treated a member of your own species like a machine?

Have you ever made territory uninhabitable?

Have you ever resigned from the human race?

Have you ever done anything to keep mankind from uniting?

Have you ever made anyone guilty for having human traits or failings?

Have you ever exterminated a species ?

Have you ever denied a species a place to live?

Have you ever prevented a species from reproducing itself?

Have you ever perverted the purpose of a species ?

Have you ever kept your own species ignorant?

Have you ever started a war amongst your own species ?

Have you ever done anything against the progress of mankind?

Have you ever put life forms to strange uses?

Have you ever killed off a useful species faster than it could breed?

Have you ever abused a living creature?

Have you ever bred warped life forms?

Have you ever kept a life form in an unsuitable environment?

Have you ever interfered with families?

Have you ever interfered with social organisations?

Have you ever mistaken a predatory barbarian for a person?

Have you ever taught predatory traits to a peaceable savage?

Have you ever failed to maintain a machine properly?

Have you ever destroyed a useful object?

Have you ever destroyed a beautiful object?

Have you ever made harmful combinations of matter?

Have you ever wasted natural resources ?

Have you ever misused a machine?

Have you ever given scientific knowledge to a childish culture ?

Have you ever built something destructive?

Have you ever built or sold something that did not work?

Have you ever put things too far apart?

Have you ever put things too close together?

Have you ever made a location a mystery?

Have you ever lost something in matter, or space, or energy, or in time?

Have you ever pretended there was only this physical universe?

Have you ever made something imperceptible?

Have you ever implied this universe was not alive?

Have you ever said there was anything wrong with this universe?

Have you ever gotten in the way of or taken a side in “order being brought to chaos” ?

Have you ever denied the existence of spirits?

Have you ever made people believe they weren’t spirits?

Have you ever made a spirit or person evil?

Have you ever persuaded another that some thoughts are bad?

Have you ever forced a beingness on another ?

Have you ever made another believe he was somewhere else?

Have you ever made another believe he was in another time?

Have you ever made another believe he was someone else?

Have you ever confused another’s memory?

Have you ever persuaded another that there were things he must resist ?

something you want changed about another.

Have you ever prevented another from perceiving?

Have you ever driven another insane?

something you want unchanged about another.

Have you ever prevented another from being something?

Have you ever enslaved another's soul?

something another wants changed about others.

Have you ever convinced another his/her postulates did not work?

Have you ever convinced another that there was someplace or someone that he could not be?

something another wants unchanged about others.

Have you ever forced another to experience something they were unwilling to experience?

Have you ever persuaded another against his will that someone else made him?

something you want changed about yourself.

Have you ever convinced another that he was weak?

Have you ever convinced another that there were beings with which he could not communicate?

something you want unchanged about yourself.

Have you ever convinced another that he was incompetent?

Have you ever convinced another that they do not make their own future?

walking to a spot and deciding you have to appear there, then having to change your mind to disappear from there, and then having to change your mind and decide that you have to appear there.

Have you ever convinced another that he was stupid?

Have you ever convinced another that there were places he could not leave? Have you ever persuaded another that he never created anything?

Have you ever convinced another that he was evil?

Find something about yourself you can accept.

Have you ever made another irresponsible?

Have you ever convinced another that he was insane?

Find something about yourself you can reject.

something another wants changed about you.

Have you ever convinced another that he was without honour?

Find something in this room you can accept.

something another wants unchanged about you.

Find something in this room you can reject.

Have you ever driven another into any form of craziness?

Find something about this Universe you can accept.

Find something about this Universe you can reject.

a time when you failed to change some energy in this Universe.

a time when another failed to change some energy in this Universe.

a time when others failed to change some energy in this Universe.

a time when you failed to change some energy of your own.

a time when you failed to change some space of another.

a time when another failed to change some space of yours.

a time when another failed to change some space of others.

a time when you failed to change some space of your own.

a time when you failed to change another's body.

a time when another failed to change your body.

a time when another failed to change others bodies.

a time when you failed to change your own body.

a time when another failed to change a memory of yours.

a time when you failed to change a memory of another.

a time when another failed to change memories of others.

a time when you failed to change a memory of your own

.

a time when another successfully changed something of yours.

a time when you successfully changed something of another's.

a time when another successfully changed some things of others.

a time when you successfully changed something of your own.

something incomprehensible.

of another changing you.

of another not changing you.

of you changing another.

of you not changing another.

of another changing others.

of another not changing others.

of changing yourself.

of not changing yourself.

change.

no-change.

failed change.

a change you have avoided.

a change you have sought

.

a change another has avoided.

a change another has sought.

a change others have avoided.

a change others have sought.

a change of yourself you have avoided.

a change of yourself you have sought.

a no-change you have avoided.

a no-change you have sought.

a no-change another has avoided.

a no-change another has sought.

a no-change others have avoided.

a no-change others have sought.

a no-change of yourself you have avoided.

a no-change of yourself you have sought.

a failed change you have avoided.

a failed change you have sought.

a failed change another has avoided.

a failed change another has sought.

a failed change others have avoided.

a failed change others have sought.

a failure to change yourself you have avoided.

a failure to change yourself you have sought.

1. How have you changed somebody?

2. How has somebody tried to change you?

3. How has somebody changed another ?

4. How has another changed somebody?

5. How has somebody changed himself?

6. How have you changed yourself?

7. something you have not changed.

8. something that has not changed you.

9. something that has not changed somebody.

10. something that has not changed.

11. something that has not changed itself.

12. something that you have not changed about yourself.

13. something you have failed to-change.

14. something that has failed to change you.

15. something someone has failed to change.

16. something that has failed to change somebody.

17. something that has failed to change itself.

18. something you have failed to change about yourself. change that another has caused in your life

change have you have caused in another's life

change that another has caused in others' live's

change that you have caused in your own life

things another wouldn't want to have happen again to you.

things another would like to have happen again to you.

things you wouldn't want to have happen again to another.

things you would like to have happen again to another.

things another wouldn't want to have happen again to others.

things another would like to have happen again to others.

things you wouldn't want to have happen again.

things you would like to have happen again.

the justifications for an overt that another has committed on you

the justifications for an overt's that you have committed on another or others

the justifications for an overt that another has committed on others

the justifications for an overt that you have you committed upon yourself

Dead Changing that to Survive.

Owns Nothing

Changing that to Owns All.

Stopped

Changing that to Motion Source.

I Know Not

Changing that to I Know.

Wrong

Changing that to Right.

Nobody

Changing that to Everyone.

Hallucination

Changing that to Truth.

Effect

Changing that to Cause.

No Responsibility

Changing that to Fully Responsible.

Never

Changing that to Always.

Distrust

Changing that to Faith.

I Am Not

Changing that to I Am.

things which are causing things. to dramatise

another causing you to dramatise

you causing another to dramatise

another causing others to dramatise

you causing yourself to dramatise

WORK YOU'VE DONE NOT BEEN APPRECIATED?

F2. HAVE YOU BEEN UNAPPRECIATIVE OF THE WORK OF ANOTHER?

F3. HAVE OTHERS BEEN UNAPPRECIATIVE OF THE WORK OF OTHERS?

F0. HAVE YOU BEEN UNAPPRECIATIVE OF YOUR OWN WORK?

2. F1. HAS THE WORK YOU HAVE DONE BEEN INVALIDATED?

F2. HAVE YOU INVALIDATED THE WORK OF ANOTHER?

F3. HAVE OTHERS INVALIDATED THE WORK OF OTHERS?

F0. HAVE YOU INVALIDATED YOUR OWN WORK?

3. F1. HAS THE WORK YOU HAVE DONE BEEN SUPPRESSED?

F2. HAVE YOU SUPPRESSED THE WORK ANOTHER HAS DONE?

F3. HAVE OTHERS SUPPRESSED THE WORK OTHERS HAVE DONE?

F0. HAVE YOU SUPPRESSED THE WORK YOU HAVE DONE?

4. F1. HAVE YOU BEEN WRONGED?

UNFAIRLY?

F2. HAVE YOU WRONGED ANOTHER?

F0. HAVE YOU MADE YOURSELF FEEL YOU WERE ALWAYS IN TROUBLE?

F2. HAVE YOU TREATED ANOTHER UNFAIRLY?

F3. HAVE OTHERS WRONGED OTHERS?

10. F1. HAVE YOUR INTENTIONS BEEN INVALIDATED?

F0. HAVE YOU WRONGED YOURSELF ?

F3. HAVE OTHERS TREATED OTHERS UNFAIRLY?

F2. HAVE YOU INVALIDATED ANOTHER'S INTENTIONS?

5. F1. HAS THERE BEEN AN INJUSTICE?

F0. HAVE YOU TREATED YOURSELF UNFAIRLY?

F3. HAVE OTHERS INVALIDATED OTHERS' INTENTIONS?

F2. HAVE YOU CAUSED ANOTHER AN INJUSTICE?

8. F1. DO YOU KEEP GETTING BLAMED FOR THINGS?

F0. HAVE YOU INVALIDATED YOUR OWN INTENTIONS?

F3. HAVE OTHERS CAUSED OTHERS AN INJUSTICE?

F2. HAVE YOU BLAMED ANOTHER FOR SOMETHING?

11. F1. DO YOU FEEL THERE IS NO JUSTICE?

F0. HAVE YOU CAUSED YOURSELF AN INJUSTICE?

F3. HAVE OTHERS BLAMED OTHERS FOR THINGS?

F2. HAVE YOU CAUSED ANOTHER TO FEEL THERE IS NO JUSTICE?

6. F1. HAVE YOU BEEN FALSELY ACCUSED?

F0. DO YOU BLAME YOURSELF FOR THINGS?

F3. HAVE OTHERS CAUSED OTHERS TO FEEL THERE IS NO JUSTICE?

F2. HAVE YOU FALSELY ACCUSED ANOTHER?

9. F1. DO YOU FEEL YOU ARE ALWAYS IN TROUBLE?

F0. HAVE YOU CAUSED YOURSELF TO FEEL THERE IS NO JUSTICE?

F3. HAVE OTHERS FALSELY ACCUSED OTHERS?

F2. HAVE YOU CAUSED ANOTHER TO FEEL THEY WERE ALWAYS IN TROUBLE?

12. F1. ARE YOU CONCERNED ABOUT GETTING INTO TROUBLE?

F0. HAVE YOU FALSELY ACCUSED YOURSELF ?

F3. HAVE OTHERS CAUSED OTHERS TO FEEL THEY WERE ALWAYS IN TROUBLE?

F2. HAVE YOU CAUSED ANOTHER TO BE CONCERNED ABOUT GETTING INTO TROUBLE?

7. F1. HAS SOMEONE TREATED YOU

F3. HAVE OTHERS CAUSED OTHERS TO BE CONCERNED ABOUT GETTING INTO TROUBLE?

F0. HAVE YOU CAUSED YOURSELF TO BE CONCERNED ABOUT GETTING INTO TROUBLE?

13. F1. HAVE YOU BEEN THIRD PARTIED?

F2. HAVE YOU THIRD PARTIED ANOTHER?

F3. HAVE OTHERS THIRD PARTIED OTHERS?

F0. HAVE YOU CAUSED YOURSELF TO BE THIRD PARTIED?

14. F1. HAVE YOU BEEN PUNISHED FOR SOMETHING YOU DIDN'T DO?

F2. HAVE YOU PUNISHED ANOTHER FOR SOMETHING BE DIDN'T DO?

F3. HAVE OTHERS PUNISHED OTHERS FOR SOMETHING THEY DIDN'T DO?

F0. HAVE YOU PUNISHED YOURSELF FOR SOMETHING YOU DIDN'T DO?

15. F1. HAVE YOU BEEN HARRASSED BY SOMEONE?

F2. HAVE YOU HARRASSED ANOTHER?

F3. HAVE OTHERS HARRASSED OTHERS?

F0. HAVE YOU HARRASSED YOURSELF ?

16. F1. HAVE YOU FELT BETRAYED BY SOMEONE?

F2. HAS SOMEONE FELT BETRAYED BY YOU?

F3. HAVE OTHERS FELT BETRAYED BY OTHERS?

F0. HAVE YOU FELT YOU BETRAYED YOURSELF ?

17. F1. DO YOU FEEL YOU'VE BEEN CRITICIZED?

F2. HAVE YOU MADE ANOTHER FEEL CRITICIZED?

F3. HAVE OTHERS MADE OTHERS FEEL CRITICIZED? F0. HAVE YOU BEEN CRITICAL OF YOURSELF ?

18. F1. HAS ANYONE REFUSED TO LET YOU GET A W/H OFF?

F2. HAVE YOU REFUSED TO LET SOMEONE GET A W/H OFF?

F3. HAVE OTHERS REFUSED TO LET OTHERS GET W/Hs OFF?

F0. HAVE YOU REFUSED TO LET YOURSELF GET A W/H OFF?

19. F1. HAS ANYONE INSISTED YOU STILL HAD A W/H AFTER YOU HAD ALREADY GOTTEN IT OFF?

F2. HAVE YOU INSISTED SOMEONE STILL HAD A W/H AFTER THEY HAD GOTTEN IT OFF?

F3. HAVE OTHERS INSISTED OTHERS STILL HAD W/Hs AFTER THEY HAD GOTTEN THEM OFF?

F0. HAVE YOU INSISTED THAT YOU STILL HAD A W/H AFTER YOU HAD GOTTEN IT OFF?

20. F1. HAS SOMEBODY TOLD YOU NOT TO GET OFF YOUR WITHHOLDS?

F2. HAVE YOU TOLD SOMEBODY NOT TO GET OFF THEIR WITHHOLDS?

F3. HAVE OTHERS TOLD OTHERS NOT TO

GET OFF THEIR WITHHOLDS?

F0. HAVE YOU DECIDED NOT TO GET OFF YOUR WITHHOLDS?

21. F1. HAVE YOU AGREED NOT TO WRITE DOWN WITHHOLDS?

F2. HAVE YOU MADE ANOTHER AGREE NOT TO WRITE DOWN YOUR WITHHOLDS?

F3. HAVE OTHERS GOTTEN OTHERS TO AGREE NOT TO WRITE DOWN THEIR WITHHOLDS?

F0. HAVE YOU EVER NOT WRITTEN DOWN YOUR OWN WITHHOLDS?

22. F1. HAS ANOTHER PRODUCED AN OVERT PRODUCT?

F2. HAVE YOU PRODUCED ANY OVERT PRODUCT?

F3. HAVE OTHERS PRODUCED OVERT PRODUCTS?

F0. HAVE YOU CAUSED YOURSELF TO PRODUCE ANY OVERT PRODUCT?

23. F1. HAVE YOU FELT DEGRADED BY AN ETHICS OR JUSTICE ACTION?

F2. HAVE YOU CAUSED ANOTHER TO FEEL DEGRADED BY AN ETHICS OR JUSTICE ACTION?

F3. HAVE OTHERS CAUSED OTHERS TO FEEL DEGRADED BY ETHICS OR JUSTICE ACTIONS?

F0. HAVE YOU CAUSED YOURSELF TO FEEL DEGRADED BY AN ETHICS OR JUSTICE ACTION?

24. F1. HAVE YOU BEEN ASSIGNED A WRONG CONDITION?

F2. HAVE YOU ASSIGNED ANOTHER A WRONG CONDITION?

F3. HAVE OTHERS ASSIGNED OTHERS A WRONG CONDITION?

F0. HAVE YOU ASSIGNED YOURSELF A WRONG CONDITION?

25. F1. WERE CONDITIONS FORMULAS NEVER COMPLETED?

F2. HAVE YOU PREVENTED ANOTHER FROM COMPLETING A CONDITION FORMULA?

F3. HAVE OTHERS PREVENTED OTHERS FROM COMPLETING CONDITIONS FORMULAS?

F0. HAVE YOU PREVENTED YOURSELF FROM COMPLETING A CONDITION FORMULA?

26. F1. DID YOU NEVER TRY TO GET OUT OF THE CONDITION YOU WERE IN?

F2. DID ANOTHER NEVER TRY TO GET OUT OF THE CONDITION THEY WERE IN?

F3. DID OTHERS NEVER TRY TO GET OUT OF THE CONDITION THEY WERE IN?

F0. DID YOU NEVER TRY TO GET YOURSELF OUT OF A CONDITION?

27. F1. HAS ANOTHER FALSELY REPORTED HIS CONDITION TO YOU?

F2. HAVE YOU FALSELY REPORTED YOUR CONDITION?

F3. HAVE OTHERS FALSELY REPORTED THEIR CONDITIONS TO OTHERS?

F0. DID YOU GIVE YOURSELF A FALSE REPORT ON YOUR CONDITION?

28. F1. HAS ANOTHER NOT REPORTED HIS STAT?

F2. HAVE YOU NOT REPORTED YOUR

STAT?

F3. HAVE OTHERS NOT REPORTED THEIR STATS?

F0. HAVE YOU CAUSED YOURSELF NOT TO REPORT YOUR STAT?

29. F1. HAS ANOTHER FALSE REPORTED HIS STAT?

F2. HAVE YOU FALSE REPORTED YOUR STAT?

F3. HAVE OTHERS FALSE REPORTED THEIR STATS?

F0. HAVE YOU CAUSED YOURSELF TO FALSE REPORT YOUR STAT?

30. F1. HAS THERE BEEN AN OUT-GRADIENT ETHICS OR JUSTICE ACTION?

F2. HAVE YOU TAKEN AN OUT-GRADIENT ETHICS OR JUSTICE ACTION ON ANOTHER?

F3. HAVE OTHERS TAKEN OUT-GRADIENT ETHICS OR JUSTICE ACTIONS ON OTHERS?

F0. HAVE YOU TAKEN AN OUT-GRADIENT ETHICS OR JUSTICE ACTION ON YOURSELF ?

31. F1. HAVE YOU HAD AN UNJUST COURT OF ETHICS?

F2. HAVE YOU BEEN UNJUST TO ANOTHER REGARDING A COURT OF ETHICS?

F3. HAVE OTHERS BEEN UNJUST TO OTHERS REGARDING COURTS OF ETHICS?

F0. HAVE YOU CAUSED YOURSELF AN INJUSTICE REGARDING A COURT OF ETHICS?

32. F1. HAVE YOU BEEN UNJUSTLY COMM-EVED?

F2. HAVE YOU UNJUSTLY COMM-EVED ANOTHER?

F3. HAVE OTHERS UNJUSTLY COMM-EVED OTHERS?

F0. HAVE YOU CAUSED YOURSELF TO BE UNJUSTLY COMM-EVED?

33. F1. HAVE YOU BEEN GIVEN AN UNFAIR TRIAL?

F2. HAVE YOU GIVEN ANOTHER AN UNFAIR TRIAL?

F3. HAVE OTHERS GIVEN OTHERS UNFAIR TRIALS?

F0. HAVE YOU CAUSED YOURSELF TO BE GIVEN AN UNFAIR TRIAL?

34. F1. HAVE YOU BEEN THREATENED WITH PUNISHMENT OR JUSTICE ACTIONS?

F2. HAVE YOU THREATENED ANOTHER WITH PUNISHMENT OR JUSTICE ACTIONS?

F3. HAVE OTHERS THREATENED OTHERS WITH PUNISHMENT OR JUSTICE ACTIONS?

F0. HAVE YOU THREATENED YOURSELF WITH PUNISHMENT OR JUSTICE ACTIONS?

35. F1. HAS THERE BEEN UNJUST OR UNREASONABLE PUNISHMENT?

F2. HAVE YOU UNJUSTLY OR UNREASONABLY PUNISHED ANOTHER?

F3. HAVE OTHERS UNJUSTLY OR UNREASONABLY PUNISHED OTHERS?

F0. HAVE YOU UNJUSTLY OR UNREASONABLY PUNISHED YOURSELF ?

36. F1. HAVE YOU WITHHELD ANYTHING

FROM A COURT OR COMM EV?

F2. HAS ANOTHER WITHHELD ANYTHING FROM A COURT OR COMM EV?

F3 HAVE OTHERS WITHHELD ANYTHING FROM A COURT OR COMM EV?

F0. HAVE YOU CAUSED YOURSELF TO WITHHOLD ANYTHING FROM A COURT OR COMM EV?

37. F1. HAVE YOU DONE SOMETHING FOR WHICH YOU COULD HAVE BEEN GIVEN A COURT OR COMM EV?

F2. HAS ANOTHER DONE SOMETHING FOR WHICH THEY COULD HAVE BEEN GIVEN A COURT OR COMM EV?

F3. HAVE OTHERS DONE SOMETHING FOR WHICH THEY COULD HAVE BEEN GIVEN A COURT OR COMM EV?

F0. HAVE YOU DONE SOMETHING TO YOURSELF FOR WHICH YOU COULD HAVE BEEN GIVEN A COURT OR COMM EV?

38. F1. HAVE YOU WITHHELD ANYTHING FOR WHICH YOU COULD HAVE BEEN IMPRISONED?

F2. HAS ANOTHER WITHHELD ANYTHING FOR WHICH THEY COULD HAVE BEEN IMPRISONED?

F3. HAVE OTHERS WITHHELD THINGS FOR WHICH THEY COULD HAVE BEEN IMPRISONED?

F0. HAVE YOU CAUSED YOURSELF TO WITHHOLD SOMETHING FOR WHICH YOU THOUGHT YOU COULD BE IMPRISONED?

39. F1. ARE YOU CONCERNED OR WORRIED ABOUT RPF ASSIGNMENTS?

F2. HAVE YOU CAUSED ANOTHER CONCERN OR WORRY ABOUT AN INCORRECT RPF ASSIGNMENT?

F3. HAVE OTHERS CAUSED OTHERS CONCERN OR WORRY ABOUT AN INCORRECT RPF ASSIGNMENT?

F0. HAVE YOU CAUSED YOURSELF CONCERN OR WORRY ABOUT AN INCORRECT RPF ASSIGNMENT?

40. F1. HAVE YOU DONE SOMETHING FOR WHICH YOU COULD HAVE BEEN RPFed?

F2. HAS ANOTHER DONE SOMETHING FOR WHICH HE/SHE COULD HAVE BEEN RPFed?

F3. HAVE OTHERS DONE SOMETHING FOR WHICH THEY COULD HAVE BEEN RPFed?

F0. HAVE YOU DONE SOMETHING TO YOURSELF FOR WHICH YOU COULD HAVE BEEN RPFed?

41. F1. HAS THERE BEEN AN UNNECESSARY ETHICS OR JUSTICE ACTION?

F2. HAVE YOU TAKEN AN UNNECESSARY ETHICS OR JUSTICE ACTION ON ANOTHER?

F3. HAVE OTHERS TAKEN UNNECESSARY ETHICS OR JUSTICE ACTIONS ON OTHERS?

F0. HAVE YOU TAKEN AN UNNECESSARY ETHICS OR JUSTICE ACTION ON YOURSELF ?

42. F1. HAVE YOU WITHHELD ANYTHING FROM AN ETHICS OFFICER ?

F2. HAS ANOTHER WITHHELD ANYTHING FROM AN ETHICS OFFICER ?

F3. HAVE OTHERS WITHHELD ANYTHING FROM AN ETHICS OFFICER ?

F0. HAVE YOU CAUSED YOURSELF TO WITHHOLD ANYTHING FROM AN ETHICS OFFICER ?

43. F1. ARE YOU WITHHOLDING ANYTHING FOR WHICH YOU COULD BE PUNISHED?

F0. HAVE YOU DONE SOMETHING TO

F2. IS ANOTHER WITHHOLDING ANYTHING FOR WHICH THEY COULD BE PUNISHED?

F3. ARE OTHERS WITHHOLDING ANYTHING FOR WHICH THEY COULD BE PUNISHED?

F0. ARE YOU CAUSING YOURSELF TO WITHHOLD ANYTHING BECAUSE YOU THINK YOU WOULD BE PUNISHED?

44. F1. HAS SOMEONE PREVENTED YOU FROM GETTING HATTED OR TRAINED ?

F2. HAVE YOU PREVENTED ANOTHER FROM GETTING HATTED OR TRAINED ?

F3. HAVE OTHERS PREVENTED OTHERS FROM GETTING HATTED OR TRAINED ?

F0. HAVE YOU PREVENTED YOURSELF FROM GETTING HATTED OR TRAINED ?

45. F1. HAVE YOU BEEN PREVENTED FROM DOING YOUR POST (OR JOB)?

F2. HAVE YOU PREVENTED ANOTHER FROM DOING HIS POST (OR JOB)?

F3 HAVE OTHERS PREVENTED OTHERS FROM DOING THEIR POSTS (OR JOBS)?

F0. HAVE YOU PREVENTED YOURSELF FROM DOING YOUR POST (OR JOB)?

46. F1. HAS ANOTHER TRIED TO GRAB YOUR POST (OR JOB)?

F2. HAVE YOU TRIED TO GRAB ANOTHER'S POST (OR JOB)?

F3. HAVE OTHERS TRIED TO GRAB OTHERS' POSTS (OR JOBS)?

F0. HAVE YOU CAUSED YOUR POST (OR JOB) TO BE GRABBED?

47. F1. DO YOU NOT WANT YOUR POST?

F2. HAVE YOU CAUSED ANOTHER NOT TO WANT THEIR POST?

F3. HAVE OTHERS CAUSED OTHERS NOT TO WANT THEIR POSTS ?

F0. HAVE YOU CAUSED YOURSELF NOT TO WANT YOUR POST?

48. F1. HAVE YOU FELT PTS TO YOUR AREA?

F2. HAVE YOU MADE ANOTHER FEEL PTS TO HIS/HER AREA?

F3. HAVE OTHERS MADE OTHERS FEEL PTS TO THEIR AREAS ?

F0. HAVE YOU MADE YOURSELF FEEL PTS TO YOUR AREA?

49. F1. DO YOU HAVE ANY WITHHOLD ABOUT YOUR POST OR AREA?

F2. DOES ANOTHER HAVE ANY WITHHOLD ABOUT THEIR POST OR AREA?

F3. DO OTHERS HAVE WITHHOLDS ABOUT THEIR POSTS OR AREAS ?

F0. ARE YOU CAUSING YOURSELF TO HAVE WITHHOLDS ABOUT YOUR POST OR AREA?

50. F1. DID ANOTHER COMMIT OVERTS SO THEY WOULD BE TAKEN OFF POST?

F2. DID YOU COMMIT OVERTS SO YOU WOULD BE TAKEN OFF POST?

F3. DID OTHERS COMMIT OVERTS SO THEY WOULD BE TAKEN OFF POST?

F0. DID YOU COMMIT OVERTS ON YOURSELF SO YOU WOULD BE TAKEN OFF POST?

51. F1. DO YOU HAVE BEEN CAUSED TROUBLE COMPLETING CYCLES OF ACTION?

F2. HAVE YOU CAUSED ANOTHER TO HAVE TROUBLE COMPLETING CYCLES OF ACTION?

Have you been given a false definition of an optimum (1st) dynamic? Handle as per the false data stripping bulletin.

As the (1st) dynamic what has another done to another ?

Mock up some unconditional love from another to another in the face of having done that.

F3. HAVE OTHERS CAUSED OTHERS TO HAVE TROUBLE COMPLETING CYCLES OF ACTION?

Is there a particular person in your past who had that definition ? Did you ever do anything bad to (person)?

As the (1st) dynamic what has another withheld from another ?

F0. HAVE YOU PREVENTED YOURSELF FROM COMPLETING CYCLES OF ACTION?

Did you ever want to be like (person)?

Mock up some unconditional love from another to another in the face of having withheld that. Run the above 4 to EP cyclically.

52. F1. HAVE YOUR GAINS BEEN INVALIDATED?

a difference between (person) and yourself.
a similarity between (person) and yourself.
Run for each dynamic

As the (1st) dynamic what have you done to yourself?

Mock up unconditional love for yourself in the face of having done that.

F2. HAVE YOU INVALIDATED ANOTHER'S GAINS?

.

Is there a point where you lost unconditional love for yourself as the (1st) dynamic? Assess ARCU CDEINR E/S to EP.

As the (1st) dynamic what have you withheld from yourself?

F3. HAVE OTHERS INVALIDATED OTHERS' GAINS?

Mock up unconditional love for yourself in the face of having withheld that. Run the above 4 to EP cyclically.

F0. HAVE YOU INVALIDATED YOUR OWN GAINS?

As the (1st) dynamic what has another you done to you?

Repeat for each dynamic.

Mock up some unconditional love for them in the face of their having done that.

53. F1. HAVE RESULTS YOU HAVE ACHIEVED BEEN INVALIDATED?

Do you have an ARC break?

As the (1st) dynamic what has another withheld from you?

F2. HAVE YOU INVALIDATED THE RESULTS ANOTHER ACHIEVED?

Mock up unconditional love for love for them in the face of their having withheld that. Run the above 4 to EP cyclically.

Does another have an ARC break with you?

Does another have an ARC break with another ?

F3. HAVE OTHERS INVALIDATED THE RESULTS OTHERS ACHIEVED?

As the (1st) dynamic what have you done to another ?

Do you have an ARC break with yourself?

Mock up some unconditional love from them to you in the face of having done that.

F0. HAVE YOU INVALIDATED THE RESULT

As the (1st) dynamic what have you withheld from another ?

Do you have a problem?

Mock up some unconditional love from them to you in the face of having withheld that. Run the above 4 to EP cyclically.

Does another have a problem with you?

Does another have a problem with another ?

Do you have a problem with yourself?

Do you have a withhold?

Does another have a withhold from you?

Does another have a withhold from another ?

Do you have a withhold from yourself?

Have you committed an overt?

Has another committed an overt on you?

Has another committed an overt on another ?

Have you committed an overt on yourself?

Have you ever felt that you and another weren't really part of a group?

Have you ever felt you and another were better than others in a group?

Have you ever felt you and another didn't really belong in a group?

Take reading terminals that come up and run:

Have you and (terminal) had a mutual ARC break with (group)?

Has (group) had an ARC break with you and (terminal)?

Has (group) had an ARC break with others? Have others had an ARC break with (group)?

Have you and had an ARC break with yourselves regarding (group)? Have you and (terminal) had a mutual problem with (group)?

Has (group) had a problem with you and (terminal)? Has (group) had a problem with others?

Have others have a problem with (group)?

Have you and had a problem with yourselves regarding (group)?

Have you and (terminal) had a mutual withhold from (group)?

Has (group) had a withhold from you and (terminal)?

Has (group) had a withhold from others?

Have others had a withhold from (group)?

Have you and (terminal) had a withhold from yourselves regarding (group)?

Have you and (terminal) committed an overt against (group)?

Has (group) committed an overt against you and (terminal)?

Has (group) committed an overt against others?

Have others committed an overt against (group)?

Have you and (terminal) committed an overt against yourselves in (group)?

Have you ever felt that your group wasn't really part of society or mankind?

Have you ever felt your group was better than the rest of society or mankind?

Have you ever felt your group didn't really belong as part of society or mankind?

Take reading terminals that come up and run:

Have you and (group) had a mutual ARC break with society or mankind?

Has society or mankind had an ARC break with you and (group)?

Has (group) had an ARC break with others? Have others had an ARC break with (group)?

Have you and (group) had an ARC break with yourselves regarding society or mankind?

Have you and (group) had a mutual problem with society or mankind?

Has society or mankind had a problem with you and (group)?

Has (group) had a problem with others?

Have others had a problem with (group)?

Have you and (group) had a problem with yourselves regarding society or mankind?

Have you and (group) had a mutual withhold from society or mankind?

Has society or mankind had a withhold from you and (group)?

Has (group) had a withhold from others?

Have others had a withhold from (group)?

Have you and (group) had a withhold from yourselves regarding society or mankind?

Have you and (group) committed an overt against society or mankind?

Has society or mankind committed an overt against you and (group)?

Has (group) committed an overt against others?

Have others committed an overt against (group)?

Have you and (group) committed an overt against yourselves regarding society or mankind?

Have you and society or mankind had a mutual ARC break with life?

Has life had an ARC break with you and society or mankind?

Has life had an ARC break with others? Have others had an ARC break with life?

Have you and society or mankind had an ARC break with yourselves regarding life?

Have you and society or mankind had a mutual problem with life?

Has life had a problem with you and society or mankind?

Has society or mankind had a problem with others?

Have others had a problem with society or mankind?

Have you and society or mankind had a problem with yourselves regarding life?

Have you and society or mankind had a mutual withhold from life?

Has life had a withhold from you and society or mankind?

Has society or mankind had a withhold from others?

Have others had a withhold from society or mankind?

Have you and society or mankind had a withhold from yourselves regarding life?

Have you and society or mankind committed an overt against life?

Has life committed an overt against you and society or mankind?

Has society or mankind committed an overt against others?

Have others committed an overt against society or mankind?

Have you and society or mankind committed an overt against regarding life?

Have you and life had a mutual ARC break with mest?

Has mest had an ARC break with you and life?

Has life had an ARC break with other dynamics?

Have other dynamics had an ARC break with life?

Have you life had an ARC break with yourselves regarding mest?

Have you and life had a mutual problem with mest?

Has mest had a problem with you and life?

Has life had a problem with other dynamics?

Have other dynamics had a problem with life?

Have you and life had a problem with yourselves regarding mest?

Have you and life had a mutual withhold from mest?

Has mest had a withhold from you and life?

Has life had a withhold from other dynamics?

Have other dynamics had a withhold from life?

Have you and life had a withhold from yourselves regarding mest?

Have you and life committed an overt against mest?

Has mest committed an overt against you and life?

Has life committed an overt against other dynamics?

Have other dynamics committed an overt against life?

Have you and life committed an overt against regarding mest?

Have you and mest had a mutual ARC break with theta?

Has theta had an ARC break with you and mest?

Has mest had an ARC break with other dynamics?

Have other dynamics had an ARC break with mest?

Have you mest had an ARC break with yourselves regarding theta?

Have you and mest had a mutual problem with theta?

Has theta had a problem with you and mest?

Has mest had a problem with other dynamics?

Have other dynamics had a problem with mest?

Have you and mest had a problem with yourselves regarding theta?

Have you and mest had a mutual withhold from theta?

Has theta had a withhold from you and mest?

Has mest had a withhold from other dynamics?

Have other dynamics had a withhold from mest?

Have you and mest had a withhold from yourselves regarding life?

Have you and mest committed an overt against theta?

Has theta committed an overt against you and mest?

Has mest committed an overt against other dynamics?

Have other dynamics committed an overt against mest?

Have you and mest committed an overt against regarding theta?

Have you and theta had a mutual ARC break with God?

Has God had an ARC break with you and theta?

Has theta had an ARC break with other dynamics?

Have other dynamics had an ARC break with theta?

Have you and theta had an ARC break with yourselves regarding God?

Have you and theta had a mutual problem with God?

Has God had a problem with you and theta?

Has theta had a problem with other dynamics?

Have other dynamics had a problem with theta?

Have you and theta had a problem with yourselves regarding God?

Have you and theta had a mutual withhold from God?

Has God had a withhold from you and theta?

Has theta had a withhold from other dynamics? Have other dynamics had a withhold from theta?

Have you and theta had a withhold from yourselves regarding God?

Have you and theta committed an overt against God?

Has God committed an overt against you and theta?

Has theta committed an overt against other dynamics? Have other dynamics committed an overt against theta?

Have you and theta committed an overt against yourselves regarding God?

Revenius

Super Power

Fear of Greatness R/D Ask:

What have been the consequences of success on the (1st) dynamic. Repeat the question until the

PC has run out of answers.

If the PC only gives good answers then ask specifically for bad consequences. Take up each reading bad consequence and run:

Mock up courage in the face of (consequence) to EP. Mock up greatness in the face of (consequence) to EP.

The Power Loss Clean-up Rundown

This is to pick up the major points of loss of power across the dynamics. Power is composed of Knowledge, Responsibility and Control. Handling is run similarly to ARC breaks but using the KRC triangle.

Was there a particular time when you lost your power regarding the 1st dynamic? When was it? Get a description of what occurred.

Assess:

Was this a break in Knowledge? Responsibility? Control?

Power? Was it

Curious about ...? Desired ...? Enforced ...? Inhibited ...?

No ...? Refused ...?

Handle E/S to F/N vgi's release.

Similarly take up each of the remaining dynamics.

Revenius

Super Power

Failed Purposes by Dynamics

L & N "On the 1st dynamic what purpose has failed ?"

On the purpose (item from above) has anything been suppressed? On the purpose (item from above) has anything been invalidated?

On the purpose (item from above) has anything been unacknowledged? What keyed in when the purpose (item from above) failed ?

On that key-in has anything been suppressed? On that key-in has anything been invalidated?

On that key-in has anything been unacknowledged? Alternately:

Spot a time when you had the purpose (item from above). Spot a time when the purpose had failed.

To a rehab of the purpose. Repeat for each dynamic.

This would be run after the False Solution R/D.

Super Power

Source Beingness Rundown

Ask for a list of individuals the PC has considered to be particularly knowledgeable. In order of reads run each of these 4 sets of commands cyclically to EP:

a time validated you.

a time you validated .

a time another validated .

a time validated another.

a time another validated you concerning .

a time you validated another concerning .

a time you validated yourself concerning .

How could you help ?

How could help you?

How could help another ?

How could another help ?

How could help him/herself?

Get the idea of being pleased with .

Get the idea of being pleased with you.

Get the idea of being pleased with another.

Get the idea of another being pleased with .

Get the idea of being pleased with yourself concerning .

a difference between and yourself.

a similarity between and yourself.

Similarity list and take up terminals regarded as particularly responsible, in control and powerful.

From where could a source communicate to you?

From where could you communicate to a source ?

From where could a source communicate to another ?

From where could you as a source communicate?

beingness as the first dynamic?

basic purpose of that first dynamic beingness,

a fixed postulate associated with that basic purpose,

and a prior confusion to making that postulate

and the beginning of it.

another dynamic or sub-dynamic that we need to take up on this rundown?

On the 1st dynamic what purpose has failed ?

On the purpose (item from above) has anything been suppressed?

On the purpose (item from above) has anything been invalidated?

On the purpose (item from above) has anything been unacknowledged?

What keyed in when the purpose (item from above) failed ? On that key-in has anything been suppressed?

On that key-in has anything been invalidated?

On that key-in has anything been unacknowledged?

of expanding as the 1, 2, 3, 4, 5 , 6, 7, 8, 9, 10, 11, 12, 13, 14, 15th, and 16th dynamic.

contracting as the 1, 2, 3, 4, 5 , 6, 7, 8, 9, 10, 11, 12, 13, 14, 15th, and 16thth dynamic.

of expanding as the 1, 2, 3, 4, 5 , 6, 7, 8, 9, 10, 11, 12, 13, 14, 15th, and 16thth

dynamic.

of contracting as the 1, 2, 3, 4, 5 , 6, 7, 8, 9, 10, 11, 12, 13, 14, 15th, and 16thth dynamic.

of creating an infinite space in front of you.

of creating an infinite space behind you.

of creating an infinite space to the left of you. of creating an infinite space to the right of you.

of creating an infinite space above you.

of creating an infinite space below you. of creating an infinite past.

of creating an infinite future.

of another creating an infinite space in front of themselves.

of another creating an infinite space behind themselves.

of another creating an infinite space to the left of themselves.

of another creating an infinite space to the right of themselves.

of another creating an infinite space above themselves.

of another creating an infinite space below themselves.

of another creating an infinite past for themselves.

of another creating an infinite future for themselves.

of creating an infinite space in front of another.

of creating an infinite space behind another.

of creating an infinite space to the left of another.

of creating an infinite space to the right of another.

of creating an infinite space above another.

of creating an infinite space below another.

of creating an infinite past for another.

of creating an infinite future for another.

of another creating an infinite space in front of you.

of another creating an infinite space behind you.

of another creating an infinite space to the left of you.

of another creating an infinite space to the right of you. of another creating an infinite space above you.

of another creating an infinite space below you.

of another creating an infinite past for you.

of another creating an infinite future for you.

of creating an infinite space to the front with another.

of creating an infinite space behind with another.

of creating an infinite space to the left with another.

of creating an infinite space to the right with another.

of creating an infinite space above with another.

of creating an infinite space below with another.

of creating an infinite past with another.

of creating an infinite future with another.

of creating an infinite space to the front with others.

of creating an infinite space behind with others.

of creating an infinite space to the left with others.

of creating an infinite space to the right with others.

of creating an infinite space above with others.

of creating an infinite space below with others.

of creating an infinite past with others.

of creating an infinite future with others.

of creating an infinite space to the front with humankind.

of creating an infinite space behind with humankind.

of creating an infinite space to the left with humankind.

of creating an infinite space to the right with humankind.

of creating an infinite space above with humankind.

of creating an infinite space below with humankind.

of creating an infinite past with humankind.

of creating an infinite future with humankind.

of creating an infinite space to the front with all life.

of creating an infinite space behind with all life.

of creating an infinite space to the left with all life.

of creating an infinite space to the right with all life.

of creating an infinite space above with all life.

of creating an infinite space below with all life.

of creating an infinite past with all life.

of creating an infinite future with all life.

of creating an infinite space to the front with the physical universe.

of creating an infinite space behind with the physical universe.

of creating an infinite space to the left with the physical universe.

of creating an infinite space to the right with the physical universe.

of creating an infinite space above with the physical universe.

of creating an infinite space below with the physical universe.

of creating an infinite past with the physical universe.

of creating an infinite future with the physical universe.

of creating an infinite space to the front with all theta.

of creating an infinite space behind with all theta.

of creating an infinite space to the left with all theta.

of creating an infinite space to the right with all theta.

of creating an infinite space above with all theta.

of creating an infinite space below with all theta.

of creating an infinite past with all theta.

of creating an infinite future with all theta.

of creating an infinite space to the front with God.

of creating an infinite space behind with God.

of creating an infinite space to the left with God.

of creating an infinite space to the right with God.

of creating an infinite space above with God.

of creating an infinite space below with God.
of creating an infinite past with God.

of creating an infinite future with God. Dynamics and the Tone Scale

of infinite knowledge that doesn't reduce the infinite knowledge of others.

of infinite responsibility that doesn't reduce the infinite responsibility of others.

of infinite control that doesn't reduce the infinite control of others.

of infinite power that doesn't reduce the infinite power of others.

the definitions of knowledge,

responsibility, control and power as the pan-determined definitions as before

of being granted infinite knowledge on the first dynamic.

of being granted infinite responsibility on the first dynamic.

of being granted infinite control on the first dynamic.

of being granted infinite power on the first dynamic.

of granting another infinite knowledge on the first dynamic.

of granting another infinite responsibility on the first dynamic.

of granting another infinite control on the first dynamic.

of granting another infinite power on the first dynamic.

of others granting others infinite knowledge on the first dynamic.

of others granting others infinite responsibility on the first dynamic.

of others granting others infinite control on the first dynamic.

of others granting others infinite power on the first dynamic.

of granting yourself infinite knowledge on the first dynamic.

of granting yourself infinite responsibility on the first dynamic.

of granting yourself infinite control on the first dynamic.

of granting yourself infinite power on the first dynamic.

of being granted infinite knowledge on the second dynamic.

of being granted infinite responsibility on the second dynamic.

of granting another infinite power on the third dynamic.

of being granted infinite control on the second dynamic.

of granting yourself infinite responsibility on the second dynamic.

of others granting others infinite knowledge on the third dynamic.

of being granted infinite power on the second dynamic.

of granting yourself infinite control on the second dynamic.

of others granting others infinite responsibility on the third dynamic.

of granting another infinite knowledge on the second dynamic.

of granting yourself infinite power on the second dynamic.

of others granting others infinite control on the third dynamic.

of granting another infinite responsibility on the second dynamic.

of being granted infinite knowledge on the third dynamic.

of others granting others infinite power on the third dynamic.

of granting another infinite control on the second dynamic.

of being granted infinite responsibility on the third dynamic.

of granting yourself infinite knowledge on the third dynamic.

of granting another infinite power on the second dynamic.

of being granted infinite control on the third dynamic.

of granting yourself infinite responsibility on the third dynamic.

of others granting others infinite knowledge on the second dynamic.

of being granted infinite power on the third dynamic.

of granting yourself infinite control on the third dynamic.

of others granting others infinite responsibility on the second dynamic.

of granting another infinite knowledge on the third dynamic.

of granting yourself infinite power on the third dynamic.

of others granting others infinite control on the second dynamic.

of granting another infinite responsibility on the third dynamic.

of being granted infinite knowledge on the fourth dynamic.

of others granting others infinite power on the second dynamic.

of granting another infinite control on the third dynamic.

of being granted infinite responsibility on the fourth dynamic.

of granting yourself infinite knowledge on the second dynamic.

of being granted infinite control on the fourth dynamic.

of being granted infinite power on the fourth dynamic.

of granting another infinite knowledge on the fourth dynamic.

of granting another infinite responsibility on the fourth dynamic. of granting another infinite control on the fourth dynamic.

of granting another infinite power on the fourth dynamic.

of others granting others infinite knowledge on the fourth dynamic.

of others granting others infinite responsibility on the fourth dynamic. of others granting others infinite control on the fourth dynamic.

of others granting others infinite power on the fourth dynamic. of granting yourself infinite knowledge on the fourth dynamic.

of granting yourself infinite responsibility on the fourth dynamic. of granting yourself infinite control on the fourth dynamic.

of granting yourself infinite power on the fourth dynamic. of being granted infinite knowledge on the fifth dynamic.

of being granted infinite responsibility on the fifth dynamic. of being granted infinite control on the fifth dynamic.

of being granted infinite power on the fifth dynamic.

of granting another infinite knowledge on the fifth dynamic.

of granting another infinite responsibility on the fifth dynamic. of granting another infinite control on the fifth dynamic.

of granting another infinite power on the fifth dynamic.

of others granting others infinite knowledge on the fifth dynamic.

of others granting others infinite responsibility on the fifth dynamic. of others granting others infinite control on the fifth dynamic.

of others granting others infinite power on the fifth dynamic. of granting yourself infinite knowledge on the fifth dynamic.

of granting yourself infinite responsibility on the fifth dynamic. of granting yourself infinite control on the fifth dynamic.

of granting yourself infinite power on the fifth dynamic.

of being granted infinite knowledge on the sixth dynamic.

of being granted infinite responsibility on the sixth dynamic. of being granted infinite control on the sixth dynamic.

of being granted infinite power on the sixth dynamic.

of granting another infinite knowledge on the sixth dynamic.

of granting another infinite responsibility on the sixth dynamic. of granting another infinite control on the sixth dynamic.

of granting another infinite power on the sixth dynamic.

of others granting others infinite knowledge on the sixth dynamic.

of others granting others infinite responsibility on the sixth dynamic. of others granting others infinite control on the sixth dynamic.

of others granting others infinite power on the sixth dynamic. of granting yourself infinite knowledge on the sixth dynamic.

of granting yourself infinite responsibility on the sixth dynamic. of granting yourself infinite control on the sixth dynamic.

of granting yourself infinite power on the sixth dynamic.

of being granted infinite knowledge on the seventh dynamic.

of being granted infinite responsibility on the seventh dynamic. of being granted infinite control on the seventh dynamic.

of being granted infinite power on the seventh dynamic.

of granting another infinite knowledge on the seventh dynamic.

of granting another infinite responsibility on the seventh dynamic. of granting another infinite control on the seventh dynamic.

of granting another infinite power on the seventh dynamic.

of others granting others infinite knowledge on the seventh dynamic.

of others granting others infinite responsibility on the seventh dynamic. of others granting others infinite control on the seventh dynamic.

of others granting others infinite power on the seventh dynamic. of granting yourself infinite knowledge on the seventh dynamic.

of granting yourself infinite responsibility on the seventh dynamic. of granting yourself infinite control on the seventh dynamic.

of granting yourself infinite power on the seventh dynamic. of being granted infinite knowledge on the eigth dynamic.

of being granted infinite responsibility on the eigth dynamic. of being granted infinite control on the eigth dynamic.

of being granted infinite power on the eigth dynamic.

of granting another infinite knowledge on the eigth dynamic.

of granting another infinite responsibility on the eigth dynamic. of granting another infinite control on the eigth dynamic.

of granting another infinite power on the eigth dynamic.

of others granting others infinite knowledge on the eigth dynamic.

of others granting others infinite responsibility on the eigth dynamic. of others granting others infinite control on the eigth dynamic.

of others granting others infinite power on the eigth dynamic. of granting yourself infinite knowledge on the eigth dynamic.

of granting yourself infinite responsibility on the eigth dynamic. of granting yourself infinite control on the eigth dynamic.

of granting yourself infinite power on the eigth dynamic.

of being granted infinite knowledge on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of being granted infinite responsibility on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic. of being granted infinite control on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of being granted infinite power on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of granting another infinite knowledge on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of granting another infinite responsibility on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic. of granting another infinite control on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of granting another infinite power on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of others granting others infinite knowledge

on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of others granting others infinite responsibility on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic. of others granting others infinite control on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of others granting others infinite power on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic. of granting yourself infinite knowledge on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of granting yourself infinite responsibility on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic. of granting yourself infinite control on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

of granting yourself infinite power on the ninth, tenth, eleventh, thirteenth, fourteenth, fifteenth, and sixteenth dynamic. dynamic.

hearing the command, “AND THAT IS THE LEAST OF ONE.”, to do with the implant commands; 1. Self

2. Mind

3. Body

4. Spirit

5. Head

6. Memory

7. Mass

8. Thought

9. Universe

10. Belief

11. People

12. Intention

13. Society

14. Custom

15. Government

16. Concept

17. Religion

18. Computation

19. System

20. Reason

21. Health

22. Logic

23. Poison

24. Secret

25. Interior

26. Amnesia

Suppressed Evaluated Invalidated Careful of Didn’t reveal Not-ised Suggested

Mistake been made

Protested Anxious about Decided Withdrawn from Reached Ignored

Stated Helped Altered Revealed

Asserted

Agreed with

INT BUTTONS: (to F/N)

Go in Went in Put in

Interiorized into something

Want to go in

Can’t get in

Kicked out of spaces

Can’t go in Being trapped Forced in Pulled in

Alternative for BTs/Clusters: Go in

Go on Went in Went on Stuck in Stuck on

Can’t get out

Moving the body and notice who is doing it. Mocking up a non-atomic light.

ARC Breaks, Problems and withholds of Long Duration on Matter. ARC Breaks, Problems and withholds of Long Duration on Energy, ARC Breaks, Problems and withholds of Long Duration on Space, ARC Breaks, Problems and withholds of Long Duration on Time, ARC Breaks, Problems and Withholds of Long Duration on Self.

General O/W’s (What have you done?/What have you withheld?) on track. of spoting acceptable energy sources.

b. Spot an object. c. Spot a person.

d. Locate an object from which you are separate, (alternately with)

Locate an object which is separate from you.

e. Locate a person from which you are separate, (alternately with)

Locate a person which is separate from you.

f. something you wouldn’t mind knowing about that person, (alternately with)

something you wouldn’t mind that person not - knowing about you.

2. Decisional Processing (Run in quiet auditing room.)

a. Do you see that object?

Think a thought in (on) it. Did the thought appear where it is?

b. From (indicated) point make a choice between (2 indicated objects). c. Putting the decision on (object) make a decision about it.

d. (pc exterior of head and any type of bank) Decide Something.

3. a. Have pc be 3’ behind head. Visit pleasant places, then slightly dangerous places, until can be in the sun.

b. Have pc mock up his own body, until exterior.

c. Close eyes had hold upper two corners of room, refusing to think of anything.

4. Have pc create an illusion (condition, energy, or object), then, conserve it, protect it, control it, hide it, change it, age it, make it go backwards on a cycle of action,

perceive it with all perceptions, shift it in time at will, rearrange it, duplicate it, turn it upside down or on its side at will, make it disobey MEST laws, be it, not be

it, destroy it.

5. Walk and notice the change in viewpoints.

Exteriorize and send the pc to exact places in the room. Have the pc move around the room.

Have the pc practice holding onto and letting go of objects. Have him exteriorize, then run each of these to EP:

Ask him for things that are not giving him directions. Ask him for people that are not giving him directions. Ask him for things he is not giving directions to.

Ask him for people he is not giving directions to.

Ask him for things that are not giving orders to other things. Ask him for people that are not giving orders to other people. Ask him for directions he is not giving himself.

Ask him for goals he does not have.

Ask him for goals he does not have for

another. Ask him for goals he does not have for others. Ask him for goals another does not have for him. Ask him for goals others do not have for him.

Ask him for goals another does not have for others. Ask him for goals others do not have for others.

Ask him for persons he is not. Ask him for places he is not. Ask him for bacteria he is not. Ask him for objects he is not.

Have him find a place where there are no objects. Ask him to find a place where he is not thinking.

Have him go to extremely dangerous places until he can be anywhere easily. (High voltage lines, under the wheels of a bus, generators, politician's heads, CIA rooms,

whatever)

Have him mock up and unmock bodies. Get the somethingness and nothingness of the body to EP.

re-interiorizing and then noticing the difference between 2 objects expecting from an or any object in the room

expectations creating your own future.

mocking up 3 points in the body, then 3 points in the room, then unmocking the 3 in the body mocking up 3 points one place and unmocking them in another.

things that are causing things.

things that are important /unimportant deciding to appear and disappear

the freedom from the inability to operate exterior, gains the ability to operate fully as a thetan exterior in a pan determined fashion, and it also extends the influence of the thetan to the universe of others.

causing yourself to race on the first dynamic (self).

causing yourself to race on the second dynamic (Sex and family)

causing yourself to race on the third dynamic (groups) causing yourself to race on the fourth dynamic (Mankind) causing yourself to race on the fifth dynamic (all life forms)

causing yourself to race on the sixth dynamic (The physical Universe)

causing yourself to race on the seventh dynamic (Thought)

causing yourself to race on the eighth dynamic (God, infinity, supreme being)

causing yourself to race on the ninth dynamic (aethetics)

causing yourself to race on the tenth dynamic (ethics and/or rationality)

causing yourself to race on the eleventh dynamic (decency)

causing yourself to race on the twelth dynamic (truth)

causing yourself to race on the thirteenth dynamic (awareness) causing yourself to race on the fourteenth dynamic (individuality) causing yourself to race on the fifteenth dynamic (coexistence)

causing yourself to race on the sixteenth dynamic (spiritual awareness that is not -being)

causing yourself to run on the first dynamic (self).

causing yourself to run on the second dynamic (Sex and family)

causing yourself to run on the third dynamic (groups) causing yourself to run on the fourth dynamic (Mankind) causing yourself to run on the fifth dynamic (all life forms)

causing yourself to run on the sixth dynamic (The physical Universe)

causing yourself to run on the seventh dynamic (Thought)

causing yourself to run on the eighth dynamic (God, infinity, supreme being)

causing yourself to run on the ninth dynamic (aethetics)

causing yourself to run on the tenth dynamic (ethics and/or rationality)

causing yourself to run on the eleventh dynamic (decency)

causing yourself to run on the twelth dynamic (truth)

causing yourself to run on the thirteenth dynamic (awareness) causing yourself to run on the fourteenth dynamic (individuality) causing yourself to run on the fifteenth dynamic (coexistence)

causing yourself to run on the sixteenth dynamic (spiritual awareness that is not -being)

causing yourself to spar on the first dynamic (self).

causing yourself to spar on the second dynamic (Sex and family)

causing yourself to spar on the third dynamic (groups) causing yourself to spar on the fourth dynamic (Mankind) causing yourself to spar on the fifth dynamic (all life forms)

causing yourself to spar on the sixth dynamic (The physical Universe)

causing yourself to spar on the seventh dynamic (Thought)

causing yourself to spar on the eighth dynamic (God, infinity, supreme being)

causing yourself to spar on the ninth dynamic (aethetics)

causing yourself to spar on the tenth dynamic (ethics and/or rationality)

causing yourself to spar on the eleventh dynamic (decency)

causing yourself to spar on the twelth dynamic (truth)

causing yourself to spar on the thirteenth dynamic (awareness) causing yourself to spar on the fourteenth dynamic (individuality) causing yourself to spar on the fifteenth dynamic (coexistence)

causing yourself to spar on the sixteenth dynamic (spiritual awareness that is not -being)

causing yourself to pursue on the first dynamic (self).

causing yourself to pursue on the second dynamic (Sex and family)

causing yourself to pursue on the third dynamic (groups) causing yourself to pursue on the fourth dynamic (Mankind) causing yourself to pursue on the fifth dynamic (all life forms)

causing yourself to pursue on the sixth dynamic (The physical Universe)

causing yourself to pursue on the seventh dynamic (Thought)

causing yourself to pursue on the eighth dynamic (God, infinity, supreme being)

causing yourself to pursue on the ninth dynamic (aethetics)

causing yourself to pursue on the tenth dynamic (ethics and/or rationality)

causing yourself to pursue on the eleventh dynamic (decency)

causing yourself to pursue on the twelth dynamic (truth)

causing yourself to pursue on the thirteenth dynamic (awareness) causing yourself to pursue on the fourteenth dynamic (individuality) causing yourself to pursue on the fifteenth dynamic (coexistence)

causing yourself to pursue on the sixteenth dynamic (spiritual awareness that is not -being)

hunt track breast subvert contest joust box chase

beleaguer

battle bet combat wrestle scuffle angle stem compete buffet fight engage lay struggle strive

fish crusade encounter stake wager skirmish militate conflict play

tussle wage antagonise grapple attack campaign supplant displace discredit undermine oust

sweep pretend reduce betray envy hate resent defy

surmount excel defeat

win lose confound exploit cripple demoralise cheat dismay despoil capitulate duck charge ensnare trap

fence duel seize besiege trouble trounce

counterfeit dupe

siege raid paralyse penalise revenge coerce revolt force rebel retaliate tie

surrender undercut undermine vanquish penetrate squelch stave

stalk

subjugate beat attack beset capture deceive conquer crush practice rehearse wage

participate perform radiate heckle differ

score lick scuffle infringe invest contend debate hunt

limit intercept tie

seize collide threaten thrash garble resort risk prevent yield

overpower vie

covet frustrate resist

foil litigate outwit outwork overwhelm surpass outstrip triumph chase scrimmage disagree contravene contest combat wrestle tussle

taunt divert lead reinforce uphold

strengthen excel dispute face

throw confront sue succeed surmount live survive thrash wrangle quarrel fight

wring deprive wrest overpower worry

whip unsettle infiltrate disable

incapacitate bother impose

trick invade contend cope

pit rival duel gamble

discovering things that you wouldn't mind occupying the same space with. What distance would it be all right to make nothing of.

How much time can you tolerate between yourself and that (an object) ? Starting and continuing to lie about your past.

goals for the future

Assigning some attributes to other people.

Having some people assign some attributes to you. Postulating perfection into a person.

expecting from objects expecting from people

What common denominator determines when you are in a good or bad mood? What common denominator causes you to win/lose?

What common denominator leads to winning and losing?

What common denominator happens right before winning/losing?

personal mechanisms that are wired to successful and unsuccessful cause

5. Do you have a character flaw? (If so, get it and clean it up). If 2wc won't clear it, use

6. What do you do best?

7. How do you act when things or the going gets rough?

8. Who do you act like when pressured into it?

9. What makes a person win?

10. What type of person survives all things?

11. What is your favourite archetype character on track?

12. What future are you preparing yourself against? What is the origin of evil?

14. What is your greatest enemy ?

This completes the inability side of OT8 and you take an attest.

Table of Contents

Last Ditch

THE LAST DITCH

If you have done all of the previously mentioned processes to completion, and your preclear wants more or does not naturally grow, you have a whole separate line of technology you can deliver. I call this the last ditch because as a preclear it is the last one to dig oneself out of, and as an auditor it should be the last action in resolving the case of the preclear. It is extremely fast, can occasionally become complex to deliver, is simple to run as a preclear. It can be run solo or dual, and was partially outlined by Hubbard in 1952. There is ample evidence to support the speculation that it was used by the highest religious figures in history.

It is a complete and whole technology that will run well after the other previous processes are put in correctly. Doing these early is too much truth for the being, and results in overwhelming him. The subject areas covered are considered so weird and wild that most people in society would think you are crazy if you brought them up in conversation. People are very wired on these subjects, and act and think irrationally at their very mention. Thus it is logical that what is being addressed is the essence of what a real case and life itself, not actual or imagined case addressed from falsely educated viewpoints. So here you are handling what is wrong with the individual, and that is not necessarily what he thinks is wrong. There is no way in hell any being is going to take that set of fantastic files apart unless the earlier processes are run correctly first. The person will not be able to take the heat or the stress, because what you'll be erasing here is why he is involved with bodies, why he's addicted to being captured by them, why he is contaminated in occupying them, why he is spiritually blind. In addition he will have to confront and handle what he himself is destined to be come if he continued on in blind ignorance: a Life-unit that has nothing left to hang onto but 1 picture, 3 or 4 thoughts, personality copying machinery which was not too long ago a person.

If he runs it off, he changes his destiny, perhaps. anyone with a correct bridge done on him, handles the material well, but with considerable astonishment at the revelations that unfold. Regained awarenesses (cognition's) occur at 200 to 2000 per hour. It is between five to thirty hours of work. There are less than 200 areas addressed and in going over these with your preclear if they "fire" (read on an E-meter) you take them up and run them. If they do not fire you do not run them as in conventional processing. The reads you will consider reads are rocket read, rockslam, theta-bop, stick, a hunting needle, and fall in that order (all reads are instant upon preclears receipt of the major thought. Do not use a Mark VI Meter as it will not show any of the above reads except falls which are the last important. The Church of Scientology enforces the use of only a Mark VI on this level (NED for OTs, also known as "NOT'S". contains some of the Final Ditch), and designed the Meter VI to where the level couldn't read, thereby preventing the level from being run, and thereby insuring excellent cash flow for said church. The important reads on a case, in other words, reactive thought, do not

read on a Mark VI. I doubt if the Mark VI was mistakenly designed to avoid showing any real case, in the view of the millions of dollars per month, the continued use of such a deception continues to generate misapplication of data is rarely an ignorance. It is usually wilful. People that wilfully misapply data to assist supposedly themselves at the expense of others are crazy. They have a club where they have banded together for collective personal extinction, and they want to take a lot of people with them. The name of this club is the Church of Scientology.

Although their errors were bred from ignorance, their present actions are not the result of ignorance. If they claim it was a mistake and recall the Mark VI, they must admit that they did not even take two minutes time to compare it to a V in doing the E-meter drill on the production of reads. That degree of carelessness in the design and testing of the VI is more horrifying than the reality that it was an intentional occurrence, The use of the VI on NOTS is the Church's way of clearing money into its banks and incurring no progress on its practitioners, There is a cruel irony in this in that the Hubbard families personal meters are even worse than the VI, thus their unusual personal conditions. Who knows how much Maalox Hubbard will have to take because his personal meters won't show reactive thought. One cannot help but wonder what good is a million dollars a month if you cannot even eat and digest a hamburger, mankind returns cruelty in so many subtle ways.

If you want to lose your sons, wife, and health, then use this VI meter. But that is only the beginning of your new future. Big Daddy and his black sheet brownshirts have many bad surprises lined up for them to discover from now to beyond eternity. Hells do have their purpose: containment facilities, for the fleecehood class of beings. (F4 through F14 classes).

These, however unpleasant, facts sit around the perimeter of the Last Ditch, so having gone through them, let us take up the area.

The 14th Dynamic (individuality) if far senior to the 12th Dynamic (Truth), Thus an individual is capable of all kinds quantities and types of Truth. As an example I have stated all kinds of truth in this book about Hubbard and his Church. I just described an absolute truth above 28 on the tone scale that he and they are wilful evil nuts contained for amusement by outsiders, This is not in contradiction with the other two truths mentioned in the book, that at tone 16 (aesthetics) truth was that he and they never logically figured out the correct technology, or the .9 tone truth (sympathy) that the poor (sniff, sniff) fellow never got TR-4 from anyone, So truth exists all over the tone scales (-160 to +160) and beyond, on each dynamic in each Or the 3 universes (self, Phys, and others universes). Thus there are 320 X 16 X 3 = 15,360 kinds of truth on any subject, and Man is senior to all that.

Man is on the 14th dynamic, men is on the 4th. For practical purposes we will consider the tone scale in rather abbreviated form, from about -80 to +80. -60 is should hide and -80 is surrender, +45 is amusement (nothing matters), +50 agony, +60 inspiration, +80 is ideas. The -40 to +40 chart is in this book. At 100 is truth absolute, 120 individuality, 160 coexistence (Lucifer and his fallen angels tone), and at 320 to 400 is Life that is not being. From 320 to 400 is single deity, one God. The 160 to 320 range is the multiple deity range where not actions are taken or not to effect actions and dones, So much for Godhoods, the upper and lower tone scale we are all in, and the upper dynamics that unfortunately by harmonic rule men as dust. We could limit our discussion to a -40 to -40 range to get the Last Ditch done. The only reason I mentioned the ranges outside of that is the work is easier is you know what you preclear is saying, and from whence some of these life units are talking from.

Every area mentioned hereafter can be processed as the Last Ditch. Auditing them out should be obvious, where I have not specified a technique. The areas are numbered for reference and order, and are presented in telegraphic style:

1. Before the physical universe 2 beings were joined together, One is Senior, it is you. The other is almost as capable, has slightly lower goals, is a good manager, and often faces the opposite direction as you. audit the junior out. This 1s known as Joiner #1.

2. Between then and prior to entering the physical universe, Joiner #2 occurred. Five additional beings, 2 at the top and three in a row at the bottom were attached. R3R each till departure.

3. Joiner #3. Epicentre entities; one in head area, one off each shoulder, one in stomach area, one on either side of the body horizontal with stomach, a total of 6. They should be run off where each of them is stuck on their time track by R3R. They were once people as you will discover in asking for the earlier beginning, of their incidents,

4. The Genetic Entity (GE) was probably a thetan, so R3R his/her incident out. It leaves. In the stomach area. The body and you both run better without him there .

5. Entities. The bulk of them are either psychotic or neurotic or asleep. They should be run out. Any one may take over your whole act or cause psychosomatic illness, Some have been called demons, It would be more accurate to say that some cause demon circuits. They copy (in less than one minute) the entire personality of someone who controlled you and play a mockery of it back to you, as a mockery in an attempt to hypnotise you.

They are very confused, make a list of everyone that has controlled you, that you wanted to be like, that you wanted to be with, that you wanted a piece of, one list off 4 questions. Get a complete list which is a big F/N. If it takes days, who cares but them, Find the commonalty, purpose for attachment, your purpose for them being there (if there is one), the common effort, the common emotion, common thought, and common aesthetic repetitive until they leave.

If a TA blow up and more solid and won't go (2% of the time) then R3R their incident out and they do leave. There is no typographical error here. Hubbard said counter, and I said common. He and I differ on this subject vastly. There is a minimum of 7 and a maximum of 250 of them on a person. Every joiner incident contains the compulsion to pick more theta-bodies. Thus entities like picking up more. Run them all out.

They really jam up on a heavy this lifetime impact or operation, They do have obsessions of having to have a body and don't perceive well without looking through body perceptics. They adore manufacturing minds and keeping the Big Being (you) asleep, it's a "Gullivers Travels" par excellence situation. As I said, any one entity can make a body sick, take over all the others or take you over. Audit one at a time. You do this by intending that, and by using exact placement of your communication with just that one, Spatially. Unfortunately, the Scientology Churches and Hubbard do not mention how precise the receipt point of the communication should be in TR-1. It should be no larger than a 1/16th of an inch, Otherwise more than one entity gets involved in the R3R, Thus wild changes in content on each pass, instead of just dub coming off or normal development of the engram wherein/you get more data each passes. In much of the Church/Hubbard auditing what happens is this: Entity #1 starts on the Engram and goes unconscious, entity #2 tries to run a different but similar engram of his own on the second pass and goes unconscious, entity #3,.,,etc until they attain the condition of over half of that church's parishioners VIVID VISIO AND SONIC THEN SHUTS OFF AND THE TRACK OCCLUDES, TA STAYS HIGH 3.7 USUALLY, CLIMBS THEY SEE NO PICTURES, GET EMOTIONLESS, AND BECOME SIGNIFICANCE CASES INCAPABLE OF RE-EXPERIENCING OVERWHELMING

FORCES ON R3R, some even calling themselves clear. The truth in that is they have had all their ability to perceive cleared out of them, Spiritually, that is you close their bodies eyes, and they are actually blind.

Bodies were actually a lot of fun before they got loaded up with entities. They can be nice possessions, which is very different from being one, Children have difficulties bringing these hundreds of entities and their bodies under control. Most, if not all, spend 18 years trying and then give up, turning themselves and their lives over to the entities who copied their parents personalities, and follow such circuitry and directions and -voices in the night to their graves. Entities freely transfer to the mouth and through the mouth. That is how they like to enter and leave.

More detail on how to run them is listed under the E-Targ Rundown in the last few pages of this chapter, as is the repair list for this level called the last ditch, or any level above OT7. The E Targ R/D should be done at this point. in the sequence of processes,

6. Psychosis and neurosis are most often simply the condition of an entity stuck on the track in a trying to-control incident. Spot it.

7. A circuit is a mimicking entity which is intending hypnotism, Spot it.

8. Getting the basic purpose of the entity toward the theta being (you) blows their game. For them the gig is up at that time and they depart.

9. They can put out up to a tenth of an amp electrically so the body can jolt and jerk as they pull out of it or off of it, as the case may be, They can be so small as to put out only 1/50 millionth of an amp. The size variables thus are between one and 5 million. Some can read minds. Check for it on the E-meter. If it reads don't use a mind to audit them. Don't just run the force out of the Engrams, as Hubbard did for 15,276 hours, nor the thoughts only as most Church parishioners do a run at all. If you got either form of squirreling going on, I can guarantee you it is an entity, and you'll have to ask for earlier beginnings and later endings to get all the content and an erasure. If you can read minds, this is all a walk in the park. If you can't read minds, read an E-meter and use logical questions and get your case run off until you can. Then you need no E-Meter. Until then you do. You can use the repeat spotting technique on self and entity once the purpose is found.

10. Use the spot technique to vanish any urge you have you don't like.

11. Entities are not aware the other entities are there. Spot it.

12. Command centres shift from entity to entity as the lifetime progresses. Any Heavy this lifetime incident run out of each of them, separately.

13. They will jump across to other bodies and talk back to you to get control. They firmly believe they physical universe, Spot both.

14. They are trapped either by purposes or commonalties. They get firmly and thoroughly trapped by interest, senses of ethics, and emotional wavelengths, especially curiosity, That's hot stuff for them, These areas will turn on entities in people, and thus make them robotic, Of course, Hubbard uses all 6 to insure robotism in his following, Spot each of the 6 across the flows and observe the entity control appearing as a result.

15. They (entities) can be hypnotised and sent to other locations and they wall go and do what they are told and report back. This is mechanical, crude astral projection. Most people (the big being, you) are living out this life on goals received at mechanical between lives implant stations, such as being "born again".

16. Home universe got eaten up by the Physical Universe. In this conflict, we got the "battle of the universe" perhaps from this much of a "case build"s, Some entities have the purpose -to build a universe, but that is rare, as most have the purpose to keep the thetan asleep and convert him to MEST, so the next invasion force of theta will have more playing field to play on. Home universe was aesthetic and safe, then it started to turn mouldy, then it was absorbed by the physical universe, The last one the author had was only 1000 feet long, 300 feet wide, and 100 feet tall, and it took the physical universe 1000 years to break it down. Run this out on the big being, The earliest, not last one.

17. There are some super-entheta beings, "people", that try to bunch theta and mest together. They try to convince one that he is not motivated. Entheta Beings just love the body. They shift from one person to another. Some are an advance group whose task is to convert big thetans into mest for more playing field before the next load of players arrive. In recent times Entheta Beings have won out over Theta Beings. That, and that alone is the why and the what of earth being a "prison planet". We are "imprisoned" by entheta beings that mutiny'd. The Theta Beings are asleep and the entheta beings keep them so. Entheta beings are more awake, and are out of control. Controlling something that was out of control was the theta beings assigned task. People (theta-beings) are on this planet off of a supposed unwillingness to handle entheta, and there is a grain of truth in this hot incident (the dwindling spiral of any god or theta being is made up from his refusal to handle entheta). These entheta beings one was given are called Targs, as that is what they call themselves. They are downright malicious. Flying saucers dump targs here by the ton. Earth is targ-ridden. Targs instructions are "to control theta beings or die". Targs primarily use Facsimilies against the theta being. They have a secret society of targs, where they have conquered the territory and have everything under control. It is called earth. Any awake theta being can control targs all day long. Targs are against work, and are afraid theta beings if awake will find out they can work, and put them to work. Targs ADORE communism, Labour Unions, and any other Collective Social System. Anyone who thinks, writes or publishes truth in society is not liked by the targs, in that targs don't want theta beings woken up by truth. Targs love to blind theta beings, and promote social groups as this is the most effective way it can be done.

The incident of recieving them is as follows: Each theta being was condemned for not being able to control his targs and given 6 of them and told "you work it out and you are being sent to earth for you are not acceptable to us in this society until you can control your targs." There is a big light overhead and a semicircular tribunal of Judges, Run this out until the targs leave. They will leave immediately when they see you know their game and realise they cannot accomplish their goals on you.

18. Bank overts flow in one direction, forward in time; the regret for the overt is a flow backward in time as an attempt to return to the state of time before the overt. these two flows are in opposition and form a ridge. Thus overts float timeless, and above time, Spot and run it.

19. On somatics: “Tell me something you could have done to have _____.”

20. Run out every “maybe” by listing them or on a meter, on each of the 16 dynamics,

21. Life continuums (taking on the personality and goals of another as one’s own) and valences (personalities other than one’s own) both come from overts against that person. Run-em all off.

22. If one can’t do, there is one or more maybe. Things should be yes or no. Run that. Two-way Communicate with the PC (abbreviated “2wc”) on the following flow scale to where he has subjective understanding and can use it:

Absolute Truth

Relative truth

education

service

help

communication

not-communication

23. Regret is a turning back time attempt, to go back in time before the overt, It works to the degree it sticks the person there in that time. Run that. Then run out the incident of conflict between collectivism and individual right prior to and resulting into his entrance into the physical universe. Lot of earlier beginnings and later endings and one can easily have 20 passes on this incident which is lengthy, very sophisticated, and highly visible as being dramatised by present society. at a minimum one should get extension of viewpoints into a mob or cloud, entrance to same, changes in space disorientation, captivity sensation, tiny specks of light, shrinking down to see then, and not noticing them getting smaller as you continue to shrink down to see these 3 tiny specks, finally one-way glass phenomena, getting into one of the specks, shock at then being in the physical universe, confusion over whether one has moved at all, when it felt like one moved, inability to get out of the artificial set of space-particle-position, disbelief and disagreement. If not this incident, and lens one appears, that is valid. There were about 14 different ways folks got put in here by force, and cleverness.

24. A higher reality on Motivator-overts-locks-Service Facsimiles is that they were made to serve somebody else, not self. Ask for most subtle service facsimile, who did it serve, do not do R3SC unless requested by PC, but do R3R, on the receipt of this crazy computation.

25. Forgetting is a SF* so get it worded and run R3SC, then R3R on at, so the PC can remember any and everything. It may not be rapid, but he can.

26. Overts with a regret ridge block a whole case from discharging. DO YOU HAVE ANY OF THESE?

27. The PC owns the maybe on the overt that he “did or didn’t have the right to do it”. Do you have any of these? Go earlier similar as necessary and it usually will be necessary.

28. On the Rising Scale processing on Grade 4, there are 2 more columns that run well Win/Lose and Restraint of others/freedom for self. Do rising scale on them.

29. Above 28 on the tone scale, one is out of communication, has an infinity of time, operates on “I Know”, one’s own universe, and Absolutes. Perhaps this book is an extension from that range, There are extremely thin wavelengths here, Spot at to EP.

30. From tone 28 to 0 is the “normal” tolerance band, the physical universe, relative truth, knowledge, and Scientology at its best, as it was formerly published. Spot it.

31. From 0 to -80 there is zero time, negative truth, out of communication, and matter getting more solid. Spot it.

32. Anything can be put on a zero to infinity gradient scale. Spot and 2wc.

33. Apathy is thought that is just about matter. Spot it. There is an enormous amount of time per unit of space.

34. Non-absolute thoughts have wave lengths and characteristics. Spot both. (all spot processes are repetitive to big EP and cause in the area).

35. Occlusion is caused by the track being jammed up. Do you have any of either and handle accordingly.

36. Targs, BTs , Entities, the GE, Epicentre beings are evident to be on a case if the person is on the -80 to +2 part of the tone scale by their manifest conduct, behaviour, and associations. The theta being (you) if awake is manifesting +2 to +160 behaviour, conduct and associations, if all other life is out of your space. Being awake and having these other critters around is extremely rare, however in the unlikely event you do encounter such an individual he will have the widest roller coaster from -80 to +160 you’ve ever seen.

He’ll be blowing up soviet labs knowingly one minute and be stuck in a tree begging flesh for a smooch the next, he’ll advise Heads of State one week, and pump gas the next, he will be fully conscious he is living in a hell, They are pretty rare, very capable, and

ignorant of their state and fate. Here you would be able to observe the effort death throes of a deity resolve quickly by getting all his fleas off, You could also let him die, which would tell you what you are, asleep, and being entity run. What one does , not what one says, identifies which of the two fundamental businesses you are in: the life business or the death business. Spot the 2 parts of the tone scale, their conduct, behaviour, and respective associations.

37. People were made to forget by being hit with too little space in too little time. Spot it.

38. Dying has been adopted as the most accepted method of forgetting. Spot it.

39. Time is a way of throwing away creations using the same space over and over again. Spot it.

40. Each entity has the obsession to collect more entities. Spot it.

41. The flytrap, also known as the bubble gum, the reactor, and the stoplights, is an incident which has a whole lot of in and out action and trains one that he cannot originate (create), and that he can only return motion (React), “You are only a mirror.” Run it to EP.

42. You can’t train a person to create. If you are training him he is usually out of create, below it, Spot it.

43. By adding your own counter effort, emotion, thought, aesthetic (4 counters) to repetitive electronic or other waves that go back and forth, you alter-is, thus stick them on yourself, Get the idea of _____ (on each of the counters on incoming electronic and other waves. Do not neglect aesthetic vs aesthetic waves.)

44. By the interaction of flows back and forth between terminals, the contest is to find which terminals. Spot it.

45. The exception to this is where a mutual goal exists with 2 or more terminals, then the phenomena is “build, build, build”. Spot it.

46. Flowing wavelengths at another is part of an attempt to fight oneself back upscale. 2wc its workability. Question why he flows at all in the physical universe, why it is necessary, would others still mock up and dub in an apparency if he didn’t, etc. until he gives up such foolishness.

47. The higher the tone the more subjective time per agreed upon time, 2wc, and spot it,

48. Axiom 0 is that theta can create ideas, wavelengths, space, and time. Spot it.

49. People are pinned down into the physical universe by the obsession with the idea that one can only return ideas, wavelengths, space, and time. It was and is suggested falsely that these things existed before him, so he figures he cannot create them, and so does not, and he ends up just returning them instead. He ends up returning already created ideas, wavelengths, space, and time back and forth, instead of creating them. Spot it.

50. Subsequently, the being after flowing this already created material, eventually starts stopping some of it. Have him spot the first emotion he stopped.

51. Thus the most chronic aberration is flowing ARC. Have him explain that to you.

52. Conventional, routine, mechanical ARC is 0 to 28 on the tone scale, is human association in the physical universe, of mirroring back to people, and is founded on the idea that one can only return efforts, emotions, thoughts, and aesthetics and must stop some.

53. The obsession to return is what makes the physical universe “bad”. 2wc.

54. Most beings when a facsimile is restimulated will prevent acting it out (dramatisation) by knowingly restimulating an opposite facsimile. This can be automatic. When this is going on, the track feels like MEST. Do you have any track that feels like MEST?

55. As-is the inflow of motion, emotion, effort, thought, and aesthetics in that order.

56. The physical universe keeps expanding, picking up an absorbing more home universes. Spot it.

57. This universe can be then’d for a new one to be made by any 2 or more others that elect to do so and are capable of it.

58. Knowing by “pervasion” (being there) and knowing by approximation (mental mock ups approximating reality) are 0 to 28 tone scale actions which works well in those ranges and are both senior to facsimile computation listed in “54”.

59. Pure thought is timeless, spaceless, and shapeless.

60. Between Lives implants are made up of

them or a machine flashing general pictures that are a lot like your memory with the idea "we are erasing your memory for you." Run it.

61. Gradients are only workable in the 3-dimensional universes range.

62. People do emanate waves.

63. The majority of significant aberration is on the subject of control. Control is an attempt to robotize a human being, when control is aberated. Once such a thing is started it gets out of hand and spreads... after enough of this one ends up with a robot that ceases to be of any use to anybody, The fastest method of robotization of people is to mix up their attention units. By first fixing attention units, second invalidating that, and thirdly saying attention units should be over here you get rapid robotization,

64. The anatomy of shock is rapidity.

65. The tone scale of motion is attack, ignore, neglect, withdraw, retreat.

66. To change the Physical Universe, you "then" the previous one that was there.

67. Glare fights. Run them. Usually the most attention units directed wins, goes on in society still as people staring people down, humans resist it.

68. People recently have come down to a tremendous interdependent parity, of each person being like the other. Social pressures apparently dictate an even more extreme parity forthcoming. Spot it.

69. Antagonism and enthusiasm are both outflows and are harmonic (1/2 harmonics).

70. Any tone creates three hundred geometric wavelengths of harmonics, 1,,,2.,,4,,,8,,,16 etc. One could surmise exactly how wide the 'absolute' tone scale is: 2 to the 300th power. The tone scale could not be infinite, as one can interiorize or exteriorize from it at will.

71. Fear is a dispersal.

72. Hollow spots may exist in the body and one's space . If you get into them all attention units flow out. There is anger and grief on the sides of Hollow Spots.

73. Fear then grief on incoming enturbulation proceeds to dispersal out proceeds to inflow proceeds to reaction against anything going away proceeds to stop proceeds to stop apathy. Thus an infinity of attention units has been reduced to the zero of the apparent motionlessness, where at is all moving but cancelling itself out. This is the exact construction (electrically uniform) of the cycle of going from concern to death, whether it takes 1/2 a second or 60 years. Drawn it looks like this:

They all run out.

74. The high society crowd has the threefold and three-flow wave construction trap of escape, boredom, and insincerity.

75. There is a flinch before impact. Attention units in a band surround the thetan and the body, thus the incident and above flows occur before physical impact, not after or during, and the incident stops before the impact which sticks it.

76. Thus electrically it is over before it physically happens, and the closing decision is there at the close of the electrical incident. The physical impact of the receipt of the entheta cements the decision in. The fear-grief-apathy-stop electrical cycle, can and usually does precede actual impact, although the previous drawing showed the grief flows occurring at point of impact. So there is an electrical, emotional incident which can, and usually does, occur prior to the physical occurrence. It can occur during the physical occurrence, It can occur after the occurrence (person coming out of shock). The later two are more rare.

77. Run attention units flowing in/out of ridges, hollow spots, and areas of motionlessness.

78. Apathy walls under -traditional auditing could take 100's or 1000's of hours to discharge by itsa. Running the flows per "73" aforementioned takes a few minutes.

79. Every emotion that is locked onto a thetan, is locked onto them solely by its aesthetic harmonic .

80. Erase the concept of aloneness.

81. Erase packing up on a ridge (groupers), and all holders, denyers, and forgetters (which are flows).

82. Erase fighting back against overts, motivators, deserved actions, and obsessions. 2wc what if now was somebody else's then.

83. Run out making, others fight obsessions.

84. Run out you running away from, and making others run away from,

85. Run out the 9 obvious processes of 1. motion inwards, 2. you going away from, 3. holding onto

a. overts b. motivators c. deserved actions.

86. Prediction thinking is best if you have simple fundamentals to extrapolate all data from. 2wc.

87. Enforced ARC, “be sociable and agreeable” is psychotic. 2wc.

88. Validation/Invalidation are traps. Validation is enforced ARC, and invalidation is inhibited ARC, One is a license to survive, the other a license to not survive. They do not EXIST above 2.0 on the Tone Scale. Both are interference with self-determinism by another.

89. Thinking in Society: Counter effort incident, then heavy emotion incident, then a thought incident. Example- Impact on head by girl (engram), then secondary full of maybes where he decides that he hates women and then a lock of wanting to hit women and restraint of at, thus conclusion (attitude or intention formation) “women are no good”, machine thinking.

90. By identifying with opponents, and further identifying with the whole universe, individuality got nullified.

91. Anything one holds sympathy for, one identifies with.

92. Erase the feeling of timelessness.

93. Deserved actions PC’s have backwards so they can’t figure them out. They deserved it so they won’t ever let it erase, It’s an incident waiting on the track that didn’t resolve.

94. Where counter efforts come in, PC flows out, making a ridge, and vice versa.

95. People plot harmonically on the Tone Scale by -Game (-80 to Zero) then actual human tone (0.0 - 2.0) and social machinery (2.0 - 4.0). Thus approval from bodies as their 24 hour a day act produces actual apathy and bored social responses, etc. A n at 2.0 on the Tone Scale has brilliant exterior perception.

96. If you are sure of your own survival, you wall not invalidate others or self. If unsure of personal survival, you will invalidate self and others.

97. Validation is stating the truth. Invalidation is stating a lie. It has nothing to do with flattery. Telling someone they are fat or crippled or incapable when they are is validation.

98. Belief, awareness, and certainty are 3 separate distinct areas, and should not be confused. Likewise, the spirit, mind and body.

99. Power mania, greed, glory, and sex are prominently human aberrations,

100. People have lived through societies with thought police, 1000 times more oppressive than this one.

101. The basic on all secondaries and rejection is the incident of separation from theta.

102. After the flytrap, there the obsession to return motion, the next incident is the Angel Era, full of religion, church type of people which expel one out of their area, after all the angel glare fights.

103. When run the theta traps, poles, fields, globes.

104. Then run the body builders (electrical construction of the body),

105. Then Push Button Societies.

106. Work Societies.

107. Space Opera and Spacemen (rare as only bums played this at all, and implants of it).

108. Trapped on heavy and light gravity planets, marooned.

109. Electronics people (heavy gravity planets) Vs, thought people (light gravity planets).

110. Twin or multiple concurrent time track experiences, living various lives simultaneously.

111. Identifications with MEST bodies.

112. MEST body games.

113. Lack of memory by agreement. Between lives implants “to be born again”.

114. Implanted entities of false personalities.

115. Implant of spinning electronic cone in one with instruction “you can’t separate from your soul”.

116. Cyclone tears one apart, to feel sad and torn to pieces.

117. Find one incident of the first time you wrapped yourself around a body.

118. Find the incident of crushing two bodies together sexually. Note: one has a compulsion from and the other a negation.

119. Run the incident of being outside of people.

120. Find the incident where he’s fitting a past facsimile off the track to his present body.

121. On fitting over the first body, run the Overt , Sympathy , Protection , Propitiation , Identification , Life Continuum Cycle.

122. Run the Halver where left side is bad and evil and the right side is good, light waves and rays were used, This Halver has statue-dolls coming towards you, instructs that you have to love everybody and stay together, obsession to sadism, sexual instructions and compulsions installed here.

123. Run pledge to take care of a body forever.

124. What would you defend at all costs? The item is the Hottest Overt (no sympathy), sympathy, protect, propitiate, identification, life continuum cycle on the guy, This is totally running them until it is erased.

125. Get all the pictures of old bodies off the present one.

126. Run out care of body phobia.

127. Run out a lifetime that was so unbearable that he terminated it.

128. Separation from (individuation as aberration).

129. Unaberrated individuality is you as the main body of theta.

130. Run the incident of “you are you all by yourself and not others”.

131. There actually is a real nirvana where 8 or 9 individuals act in perfect harmony. They act as one and select the physical universe for randomity.

132. “Only I can be cause, only I can help” is widespread.

133. True accurate beingness is essentially selfless, without jealousy, envy or greed.

134. A body of theta can have many individuals of theta, each very individual, and each very cause.

135. engages upon MEST, obtains data, retreats, engages on MEST. (This text is another engagement and re-release).

136. A person that is living and apart of all the dynamics cannot be implanted, decline or forced into a 1st dynamic.

137. Once a person is down to being a 1st dynamic, he is prey and prone to the receipt and transmission of aberration.

138. Once you are a main body of , you are then individual cause, and you don’t have to be a 1st dynamic. It, the 1st dynamic, runs fine automatically.

139. Government and churches do not enslave people, People enslave themselves to them. Improvement of such a situation is only possible by changing peoples concept of freedom.

140. We all did come from the same origin.

141. The more individual a person is the more he is being all the dynamics.

142. All of human thought is extrapolated from the fundamentals of elementary physics (300 words) by a rational mind.

143. Other rays than photons move faster than the speed of light.

144. Being cause as an individual in a group instead of being the group causes trouble.

145. Aberration is the symptom for a single cause of it - the assignment of causation to determinism other than self.

146. Erase the obsession to be a 1st dynamic and assign other cause.

147. Run individuality X 4 flows X A, R, C, U X Nots.

148. Run Aesthetics Triangle violations and breaks. Aesthetic Triangle is Mood, Rhythm, and Harmony.

149. If confident you have found the single item that befouled your preclear, run a full bracket. XUCDEINR (8) X MHR (3) X ARC (3) X Flows (3) = 72 processes. This was the wheel of processes in India.

150. Fear as trying to escape.

151. Run out putting out and taking in tractor, pressor, refractor, disintegration, and pencil sized beams.

152. Run out getting others to put tractor beams on you (wanting to be wanted).

153. Do this also on aesthetic lines. It'll blow the mechanics of the 2nd dynamic all to pieces.

154. Holding facsimiles with tractor beams.

155. The Duplicator (mechanical duplication installed).

156. Magnetic Post , with circular field that flows back whatever is flowed to it.

157. Body as most successful -trap extant. You flow aesthetics to it and get only heavy waves back.

158. First MEST body he blanketed.

159. First body he blanketed that exploded electrically off the death shock as somebody else was in it.

160. Nipping - the 1st body contact, after 100,000's of nips, getting trapped by the heavy backflow waves of sorrow, apathy, and exhaustion.

161. Aesthetic appreciation of life locks onto the thetan itself.

162. After nipping and blanketing, run when he's 200 yards from body and 200 feet high.

163. He's 16 feet high runs a full lifetime in one body finishing at 15 feet high.

164. Run the 3 - 20 more ridges of what he conceived himself to be.

165. Run basic on got to hold on, but can't get off.

166. Run lucklessness this lifetime when tried to run someone 5 feet away, fails and apathy.

167. As the electronic incidents he used as motivators, get off all his overts on bodies.

168. Run 3 of the most aberrative things around:

a. Sexual intercourse

b. Aesthetic lines

c. Earlier bodies he's had restimulated by failed control this lifetime.

169. Run avoidance of exhaustion wave.

170. Run pride as high aesthetic sensitivity.

171. Run out the psychic upset of the body as nothing.

172. Run basic incident where pc:

Tried to control people on level of aesthetics.

Tried to control people generally.

Tried to make people know.

Tried to make people start.

Tried to make people change.

Tried to make people stop.

Tried to make people be.

Used a force wave and tried to make people be.

Used a force wave and tried to make people know.

173. Theta body magnifies the field of the somatic as it sits outside of the body field which sits outside the body.

174. At death there is a lot of electric shock put out which explodes facsimiles.

175. Close eyes. Find a white spot. Repetitive what do you do to make it more white. Do it until somatic and picture pop off. Or put attention where it will go more white until same EP.

176. On screens and walls: what couldn't be behind them?

177. On black spots where do you have to put your attention to turn it more white?

178. Honey Combs in space, thing in mouth, 3 discs intersect band-saw incident.

179. Capper - glowing rays up and down head and "it's fun to have facsimiles".

180. Into the Ellipsoid (oval), then out, shame, then 3 black boxes, then shot out 50 billion miles from the body.

181. The Iron Maiden or Boats: They close 2 halves, spikes inside. Attention out to shell. Electronic flows change and reverse from sides and bottom at feet.

182. Run basic of fastest possible tone drop (emotional) from very happy to apathy.

183. Energy formation outside conventional frame of reference of frequency, volts, amps, ohms.

184. Tone scale as not being a gradient scale of one commodity, It could be lateral sources, thus ranges such as:

40 truth people 20 lookers 0 beings -8 humans -40 sufferers

There could be no relation between lateral sources other than the above. There could be 33. Process it.

185. There is one point from which all flows resolve on any incident. Have PC run on his favourite incident.

186. Run stop-it vs, can't stop-it ridge.

187. Run 2 facsimiles causing a maybe as phenomenon.

188. Run theta-body tactile from 1" off body to safe margin of 30'.

189. Run basic tiredness off by running basic "I'll pull it in" Retractor beam.

190. Run implosion.

191. Run being pulled apart, which causes collapse of attention.

192. Run getting 2 retractor beams on the head as a slap.

193. Run ionising the air and making vacuums.

194. Run out blanketing someone who blows up.

195. Run out stealing or copying facsimiles.

196. Run out the obsession to learn and to have facsimiles.

197. The Tumbler: - Black rotating drum emanator 10 feet from port holes - refractor waves. 30 feet from end emanator refractor pulsar. May have blower in at. Sensations of dizzy, falling, no time, disorientation.

Thought wave/no body. Run exterior only.

198. The Floater: Reversing polarity field. Thought wave/no body. Run exterior only.

199. Overts compounding exponentially until what?

200. Run an anger incident of hold onto the body.

201. Run the apathy at tone 31, the fear of 33.

202. Entities are beings that went out the bottom and declined to a state of just holding onto one facsimile and saying I'm still here, thus if you can't get rid of a thought by as-isness, an entity is holding it there. Run them out.

203. Run out the invalidation of beauty, criticism of what one thought was beautiful. Process art/be/beauty/creativity.

204. When did you agree the MEST universe was pretty? Ditto a body.

205. When did you try to control the beautiful?

206. Run thetans controlling other thetans by getting them interested in beauty.

207. Concept of wanting to control someone because they are pretty.

208. Concept of controlling others by getting them to create.

209. Run 1st overt, then the greatest recurring overt cycle of overt, sympathy, propitiation, life continuum.

210. Run 209 on MEST bodies, societies, people, the physical universe.

211. Run why they aren't a theta-body.

Having run these 200 or so areas out, on those beings that need them, they are then out of the last ditch.

Those PC's that don't need this run out weren't in the ditch .

Of course , all the material should be verified as done on the auditor before he runs if off the PC , and every drop of at solo audits very easily. These processes provide complete and total reality on one being a spiritual being and the logical pitfalls and career errors on one's adventure in this physical universe. If such total reality already exists on your PC , it is still wise to verify them as complete.

The last ditch processes should be run or verified before running the epilogue processes. In most instances, the E-Targ Rundown should be done first. If TA is high once the rundown is open, check "My charge or theirs", and if theirs start the session and clean up what is open.

E-TARG RUNDOWN

Assess: GE, BTs, Epicentre Beings, Entities (there are 6), Targs, (usually 6 of them), Take strongest (not largest read) (rocket read, theta bob, instant hunting needle, rockslam all take priority over a long fall) read. Here's how to handle each. (BTs handle per OT 3 materials.)

1. GEs: Have him move to where he is stuck on the track and have him erase that, with earlier beginning where he cognites he was a person. Get his origination's after erasure and he'll depart.

2. Epicentre Beings: Same as GE handling.

3. Targs: Run your incident of receiving them R3R per #17 of the Final Ditch until natural cog/awareness. After this you have no need to return to that society or keep these convert-theta-to-MEST beings around and they leave.

4. Entities:

a. What is common between you and the entity? b. What is the entities purpose toward you? c. What is the common effort, emotion, thought, aesthetic? d. What is the entities purpose toward you?

(If TA rise, run the incident where he is stuck on the track.) e. Why have you kept the entity around? f. Why doesn't the entity want to leave? g. When did the entity transfer into your space? h. Did it jump to you or did you grab it? i. Why don't you want to let it go?

99% of them handle by step d, 1% need e through In repetitive (with repeater technique on the stubborn, don't use force it's "understanding" all the way.)

A 1/10 of a percent of the time they still won't go and their attention (notice) should be put once on PT, you, and the room.

Long (1 - 5 Minute) origins are usual, not unusual. They are trying to figure the mess they are in out.

One at a time of course. If Joiner #1 or #2 restimulate, run their stuck incidents of the Joiner off.

The entities are run off a list of who has controlled you, who have you wanted to be like, or with, and who have you wanted a piece of.

ABOVE OT 7 REPAIR LIST

Last time you felt good accountability

Self assigned responsibility away 2-D flows will fix it

conditions not ised

inhibited ARC

denied an as-isness

enforced ARC

undeserved action

your case deserved action

drugs cut off from theta

this lifetime incident being a 1st dyn vs other dyns

BTs greatest overt restim

Entities greatest repeating overt

Targs flowed to long in one direction

Epicentre beings out ethics as motivator

degradation out ethics as overt

no self worth 2 things mocked up in

aesthetic break opposition that don't belong

incorrect self assignment that way_____

of ethics condition_____

loss incorrect admin. scale____

disturbance goals

actual GPM restim

war above the universe shock

trapped on a scale

stuck in another place or time failure

running on remote lie

interiorized GE

outlist havingness ruds suppressed cognition's

Engrams havingness scale

Roller Coaster misduplication

Bypassed Charge on Prev Auditing

misunderstood concept

Service Facsimile protest

unflat process too many postulates in area

3rd party in ones space opinions

dramatising anothers case

suppressed quit pinned or held by another undetected growth

addiction baited this lifetime as totality trapped

evil purposes prevented

unflat grade

confront went out

unflat process had to meet a standard

multitrack incident

stable datum challenged

charge above time maybe in progress

error on chain run cant start, change, stop

earlier charge has appeared

Body illness

entity ran something you didn't

Mental illness

beams from another Spiritual illness

circuits pictures presented by another

suppressed chain agreements

suppressed pain disagreements

shame Resisted

regret invalidated

below having challenged

bacteria contamination

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The New Land

THE NEW LAND

Disputable Data

There is a data-set of information which holds true only 70% of the time. It is the theory that people are dominated and express only 3 dynamics, with only one of the 3 being strongly evident. Thus the world would be composed of essentially 16 personality types, and usually only 8. These 8 types are labelled as follows:

Dynamic People understand and specialise in

8

Whats

7

Hows

6

Volition (Whether or not)

5

Forms

4

Whens

3

Locations

2

Events

1

Reasons

This theory further purported that even-numbered dynamics opposed odd-numbered dynamics in a fashion which caused the ridges and friction's of existence as we know it. Recognition of this crossflow warfare was adequate for one to rise above participation in that electronic and spiritual slavery.

The Human Loop

Beyond Humanity

This is a paradoxical chapter in that in describing what is beyond humanity one is probably describing what is humanity. Most people, to a greater or lesser degree, have one foot in the human range and one foot out of it.

Whether any of this extraneous information is of any use to the reader in improving, positioning, or orienting their fellow man I would hope to be self evident. It is doubtful that it should be overly practised in deference to or as a substitute for the "clean bridges" aforementioned. Coming clean as a being is a very high order of experience.

The mind loves sequence, order, programs, operating systems, transitions, and loops. This chapter is somewhat uncomfortable to the mind as there are no transitions in the data presented.

1. The location of this planet is generally described as A6 DYX4,679,124,871 E0B_.

2. Bodies are held to thetans. The inverse is doubtful.

3. There is a GPM Bank with adjective words of:

1. Fixed 2. Persisting 3. Doing 4. Opposing 5. Flowing 6. Evaluating 7. Incidental 8. Recorded 9. Living

which has no rootwords and no prefix. 'Life' is the 1st Endword. It blows pretty fast on inspection.

4. There is another bank known as “the pillars”. The top two items are:

to create destruction

to destroy creation

The last 2 items are:

to longer know

to know longer

You will find this bank on class B-14 beings and above. It unmocks extremely quickly. Obviously any auditor or PC up to “know” can derive these GPM banks in detail if necessary. The point of this is to run these 2 GPM banks out.

5. Survival being linear, there are other factors in life that are not linear. There are exponential factors (they compound like interest in a savings account) of negatives and positives In auditing you erase the negatives and rekindle the positives. Survival breaks into needs and growth. Auditing these 3 factors of survival, growth, and needs has limited workability, because you are auditing Lambda (the organism) which is limited by the Dianetic Axioms.

Unfortunately, in auditing you will encounter points where these exponential positives are restricted by exponential negatives. It is only unfortunate when it happens so early that the PC can’t untangle it. These points are what a case is. Whenever it does come up in a folder, you will have to run it, the moment it is presented to you. Whether ready or not, the being will make most of clear, most of the grade chart, and most of O.T. instantly on your handling of this horrible reality for him.

This, of course, is the point where a life static resumes active knowing creation and abandons unknowing co-operation with less-than create mechanics. In that it has happened only a few dozen times in the last 30 years, you needn’t be too worried about handling it. Your handling of it is to do absolutely nothing but agree . The tone scale will decompose for him and he will declare some form of mastery, and curiously enough the whole world will be listening. You see, you have no choice but to agree. He will have decided it is to be so, and so it was, is, and will be for all of us.

You could force this on any preclear by asking for a clay demo of “the only reason there is anything wrong with anything.”

That would be a foolish thing to do, because you are forcing the state and responsibility down somebody’s throat. People think and feel that they want to be O.T. I would suggest that you examine only their actions, for by their actions you will see they do not. If they did want to be O.T., they would be, and very quickly by volunteering their stress and break points on exponentialities.

6. The human loop starts untangling with the proper tools. Changing people from people as animals to people as people is quite a trick, It requires the same tools for the preclear that the auditor has. In lieu of having the preclear read this book, you could do an abbreviated job of giving him the tools he needs to undo his case and/or the human loop. Here is how. Clear the following words to where the PC can use, perceive, and relate them to each other in anything the PC looks at:

exponentially

dichotomies

linearity

singularity

identification

association

generalisation

futures

pasts

presents

goals

justifications

criticism

events

others

Now the fellow has tools to look with and can get good erasures.

7. Auditing the collision of Life Forces is fun and productive. At the least, I suppose it would raise the dead. It is going on when you look at an ashtray. There are a lot of people that want to be able to lift an ashtray by postulate. I have often suggested they see one first. Looking and seeing have no relationship to each other.

8. Aside from the self there is an overself above one and an animal self below one. Confusing, identifying, or associating the three isn’t marvellous. Its a hell other people live in.

9. The human loop is the urge of survival on a mobius strip. It is the same urge to survive which when looked at differently is seen to be succumb (or evil). Theta and MEST (also create and destroy) are the same urge with 2 different views on the same figure-eight time warp. Distrust is only faith that things will go wrong. Death is only survival as a not. The U-turns in heaven and the U-turns in hell that send one back into the human spectrum (of spectatorship) make whether one is going up or down somewhat irrelevant. People know this so well they can’t even see it. How it is going seems much more important to people than where or how many times. People know the game they are in far too well. Its hypnotic to them. They are stuck in the fallacy that their logic and knowingness are perfect and it is not. There is no freedom in a game. There is freedom meaning free from the land. Free is a territory. It is not in or of this universe. Nor is it in the mind, nor is it in Fairland (Fairdom) or Fairydom.

10. Boxes are 6-sided traps. A case is often a box. You could get one from a super market and take a magic marker and write “thetan” on the top, “somatic mind” on the bottom, “Physical universe” on the front, “body” on the back, “other universe” on the left, and “mind” on the right. You would then hand this to your preclear, remarking “tell me about it, it seem a curious way to live.” They keep telling you about it until they don’t put those automatic perception screens up anymore that act as a barrier between them and other life. Ask them if they have a case. If they have put it back up go ahead and ask why and run the incident. If your PC lies a lot (a minority of people do that uncontrollably), just list for why they have to encase themselves this way. Once your PC actually gets good subjective reality he has done this, it will be just too ludicrous to live that way, much less maintain the thing.

11. Running the incident where people are taught to make engrams is elementary. Do it.

12. Likewise, valence shifting.

13. Extremely remarkable case gain can be obtained in running the combination of a secondary and an engram. Run these and you will fix and change people. If you run just engrams and secondaries, you will only help and improve them, because it is a very junior activity to running the secondary-engram combination. On the sec-eng combo you will have impact, unconsciousness, contest, impact unconsciousness, loss, decisions, dichotomies, duplication, and then extreme dichotomy in that order. An obvious R3R command is:

LOCATE AN INCIDENT OF REPETITIVE PAIN, UNCONSCIOUSNESS, EMOTION, AND LOSS WITH DICHOTOMIES TO THE POINT OF CHANGING IDENTITIES. It works well in undoing the monstrosities of experience, including severe implanting. Basically what you are pursuing here is not just when he was beat to death as a being, but when he was beat beyond that to being someone else.

14. You can further disintegrate the human loop by running: the flow of now to now

from consideration to postulate

from postulate to opinion

from experience to understanding

from creation to experience

from is to not-is

from alter-is to is

from as-is to alter-is

from when he was right and it didn't turn out that way

from when he was wrong and it did turn out that way

from being stupid when he shouldn't have been

from where he paid too dearly

from where he gave all to get out

from where he was a proponent

from where he was an opponent

from where he was a third party

from where he couldn't stand it anymore

from where he had marbles

from where he completely abandoned self

from when he changed galaxies

from where he changed Gods

from where he changed affiliation

from he went from operation to reflection

from performance to complacency

from games to past-times

from responsibility to irresponsibility

from 3 viewpoints to one

from 2 viewpoints to 3

from one viewpoint to 2

from 9 viewpoints to 4

15. You can L/N for the most detested experience and R3R it.

16. Then determine whose purp causes such things, and run the flows of that purp, which may not be his own.

17. You can L/N for the most withheld re-current misery and R3R on 9 flows. No read, no run on 9 flows.

18. R3R Int to mock up obsessively.

19. R3R taking ones' purposes as one's own.

20. R3R Q and A as aberration.

21. L/N for couldn't be, do, have, experience and R3R the 4.

22. L/N for why one fails. R3R.

23. L/N for why one maintains social consciousness. R3R.

24. L/N for what Code of Honour violations are a solution to, after determining them, and then R3R the item.

25. R3R creating case(s) forever.

26. R3R ruin.

27. R3R disaster.

28. Differentiate and word clear to EP:

Static - thetan

Objective - Subjective

thetan - MEST

Something - No Thing

Case - No Case

Group - No Group

Universe - No Universe

His Universe, Physical Universe, Others Universe

29. L/N for greatest repeating overt on others universe collective and R3R.

30. R3R when "damned" (or "tried to go exterior and couldn't").

31. Get common denominators on all the times you won/lost by writing both down,

32. Find the time they “wouldn’t trade for anything” and run it to get the scarcity off.

33. Run done/withhold with “throughout all time” prefix, then run all ruds with that prefix.

34. “Is there an entity using a copy of me on me?”

This gets some real cuties out in the open and on their way.

35. By living at the corner of this galaxy one is away from the madness at the centre. 2WC or R3R as you wish.

36. If there are 33 lateral life sources comprising the Tone Scale, there are 33 technologies to repair each: Life Repair, Dianetics, Drug Rundown, Expanded Dianetics, Introspection Rundown, Method 1, PTS Rundown, Expanded Green Form, Track Repair, Grades, Power, R6EW, Clearing Course, Integrity Processing, Creation of Human Ability, OT Levels, Actual GPMs, Entities and NED for OTs, electronic incident track, epilogue processing, 37R, L10, L12 are 25 of them. The other 8 are not for sale.

37. If there are 33 planets inhabited in this sector, 15 of which were sane, and 17 very nutty, they might have had these names: Zenith, Panacea, Israel, Germania, France, Eldor, Carcia, Sagitariors, Aquarious, Libris, Virgo, Libea, Diana, Capricorn, Clytemnestra, Estonia, Scorpio, Hestatia, Cronus (was blown up and is now an astroid belt thus the fall of Cronus), Coltus, Tegiac, Christiana, Ruseia, Chinea, Septimus, Buddha, Manua, Espanol, Constance. Dominion was later added after Cronus fell.

38. If so, Greek mythology might be astronomical history. If so, much might be understood,

39. Although there are/were 2 million inhabited planets in this galaxy, they classify into 3500 fundamental basic types. The English language thus corresponds to galactic populations.

40. Ridge, flow, dispersal’s form up 9 possible electrical constructions of what is going on.

41. The pyramid shows that 3 (the sides of the triangle) plus 4 (triangles) equals 9. 10 being -perfect less one also equals 9 with 5 points, 5 surfaces, you can achieve 9 lines. The missing one is the circle this structure precipitates. No one can understand these simple facts and maintain human consciousness. It forces the cognition that 9 flows and self only result from the 4 triangles of ARC, BDH, KRC, As-Alter-isness and one pops out.

42. The Life-Truth-Love triangle should be further defined:

Life: Alignment with or awareness of what theta is.

Truth: Certainty-Knowing without reservation.

Love: conviction-knowing emotionally throughout the entire tone scale.

It is the Godhood triangle.

43. Connection cannot be flowed or withheld. It is contrasted with ARC which can be flowed and withheld.

44. Dislikes vs. Compulsions are a ridge.

45. The goal to be god is only on one who is not.

46. It bears repeating to re-word clear Karma as one’s present beingness determines one’s future fate. Run that out. One’s past obviously does not effect ones present as much as folks desire it to be so.

47. Word clear black magic, witchcraft, sorcery, and necromancy with the dictionary definition, specifically: “the use or abuse of supernatural powers for selfish ends”. It is further defined as:

1. the raising of images of the dead.

2. the practice of infusing life into the unconscious elementaries of the dead.

3. using them for evil ends.

Thus opening up death engrams on entities, getting them jammed up with other half-awake entities, getting them to go out and do this to others or help it to be done to others is evil in its most pronounced and glaring form defined in the English language.

48. Word clear that this is what sloppy auditing can be,

49. Word clear that this is what Church of Scientology auditing usually is.

50. Word clear that anyone sanctioning the above said is either scum or a scumlord.

51. Run being lord of unstoppable scum R3R. Then, run being source of unstoppable scum R3R.

52. Run knowing contrary to existence R3R.

53. Run being turned on by illness, sickness, insanity, a mind, the mind. Separate chains.

54. Run sick hearts, involvement with.

55. Run rationality and instinct being disowned, segmented and in conflict. Then, run it as the cause of all disease.

56. Run all religion and education being training in not looking, not thinking, notising and buying alter-is as a substitute.

57. Run most people worshipping the physical universe as "God" as "its in everyone" and "in all thing"s.

58. Run -the possibility of (let PC have his own opinion and reality on this one as its charged white hot)... "the possibility of" there being nothing more than copies of real beings left. Only the mocked up substitute imitations remain if the real ones were killing each other off and out of guilt replaced what they killed with what they perceived they killed.

Rebuilding those replacements as best as could be done, then endowing those replacement-substitutes with life. War continuing until how many real beings left? Run this as a possibility of none . Then, run it as one and you'll see the real charge, when, run having to live in his physical universe with him thinking he's an imitation too. If he's a copy, run out his death with earlier beginnings.

59. Process "never saids", "never will say".

60. Process using the past as a substitute for the present.

61. Process: enforced suppression with enforced invalidation until cave ins.

62. If you've come this far, he deserves to be woken up. It's about time to really wake the guy up. I mean really wake him. No one can even sit still under these next dozen questions:

"Are you resisting a cognition?"

"Are you challenging a cognition?"

"Are you stuck in a session?"

"Are you stuck midway through a cog cycle?"

"Do you want a prep check of cognition? (If so, do it.)"

"Do you want a prep check of awareness? (If so, do it.)"

"Are you on a ridge?"

"Are you on a flow?"

"Are you on a dispersal?"

"Do you have a fixed awareness?"

"Do you have a fixed awareness cycle?"

"Do you have an expense to net ratio? (Cost to achieve)."

63. Spot: if somebody pulls on you, you feel an outflow of that (their) reality. To the degree you didn't like it, that is the only reality you'll out flow.

64. Spot: if you pull on somebody, you'll feel them in on you/your space and them as a beingness around you.

65. Spot: if somebody pushes on you and you dislike it, you will, subsequently proportionate to the dislike, inflow that/their reality.

66. Spot: if you push on somebody you feel their erasure.

67. If the aforementioned 4 are true, you should first throw many of the Philadelphia Doctorate tapes in the trash, where they belong now, and second, get the fixed outflow/ inflow of reality your PC has identified and then run the two incidents. Then, get the single beingness in his space identified and run out him pulling that in. When, his pushing away what is gone and he is crying about being gone, the truth being he as-ised the hell out of it out of hate. This will clear up fixed levels of inflow or outflow.

68. Run "caught in the flows of another". It's a stuck recording of a universe.

69. Run as - was, as-will-be as states after word clearing then as different from as (on an)-is.

70. Have PC conjecture and convecture coming out of treason on 1st dynamic at last being noble, wise, gentle, corruptible, steel-hearted, as a seerer beyond the wisest of all men.

Of course, if there is a reluctance on his being his own sovereign life static independent of theta, thus theta traps like humanity, word clear the hell out of the Dianetic Axioms(unfortunately there is ample evidence no one ever read them before I did):

2, 3, 4, 7,9, 10, 11, 13, 14, 15, 27, 28, 31, 32, 36, 38, 40, 53, and especially 60, 61, 66, 67, 70, 71, 83, 90, 102, 115, 122, 133, 143, 147, 148, 149, 157, 164, 172,194.

You word clear these axioms until he sees how automated (thus crazy) theta's game with itself is. Note that theta addresses 7% of the chart of attitudes (only column one 'survive), while ignoring 93% of life in its actions. Also note that Scientology, Scientology churches, and Hubbard are manifestations of theta and its condition. Word clear Scientology axiom 3 that one cannot see unless one decides to see and sees only because he considers he can.

Don't let him tip-toe out of this philosophical dilemma. He is either a life static, theta, or lambda. Its high time he decides what he is, so he can come out of treason to other life. Theta is the essence of treason. Lambda is a piece of that essence. People hiding themselves by being and co operating with theta (all life as a collective) do not deserve and cannot accomplish auditing. The filth of the MEST universe is higher than they.

71. Do an extremely exact drug rehab from a fresh list. As an example, 116,725 cigarette releases, 36,812 coffee releases, etc.

72. If there are any health problems at all, you may wish to assess a common illness and inoculation list which you would make up. You would then adjust the diet, or use herbs and/or homeopathy to clean the dormant ones out using iridology for confirmation that they have been cleaned out.

73. Run ARC breaks by "locate the break in_____" on them starting at the bottom of the scale and coming up the scale doing the breaks in A,R,C,U per each level of the scale that exists below the CDEINR scale. It is called the human scale , because the human race is on it , not the CDEINR. It is:

FALSE

DENIED

ABSURD

RATIONALISED

ABUSIVE

HORRIBLE

Then do the appropriate grade 0 and 2 processes with the human scale.

74. Below the human range the scale extends:

COMPRESSED CONFUSED (1 person dreams something up and throws it on 2 people)

Now do these ARC Breaks and grade processes. This forms a circular Know - Unknown - CDEINR - False - Denied - Absurd - Rationalised Abusive - Horrible - Compressed - Conjured scale. The conjured is the new - Know, for the 3021 dwindling spirals the being came down through. Some came through more than 3021, and some came through less.

75. Non-circularly, and outside this "wheel of life", there is a level below the circle:

RECRIMINATORY (someone calls you a criminal)

Do the breaks in ARCU, and the grade processes on 0 and 2 that are appropriate.

76. Run the conflict of apparent truth to real truth when & how it effects prediction.

77. Run single entrapments through the use of a series of offset symbols. An example would be sex which can be a flow to express love and also a flow to shut off "love'. The two flows being in opposite directions form a ridge. Thus sex fixates attention and obscures what it symbolises, love. Another example is the physical universe, which obscures perception of what it symbolises, the next universe out of ideas, absolutes in a while. Run off these to where the pc can see that offset symbols, however run, obscure what they mean by producing a 2-flow ridge, resulting in seeing too much of the symbol or too little of what it represents.

78. Word clear:

PHYSICAL

ASTRAL (theta forms)

ETHERIC (the space the forms are in)

MENTALITIES (the absolutes that make the ethers)

79. Run the earliest clearing course incident at the Astral level.

80. Process losses at each of the 4 planes, then stuck wins using recalls, there wins with incidents, then favourite's. If necessary, run locational "Universe processes" from grade 0 to break the 4 apart if your preclear has poor reality on them

81. Re-word clear the 4 as rarefaction and condensation of the same thing.

82. If there is perception or operation difficulty in any of these higher realms, then run appropriate grade 2 processes, to clear that up.

83. Word clear that nothing is going to change at all unless the mentality level is addressed and the absolutes stated and run.

84. Run the human loop and being inside the Human race. Then do it again as a non-confront of the 3 higher levels, until he decides to live instead of rot. You may drill being on and off of the human wavelength if you wish. If so, when that is complete have him spot the grief on the human loop when he is exterior to it. It will take more than a moment to get him stable at this as it is almost overwhelming.

85. An occasional yet prevalent complaint of the humans is on the 2nd dynamic. There are 5 areas that a 2nd dynamic may operate on/as:

Friendship

Companionship

Love

Sex

Inspiration

If any one of the five are operative on the 2nd dynamic it will usually stick and stay. Each person must/does choose which or how many of the five is what they seek inter-changed. A person is a miserable as only one is evident, and as happy a all five are evident. Generally speaking, having one is bad-mood-producing, two of the five up and running together are a break-even, three a positive experience, four a pleasure, and five a mockery of divinity itself.

Jamming the requirement for two-way all-5 at once is the cause of most complaint. Many people are only capable of 2, due to the condition they are in. I have heard that those two are love and sex. Most companionship is fraudulent due to suppressed fear, The second dynamic is confrontable and manageable (even erasable if you wish!) With these factors, any complaints subside in lieu of and in view of these truths.

Anxiety Rundown

This can be run on just about anyone that

understands the 4 conditions of existence enough to spot them, and at any point on the bridge,

Step A:

1. What are you anxious about? 2. What is that a solution to? 3. Use problem--solution to get up through the 4 conditions of existence.

Example:

(1) “Buying houses”

(2) Solution to? “Renting Apartments”

(since this is a persisting item you would note it as such and also that it is a generality and an alterisness)

(3) “What doesn’t persist on ‘renting apartments’?”

“I hate the smell of the fish odour, oh yes 1971, that stinking fish odour!” (item erases)

So you would work this 1,2,3 repetitive until the anxiety on buying houses is erased.

Step B:

This is the same as step A except your preclear give you a notisness instead of an isness. Example:

(1) “irresponsibility” So you ask “What is that a not on?” and he’ll give you an isness: “Reality is too hard”. So you ask ‘what that is a solution to?’ and he’ll say the alterisness “No romance in my life”, so you ask what doesn’t persist on that and he’ll give you the as-isness: “I like to be close to someone once a year as a celebration” (erasure) You work this 1,2,3 repetitive until the anxiety on irresponsibility is erased,

Step C:

Same as step B but is used when the preclear volunteers an un-not-isness. Example: (1) “re-roofing the building”

(Solution to?) “the lousy roof” (a notisness) (Solution to?) “rain” (an isness) (Solution to?) “the status quo and filth” (an alterisness) (Solution to?) “the living hell that everybody is dead, 1st awareness of it in 1969” (as-isness)

So you would get all of the anxiety that the fellow knows he has off using either step A, B, or C depending on his answer. When these are all done go to step D.

Step D:

Assess ARCU and then the entire expanded Thetan and Human Scales. Give him the obviously heavily reading FOUR (4) indications as breaks of what was going on and broke off and thus went out. Each of the four reads on A, R, C, U will be different in character. You will get the same four reads on the other 2 sca1es... that is how you know what to indicate. There is a hint I should pass along that is almost morbid 99% of your preclears and 99% of the people out there are going to assess out to having cycle breaks as follows:

Communication- Inhibited

Understanding- False

Affinity - Abusive

Reality - Recriminatory

with the sizes of reads in that order.

Step E:

I prefer to do this whole rundown after a full bridge and final ditch are complete as this and the following steps accomplish a lot more change on an individual than most people have planned for the next dozen lifetimes. That is my preference. It will run on people right off the street , and its quite a shock for them. Here is what you do: You ask for their most closely held concern. Having established that, you find the open list question attached to that item. List it to SIX (6) space-changing items to where the List Question disappears. Then Give the Genetic entity its item, the somatic mind its item, the mind its item, the thetan its item, the heart its item, and the life static its item.

This usually produces a very legitimate 2.5 Boredom with excessive awareness.

Step F: “How have you operated as the physical universe?” This is an L/N, then 2-way communication on the item, and produces tone 22 (Games) end phenomenon.

Step G:

Word clear control as start, change, stop, Then word clear it as a substitute for communication. This should exteriorize the person off of all scales and particularly off tone 22 of games where you left him on the last process.

Without exception this clears anxiety off the being. He may have some in his body, which you would get off by putting him on some form of a cleansing diet that is rational and not extreme.

S